THE BEST OF THE
Gipsy Kings

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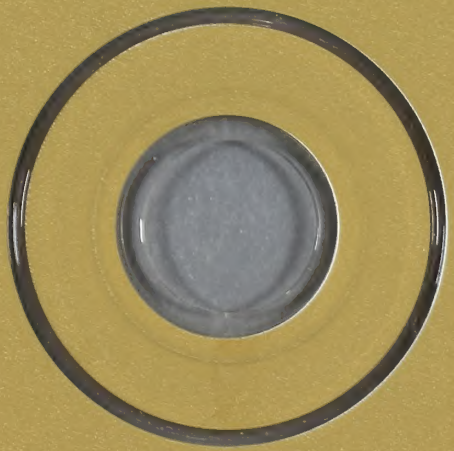
THE BEST OF THE
Gipsy Kings



NONESUCH
79358-2
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a Warner Music Group Company

1 Djobi, Djoba 2 Viento del Arena 3 Baila Me 4 Un Amor 5 Moorea 6 Volaré
7 Quiero Saber 8 Escucha Me 9 La Dona 10 Montaña 11 Bem, Bem, Maria
12 Trista Pena 13 Bamboleo 14 Galaxia 15 Vamos a Bailar
16 Love & Liberté 17 A tu Vera

BONUS TRACK: 18 medley: Bamboleo • Volaré • Djobi Djoba •
Pida Me La • Baila Me

THE BEST OF THE Gipsy Kings

1 Djobi, Djoba
2 Viento del Arena
3 Baila Me
4 Un Amor
5 Moorea
6 Volaré
7 Quiero Saber
8 Escucha Me
9 La Dona
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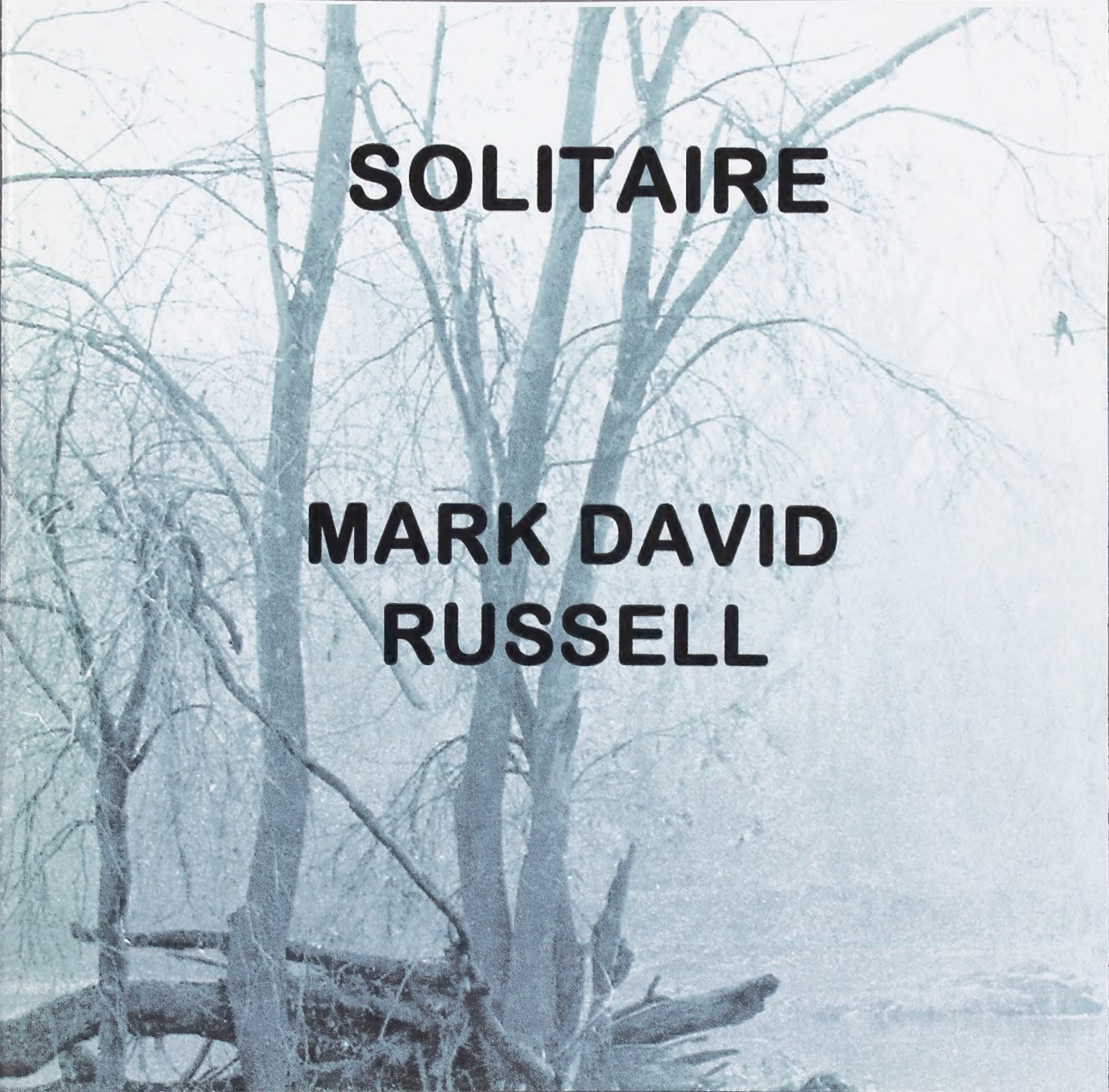
NONESUCH RECORDS, a Warner Music Group Company. 75 Rockefeller Plaza, New York, New York 10019. Tracks 1,4,5,7,11,13 ℗1988; 2,6,12,15 ℗1989; 3 ℗1991; 9,14 ℗1992; 8,10,16 ℗1993; 17,18 ℗1995 Nonesuch Records. This compilation ℗ & © 1995 Nonesuch Records. All Rights Reserved. Warning: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution. Printed in the U.S.A.

NONESUCH

ATLANTIC

NONESUCH
9 79358-2
THE BEST OF THE Gipsy Kings
9 79358-2
THE BEST OF THE Gipsy Kings
NONESUCH


SOLITAIRE
MARK DAVID
RUSSELL

SOLITAIRE

1. SOLITAIRE
2. SEX ON THE BEACH
3. MY COLORS
4. HAPPY DOG
5. OVER THE RAINBOW
6. ALL ABOUT A WOMAN
7. BLUES FOR YOU
8. TIME WILL TELL
9. CALLING ME HOME

A BLUE RIBBON PRODUCTION

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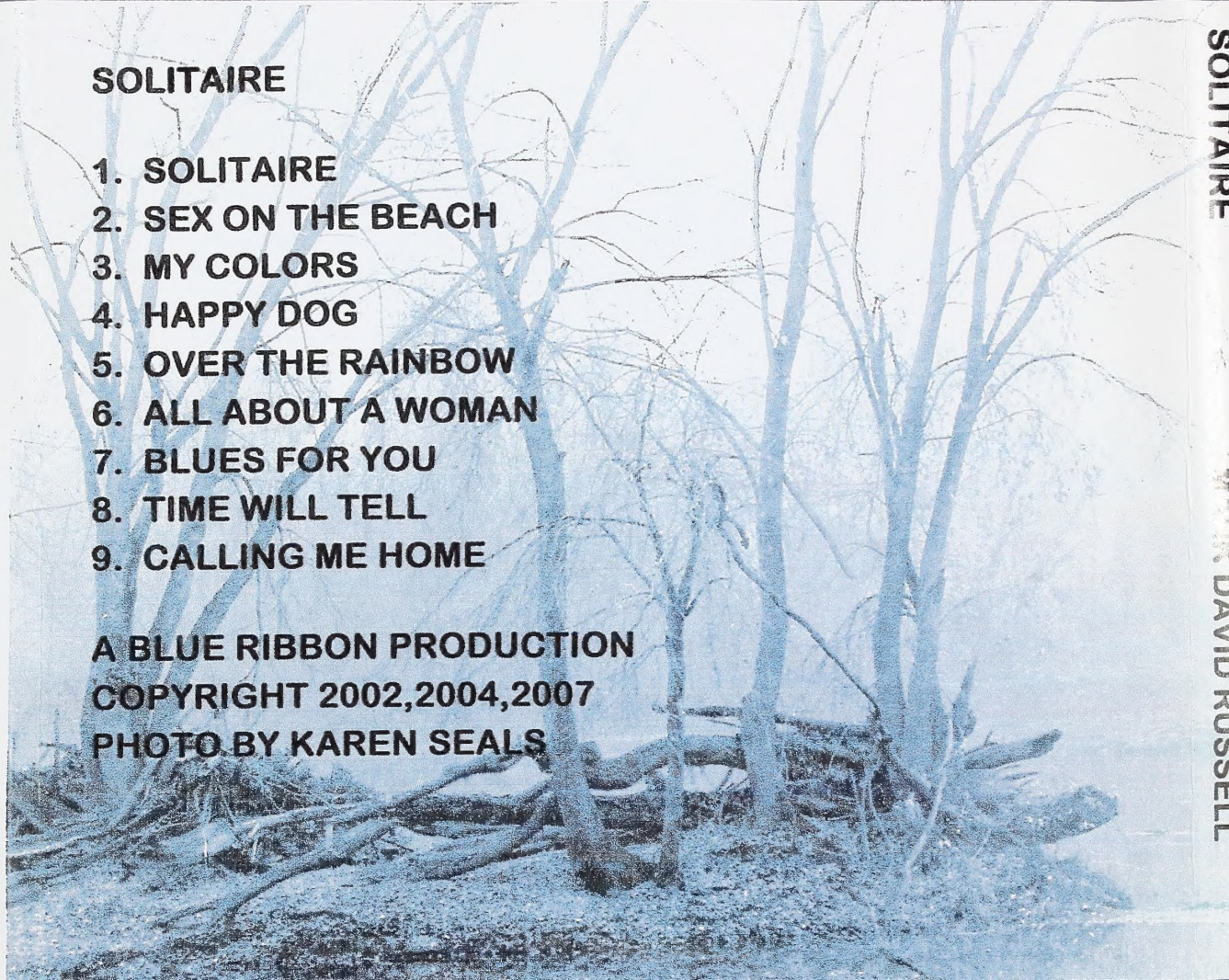
PHOTO BY KAREN SEALS

SOLITAIRE

MARK DAVID RUSSELL



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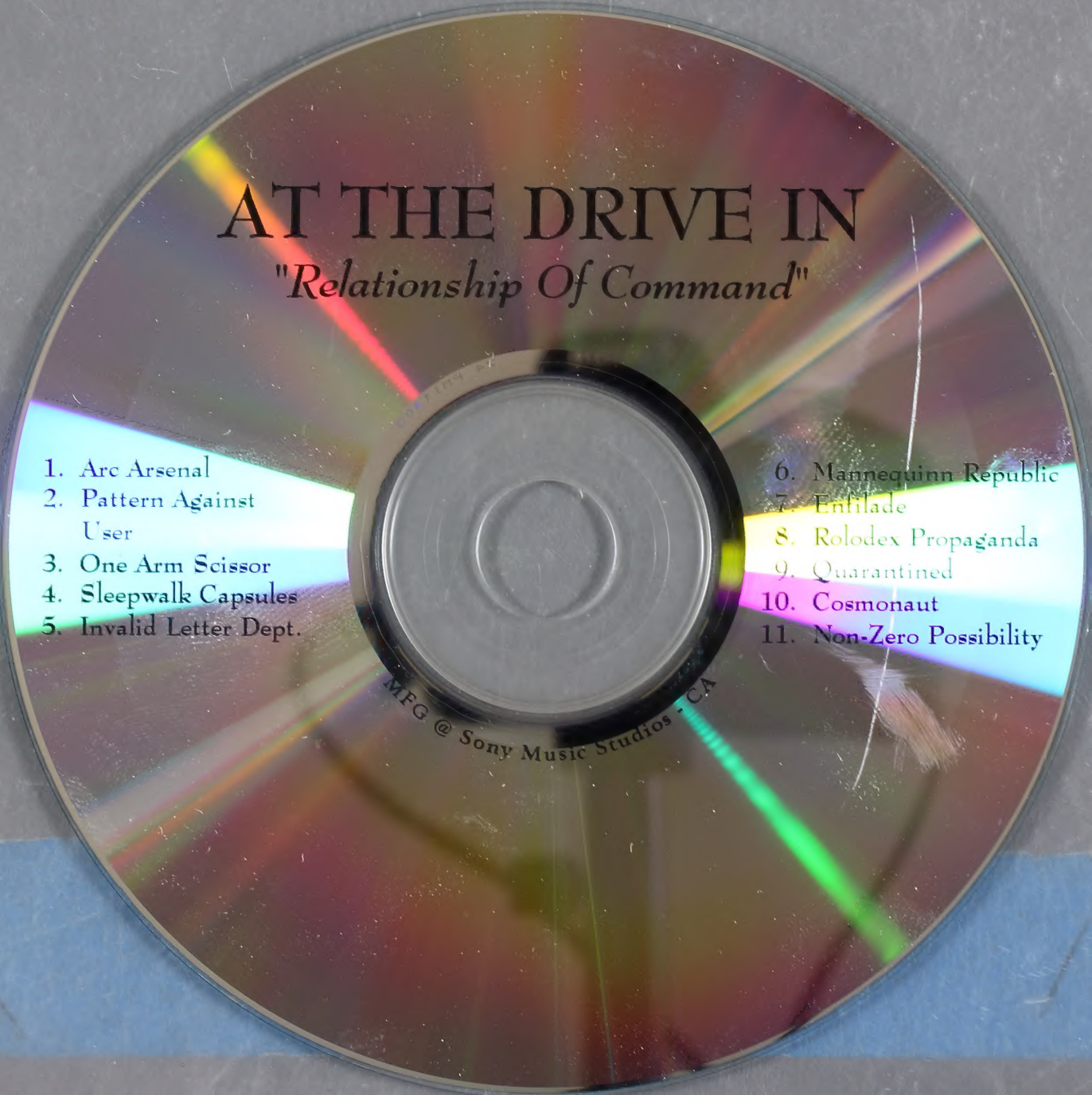
AT THE DRIVE IN
"Relationship Of Command"
1. Arc Arsenal
2. Pattern Against User
3. One Arm Scissor
4. Sleepwalk Capsules
5. Invalid Letter Dept.
6. Mannequinn Republic
7. Enfilade
8. Rolodex Propaganda
9. Quarantined
10. Cosmonaut
11. Non-Zero Possibility
MFG @ Sony Music Studios - CA

AT THE DRIVE IN

"Relationship Of Command"

1.	Arc Arsenal	2:53
2.	Pattern Against User	3:17
3.	One Arm Scissor	3:44
4.	Sleepwalk Capsules	3:36
5.	Invalid Letter Dept.	6:05
6.	Mannequinn Republic	3:02
7.	Enfilade	5:01
8.	Rolodex Propaganda	2:54
9.	Quarantined	5:16
10.	Cosmonaut	3:23
11.	Non-Zero Possibility	5:44

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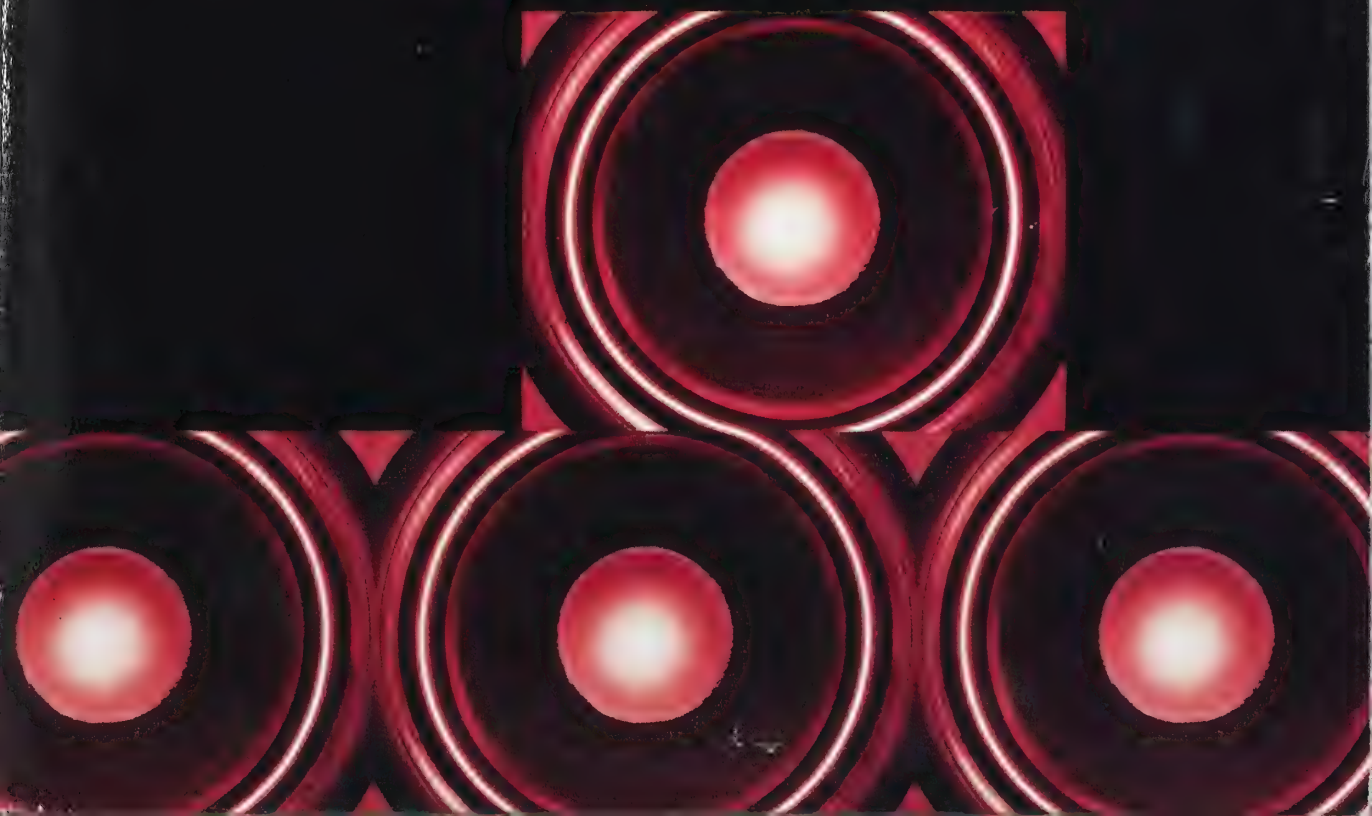
AT THE DRIVE IN

AT THE DRIVE IN

4/22
$ 1.00

the Black Drumset



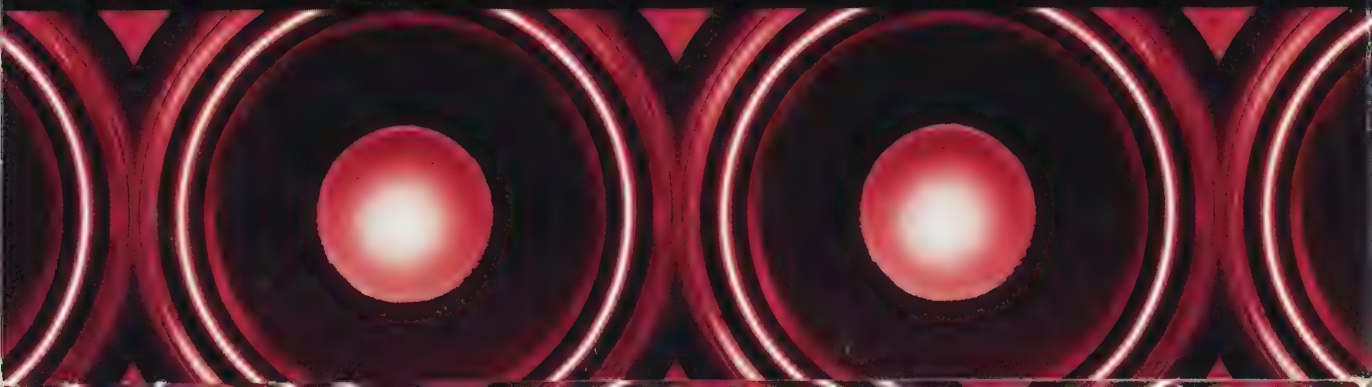
the Black Drumset

Promotional Copy

1. Short Steep Curve (3:21)
2. A Tortoiseshell Funnel (2:15)
3. 3 and a 33rd (4:38)
4. The Good in the Bad of the Good (2:55)
5. We Are Alive (3:31)
6. An Absolute Emergency (3:53)
7. A Dangerous Drive (4:12)
8. Blind, Subterranean, Predatory (2:37)
9. Two Places, Different Times (4:29)
10. The Whitehouse on Fire (4:38)

Album Title: the Black Drumset
Digital Release Date: July 28, 2009
All songs © 2009 Brian Willey

For inquiries contact:
theblackdrumset@mac.com



the Black Drumset
Promotional Copy
Album Title: the Black Drumset
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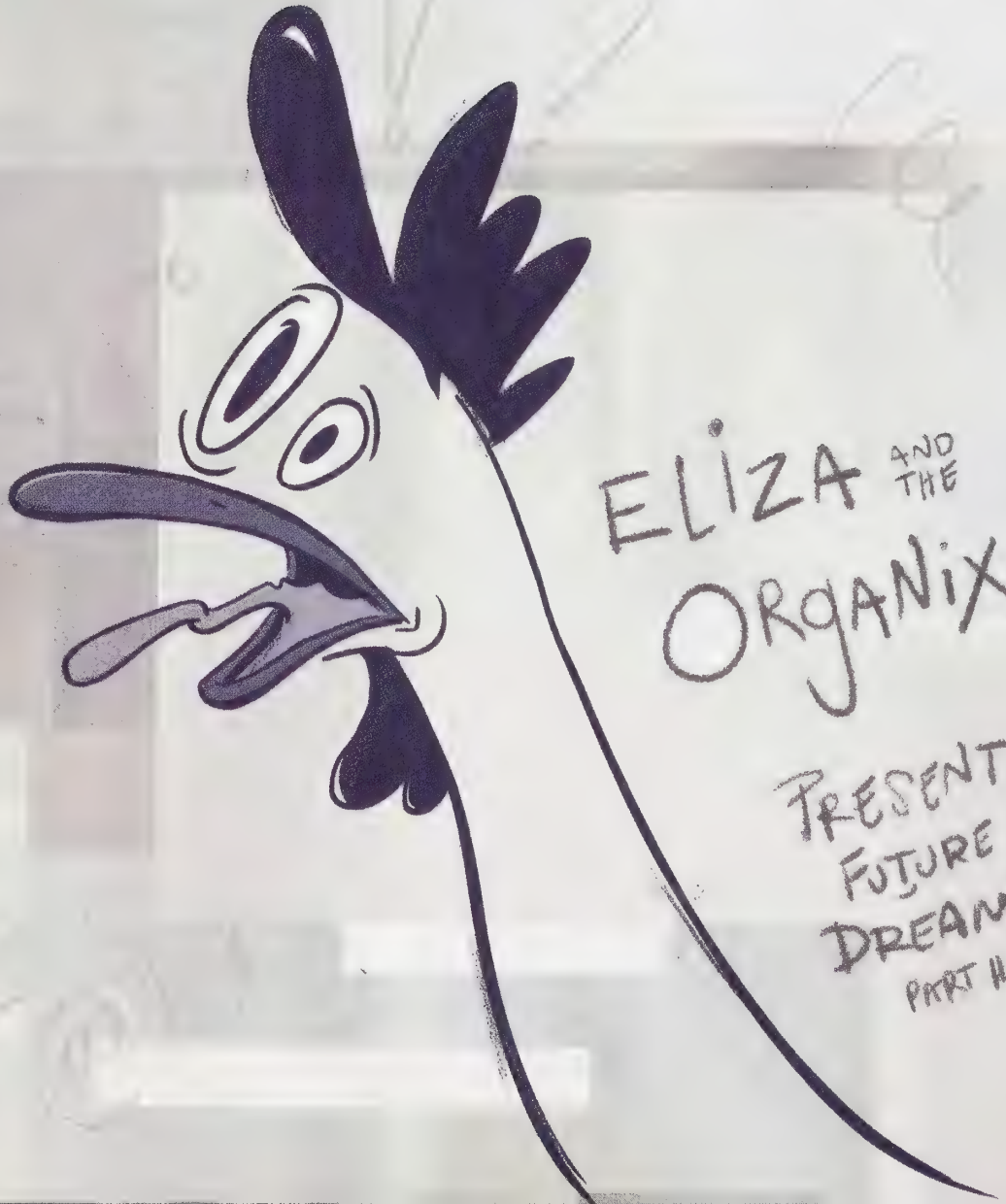
ELIZA AND THE ORGANIX
PRESENT FUTURE DREAMS
PART II

1) Road Home
2) Sally Gave Me A Dollar
3) The Perfect Fit
4) Broken Sky
5) Present

Bonus Track

6) Broken Sky (Radio Edit)

Personnel

Eliza Waldman..... songwriting on all songs, guitars, vocals
Kristen Tivey..... backing vocals, alto sax, keyboard on "Broken Sky" and "Present", songwriting on "Broken Sky"
Will Carbery..... bass
John Gergely..... drums, songwriting on "Sally Gave Me A Dollar"
Evan Lane..... trumpet on "Road Home"
Jason Laney..... keyboard on "Sally Gave Me A Dollar"
Jack Ramsey..... keyboard and synth on "The Perfect Fit"

Recorded and produced by Eliza Waldman at Savaria Studios,
additional recording by John Gergely
Mixed and mastered by Chris Krasnow at Wonderpark Studios

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elizaandtheorganix.com
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7 98576 03129 9

ELIZA AND THE ORGANIX
PRESENT FUTURE DREAMS PART II

WARNING

VAGENIUS

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1. Plain & Simple
2. All Mine
3. Which Side
4. Breaking Up Somebody's Home
5. Everyone Comes Here

Passion Pit
Gossamer
COLUMBIA
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1. Take A Walk 2. I'll Be Alright
3. Carried Away
4. Constant Conversations
5. Mirrored Sea
6. Cry Like A Ghost 7. On My Way
8. Hideaway 9. Two Veils To Hide My Face
10. Love Is Greed 11. It's Not My Fault, I'm Happy
12. Where We Belong

adrian emberley
and the revolving band

1. i missed the days 2. chelsea's song 3. blue 4. if you're gone this time next year
5. meet you there 6. doo doo doo 7. the one 8. only love 9. who are you
10. who's gonna love me 11. 100

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adrian emberley/
glass onion

the revolving band is:

adrian emberley (ukulele, elec guitar, ac guitar, vox)
paul dumas (drums, vox, glockenspiel)
sara goldstone (violin, keys)
christopher perry (mandolin, elec guitar)
jesse friedberg (banjo, ac guitar, vox)
peter black (bass)

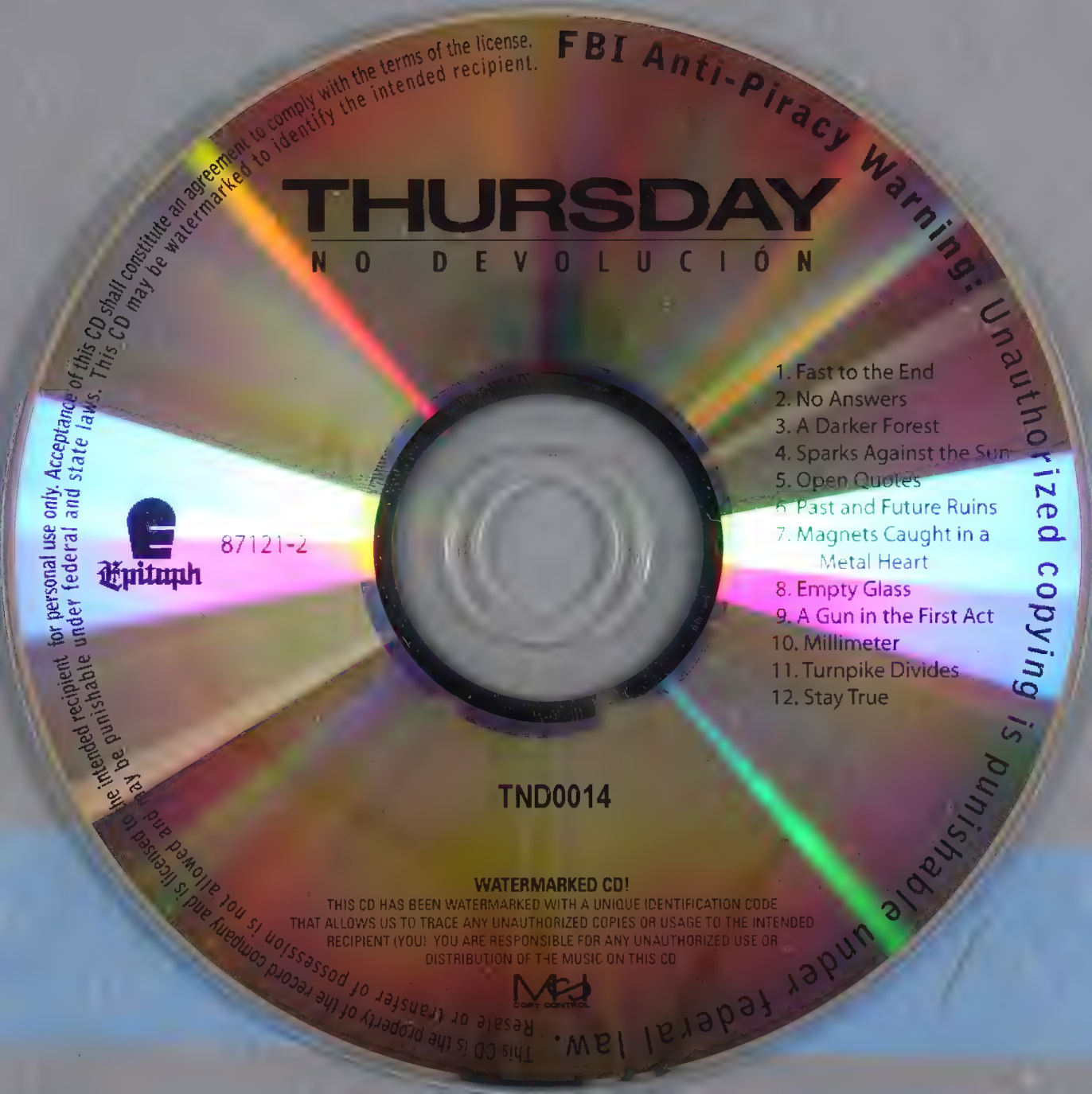
Produced by Adrian Emberley + Jesse Brayman
Engineered, mixed and mastered by
Jesse Brayman

all songs written by adrian emberley
except the one written by adrian emberley
michael dylan

tracks 1 7 8 10 arranged by the revolving band
tracks 3 4 5 6 11 arranged by adrian emberley
tracks 2 9 arranged by adrian emberley
jesse friedberg

thank you to to all my friends and family for all their help love and support. particularly my parents. to my mum for all her paitience and creative contributions and to peter for laying down some sweet sweet bass lines for this album. and of course thank you for all the food! thank you to my band for all their hardwork and faith in this project. I am truly lucky to be surrounded by such creative and talented friends and musicians. thank you to our fans because with out you'd still be sitting in my room writing love songs for no one...And last but not least thank you to Brayman. co-producer. engineer. friend and all around great guy. Couldn't have done this with out all of you.
thank you.

(c) adrian emberley 2009, 2010 www.adrianemberley.com facebook.com/adrianemberley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THURSDAY
NO DEVOLUCIÓN
1. Fast to the End
2. No Answers
3. A Darker Forest
4. Sparks Against the Sun
5. Open Quotes
6. Past and Future Ruins
7. Magnets Caught in a Metal Heart
8. Empty Glass
9. A Gun in the First Act
10. Millimeter
11. Turnpike Divides
12. Stay True
Epitaph
87121-2
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THURSDAY

NO DEVOLUCIÓN

1. Fast to the End - 3:21
2. No Answers - 4:53
3. A Darker Forest - 3:40
4. Sparks Against the Sun - 4:47
5. Open Quotes - 2:55
6. Past and Future Ruins - 4:15
7. Magnets Caught in a Metal Heart - 3:42
8. Empty Glass - 4:59
9. A Gun in the First Act - 5:02
10. Millimeter - 2:48
11. Turnpike Divides - 4:54
12. Stay True - 7:53

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THURSDAY NO DEVOLUCIÓN

THURSDAY NO DEVOLUCIÓN

SUPER SERIE

SENOR CAIS

"Who are we going to meet?" Nancy asked Susan.

"We are going to meet [redacted]" answered Susan. "We are going to BE KEEPING UP WITH THE JONES."

[redacted] drove out to WHERE THE SPEAK[redacted] HUMMED. The streets were full of cars, and the sidewalks were full of people. All the cars and all the people were going the same

OF THE DOG

Señorita
SUPER USER FRIENDLY
All songs CRUGIE (ASCAP) 2020 © & ℗ Super User Friendly LLC All Rights Reserved.

man man

six demon bag

TRACK LISTING:

1. Feathers
2. Engwish Bwudd
3. Banana Ghost
4. Young Einstein On the Beach
5. Skin Tension
6. Black Mission Goggles
7. Hot Bat

TRACK LISTING:

8. Push The Eagle's Stomach
9. Spider Cider
10. Van Helsing Boombox
11. Tunneling Through the Guy
12. Fishstick Gumbo
13. Ice Dogs

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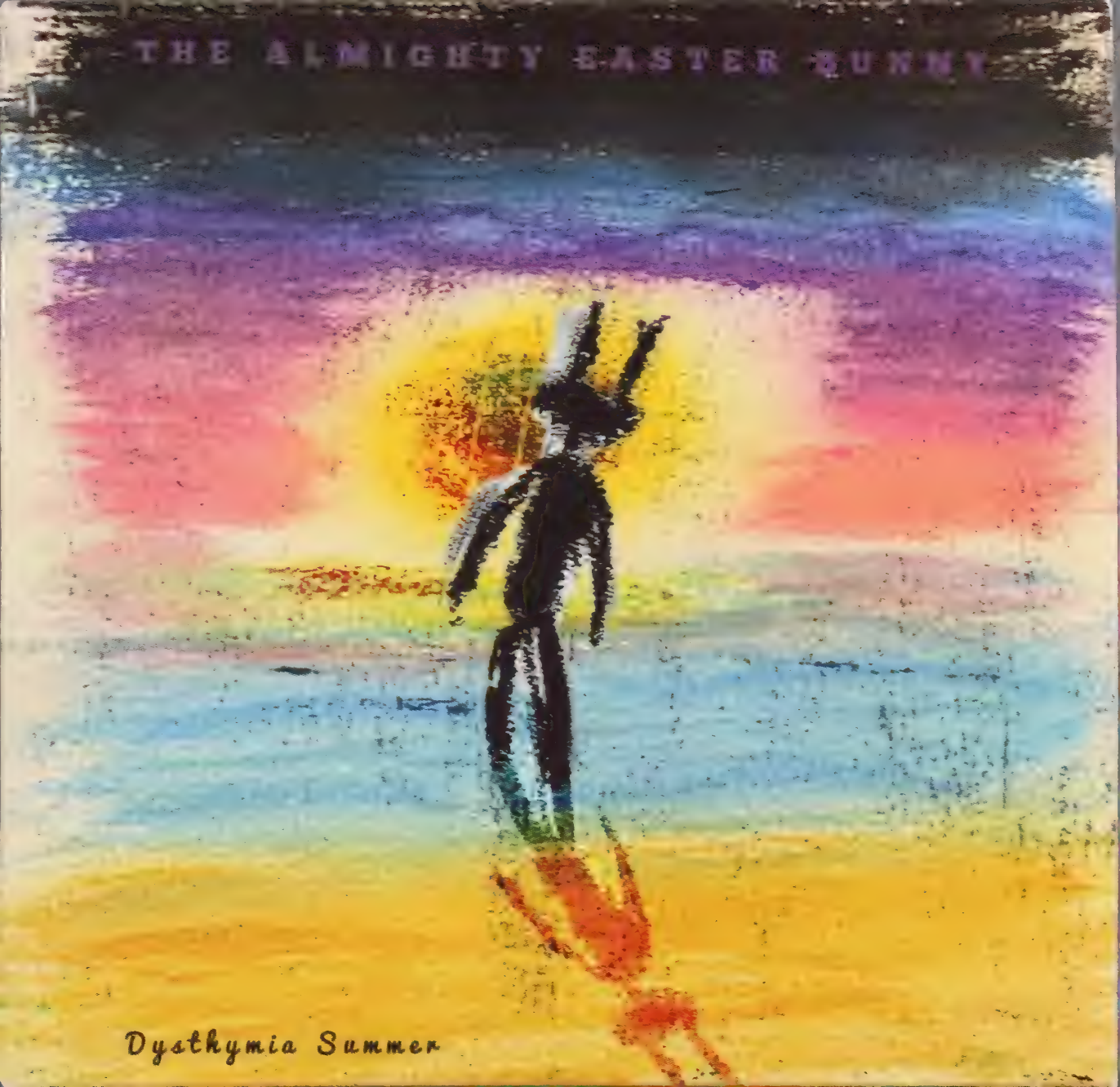
THE ALMIGHTY EASTER BUNNY
Dysthymia Summer

1 98003 85867 1
1. Lost In An Endless Summer
2. Violet Fences
3. Peace On The Dance Floor At All Costs
4. Run Children Run From The Elephant Gun
5. It Follows
6. Ocean Is Sky
7. To Mingle With Lightning Bugs
8. Humid Haze Of Another Dawn
© 2022

The Almighty Easter Bunny
Dysthymia Summer
1. Lost In An Endless Summer 2. Violet Fades 3. Peace On The Dance Floor At All Costs 4. Run Children Run From The Elephant Gun 5. It Follows 6. Ocean Is Sky 7. To Mingle With Lightning Bugs 8. Humid Haze Of Another Dawn
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Alien Yoke
Breederline

1. The Conversations to Come
2. Shaken Piggy Bank
3. Addled Clod
4. Milquetoast Trauma
5. Shillery
6. Ready Pickings

'BREEDERLINE'

STONE
FOXES
&
BEARS
BULLS

THE STONE FOXES
BEARS&BULLS

01: STOMP
02: PATIENCE
03: I KILLED ROBERT JOHNSON
04: PASSENGER TRAIN
05: YOUNG MAN
06: EASY
07: RENO
08: THROUGH THE FIRE
09: LITTLE RED ROOSTER
10: HYDE & PINE
11: MR. HANGMAN
12: COME AGAIN

Produced by The Stone Foxes in Kaleidoscopic Wondersound.
Mixed by Alex Newport | Mastered by John Cuniberti

Recorded by The Stone Foxes at The Fox Den in San Francisco, CA.
All songs written by The Stone Foxes (Except track 9 - W. Dixon). All music is copyright 2009, The Stone Foxes, and published 2010, Boonie Blues Publishing (BMI) & Seriously Serious Songs (ASCAP).

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BEARS & BULLS

THE STONE FOXES

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KWSFX 002

33⅓ RPM
LONG PLAY

01: STOMP
02: PATIENCE
03: I KILLED ROBERT JOHNSON
04: PASSENGER TRAIN
05: YOUNG MAN
06: EASY
07: RENO
08: THROUGH THE FIRE
09: LITTLE RED ROOSTER
10: HYDE & PINE
11: MR. HANGMAN
12: COME AGAIN

Mouse on Mars
Glam - May 2003

1. Port Dusk 2. Grindscore 3. Snap Bar 4. Tankpark 5. Mood Leck Backlash
6. Rerelease Hysteresis 7. Peel, Smooth and Hidder 8. Flim
9. Tiplet Metal Plate 10. Hi Court Low Cut 11. Funky Tiste 12. Starroom
13. Litamin 14. Hetzchase Nailway 15. Glim

Glam was originally made available as a limited vinyl only release in 1998 and comes from one of Mouse on Mars' most prolific periods. After a two record stint on American/Too Pure in the early 90's the band took a break from touring to concentrate on recording. From this period came a flurry of material, and their best selling record to date, *Autoditacker*. In the wake of *Autoditacker*'s popularity were two vinyl only releases, *Instrumentals* and *Glam*. These two releases were also the initial releases for Sonig, the label Mouse on Mars runs, and both quickly went out of print. *Instrumentals* was made available on cd two years ago and finally after many cries of "foul" by fans, the band has decided to issue the much sought after *Glam*.

Glam features fifteen densly atmospheric tracks which were initially composed as a filmscore for a Hollywood love and drug movie of the same name starring Tony Danza and Ali MacGraw. The music was built around the director's cut and in a parallel chain of events the music was rejected by the director and the movie was rejected by the studio, sending it straight to video. However, *Glam* works as an album of its own, presenting the band's most intricate and subtle compositions. The cd version of *Glam* comes with three bonus tracks not on the vinyl version.

North American Press - Jessica and Fred Thrill Jockey
312 492 9634 phone / 312 492 9640 fax
press@thrilljockey.com
Thrill Jockey Europe - Simon at Real Time

Mouse on Mars

Glam

re-issue
CD Advance

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press@thrilljockey.com

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Simon @ Real Time:
44 207 561 6700
simone@realtimeinfo.co.uk

thrill-127

release date
April 2003

thrill jockey records

MINIPOP A NEW HOPE

FOR PROMOTIONAL USE ONLY

Minipop – A New Hope

Tricia Kanne: vocals, guitars, keyboards
Lauren Grubb: drums, percussion
Nick Forte: bass
Matthew Swanson: guitars, keyboards

Ross Grant: guitars
Adam Donkin: moog (Wearing Thin)
Matthew Cunitz: rhodes (My Little Bee)
Jon Warren: guitar (Ask Me a Question)

Cover Design: Scott Shern
Layout: Christian Liscinsky
Band Photo: Allister Dougherty

Produced by Chris Manning and Minipop
Engineered by Chris Manning
Mastered by Ken Lee

Recorded all over the Bay Area
Drums recorded at Owl Mountain Studios, Inverness, CA

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MINIPOP A NEW HOPE
TR-004 CD I NOVEMBER 6, 2007
TAKE ROOT
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MINIPOP A NEW HOPE

TR-004 I NOVEMBER 6, 2007

1. Like I Do 3:35
2. Someone to Love 3:41
3. Ask Me a Question 3:50
4. Generator 4:06
5. Precious 3:33
6. Wearing Thin 4:48
7. Fingerprints 2:44
8. Butterflies 2:34
9. My Little Bee 3:06
10. A New Hope 4:27

San Francisco coeds Minipop arrive on the scene with their debut record A New Hope, making music that recalls the Cardigans' effortless pop perfected tunes. Vocalist Tricia Kanne's delicate voice soars over the keyboard-laden arrangements and layered guitars creating a lush brand of dream pop. The gorgeous reverie of sound present on the album is highlighted with a dichotomy of crashing choruses and honeyed vocal arrangements resulting in a remarkably rich collection of songs. Already having toured with the likes of Midlake, Tokyo Police Club and Stellastarr*, Minipop exploded onto the Bay Area music scene in 2005 and quickly caught the attention of peers, fans and critics alike.
S.F. tastemaker and Live105 music director Aaron Axelson named their single "Like I Do" one of his favorite singles featured on his "Soundcheck" program and a band to watch in 2007.

'Like I Do' is one of the five hottest tracks in the world right now...
Steve Lamacq BBC Radio 1

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MINIPOP A NEW HOPE TAKE ROOT TR-004

Hot Chip
Coming On Strong
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HOT CHIP

COMING ON STRONG

01. TAKE CARE
02. THE BEACH PARTY
03. KEEP FALLIN'
04. PLAYBOY
05. CRAP KRAFT DINNER
06. DOWN WITH PRINCE
07. BAD LUCK
08. YOU RIDE, WE RIDE, IN MY RIDE
09. SHINING ESCALADE
10. BABY SAID
11. ONE ONE ONE

*ASTRALWERKS VERSION WILL FEATURE ADDITIONAL BONUS TRACKS

"A dazzling debut, all the better for sounding pretty much unlike anything else, ever."
- NME

"A triumphant and soulful album in the vein of N.E.R.D's In Search Of...or Phoenix's United."
-THE FADER

NEW ALBUM THE WARNING OUT SPRING 06

ASTRALWERKS
www.astralwerks.com

HOT CHIP COMING ON STRONG

HOT CHIP COMING ON STRONG

THE HIVES

VENI VIDI VICIOUS

Street date: **9/12/00**
catalog # 82005-1/2

01 - The Hives – Declare Guerre Nucleaire
02 - Die, All Right!
03 - A Get Together To Tear It Apart
04 - Main Offender
05 - Outsmarted
06 - Hate To Say I Told You So
07 - The Hives – Introduce The Metric System In Time
08 - Find Another Girl
09 - Statecontrol
10 - Inspection Wise 1999
11 - Knock Knock
12 - Supply And Demand

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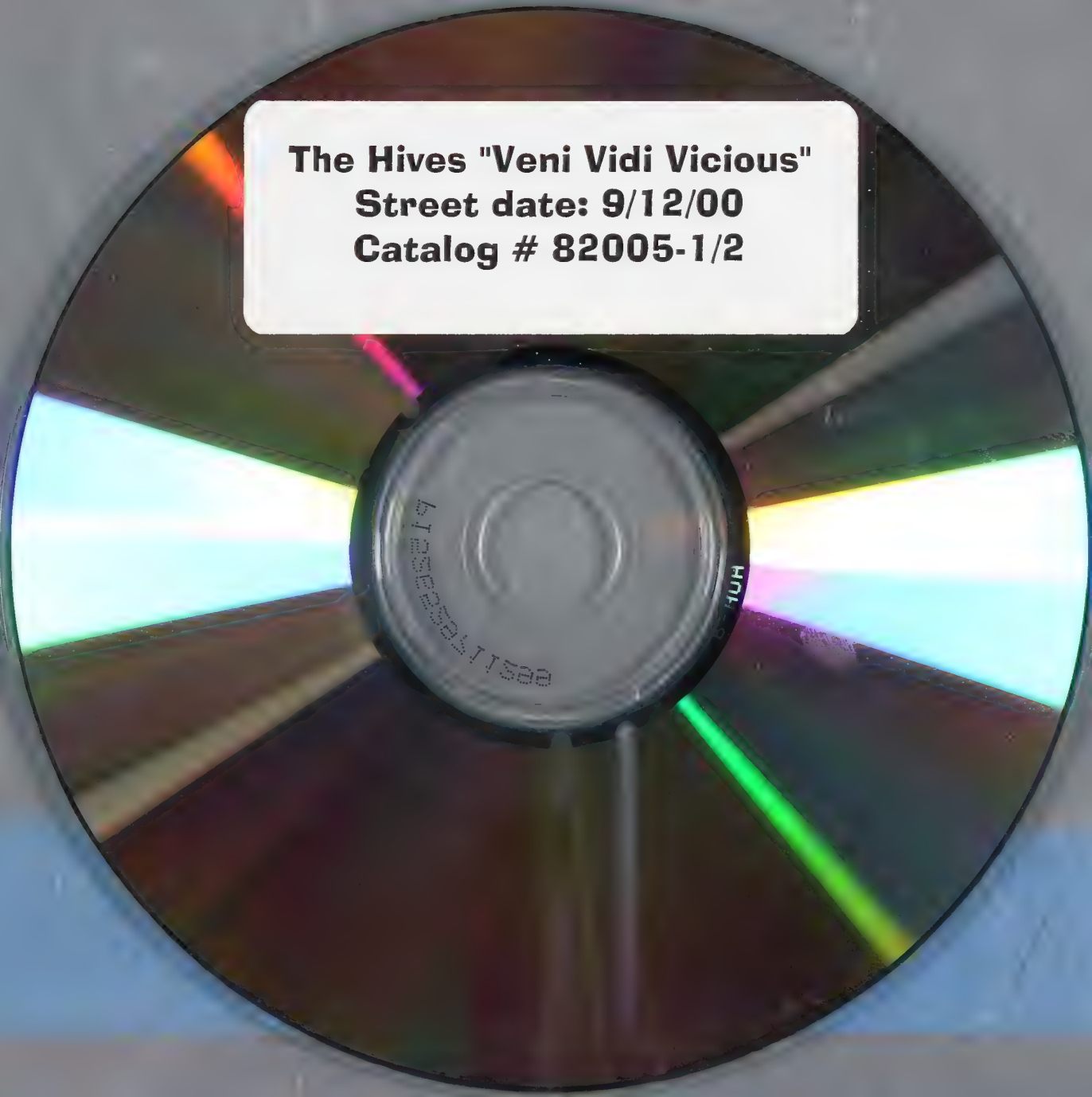
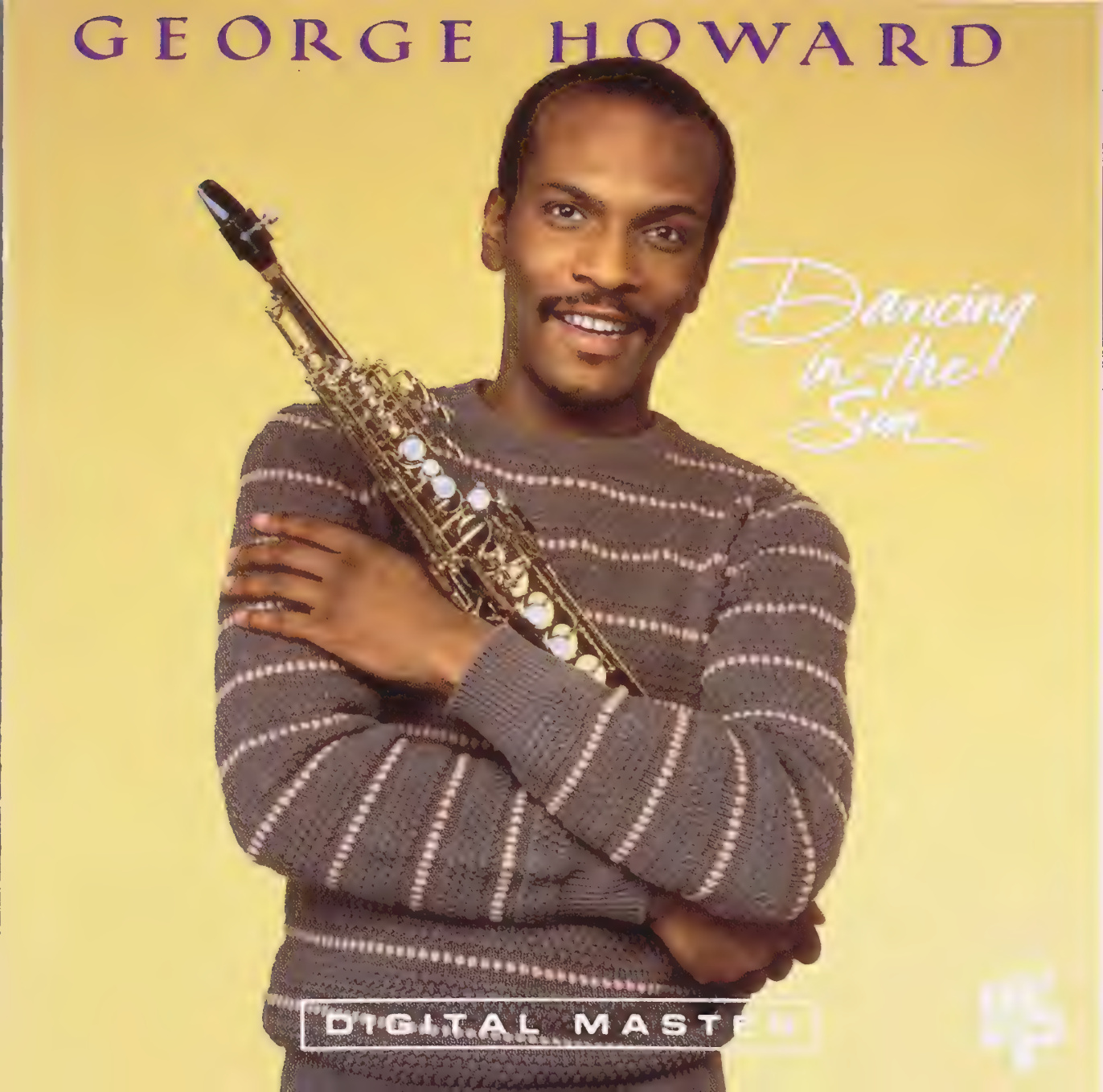

The Hives "Veni Vidi Vicious"
Street date: 9/12/00
Catalog # 82005-1/2

GEORGE HOWARD



Dancing in the Sun

DIGITAL MASTER

1. **LOVE WILL FIND A WAY** (L. Richie/G. Phillinganes) 5:59
2. **DANCING IN THE SUN** (G. Howard/B. Johnson) 6:18
3. **QUIET AS IT'S KEPT** (G. Howard) 5:30
4. **IN LOVE** (D. Miller/B. Edwards) 4:39
5. **TELEPHONE** (D. Miller/B. Edwards) 4:03
6. **STAY WITH ME** (G. Howard/K. Williams) 4:38
7. **MOODS** (G. Howard) 4:47

COMPACT disc DIGITAL AUDIO

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grp®

GRD-9626

GEORGE HOWARD
DANCING IN THE SUN

1. LOVE WILL FIND A WAY
Lionel Richie & Greg Phillinganes
(Brockman Music & Poopy's Music/Warner Bros./ASCAP)

2. DANCING IN THE SUN
George Howard & William Johnson
(Moon Shoes Music & Asphalt Music/BMI)

3. QUIET AS IT'S KEPT
George Howard (Asphalt Music/BMI)

COMPACT disc DIGITAL AUDIO

DIGITALLY MIXED AND MASTERED

grp DIGITAL MASTER

GRD-9626

4. IN LOVE
Denzil Miller & Bernard Edwards
(Pure Love Music & Bernard Edwards Productions/ASCAP)

5. TELEPHONE
Denzil Miller & Bernard Edwards
(Pure Love Music & Bernard Edwards Productions/ASCAP)

6. STAY WITH ME
George Howard & Kae Williams (Asphalt Music & Pizzazz Music/BMI)

7. MOODS
George Howard (Asphalt Music/BMI)

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COMPACT disc DIGITAL AUDIO

GRD-9626

GRD-9626 DIGITAL MASTER

GEORGE HOWARD DANCING IN THE SUN

GRP Records

GRD-9626 DIGITAL MASTER

GEORGE HOWARD DANCING IN THE SUN

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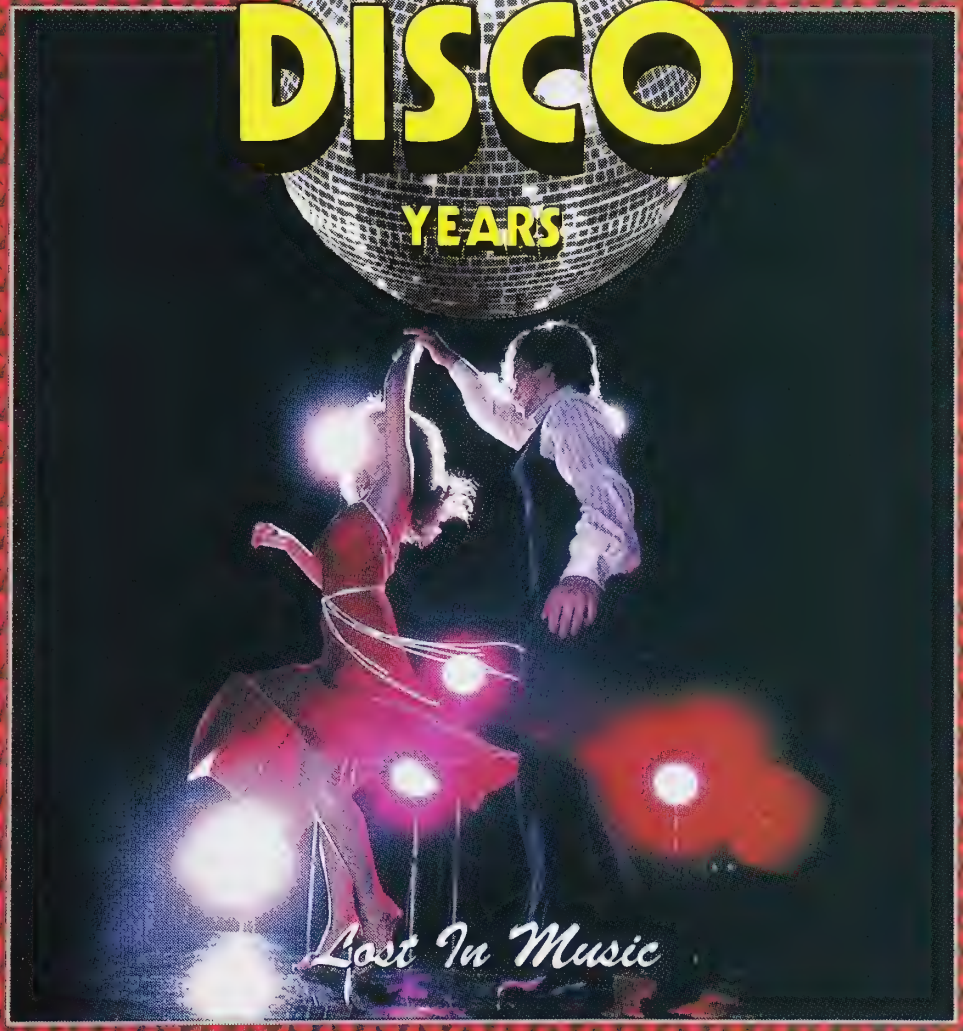
THE DISCO YEARS



VOLUME FOUR

RHINO

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R2 70275

THE
DISCO
YEARS
Lost In Music
Vol. 4
RHINO
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R2 70275

RHINO

THE DISCO YEARS

SEVEN VOLUMES

Vol. 1: *Turn The Beat Around (1974-1978)*

includes

KC & THE SUNSHINE BAND: "(Shake, Shake, Shake) Shake Your Booty"

THE TRAMMPS: "Disco Inferno"

VAN McCOY & THE SOUL CITY SYMPHONY: "The Hustle"

Vol. 2: *On The Beat (1978-1982)*

includes

GLORIA GAYNOR: "I Will Survive"

VILLAGE PEOPLE: "Y.M.C.A."

CHERYL LYNN: "Got To Be Real"

Vol. 3: *Boogie Fever*

includes

ALICIA BRIDGES: "I Love The Nightlife (Disco 'Round)"

SISTER SLEDGE: "We Are Family"

THE JACKSON 5: "Dancing Machine"

Vol. 4: *Lost In Music*

includes

CHIC: "Good Times"

DIANA ROSS: "I'm Coming Out"

DONNA SUMMER: "Hot Stuff"

Vol. 5: *Must Be The Music*

includes

HEATWAVE: "Boogie Nights"

DIANA ROSS: "Upside Down"

EVELYN "CHAMPAGNE" KING: "Shame"

Vol. 6: *Everybody Dance*

includes

HOT CHOCOLATE: "Every 1's A Winner"

FOXY: "Sex Symbol"

KOOL & THE GANG: "Tonight"

Vol. 7: *The Best Disco In Town*

includes

SILVER CONVENTION: "Fly, Robin, Fly"

THE WEATHER GIRLS: "It's Raining Men"

ASHFORD & SIMPSON: "Found A Cure"

0 8122-70275-2 0

1. **GOOD TIMES** ▪ Chic
2. **HIGH SOCIETY** ▪ Norma Jean
3. **HE'S THE GREATEST DANCER** ▪ Sister Sledge
4. **SPACER** ▪ Sheila & B. Devotion
5. **I'M COMING OUT** ▪ Diana Ross
6. **I LIKE LOVE** ▪ Norma Jean
7. **I LOVE YOU MORE** ▪ René & Angela
8. **KEEP IT COMIN' LOVE** ▪ KC & The Sunshine Band
9. **FRESH** ▪ Kool & The Gang
10. **IN THE BUSH** ▪ Musique
11. **I'M CAUGHT UP (IN A ONE NIGHT LOVE AFFAIR)** ▪ Inner Life
12. **A LOVER'S HOLIDAY** ▪ Change
13. **DON'T MAKE ME WAIT** ▪ Peech Boys
14. **ONE MORE SHOT** ▪ C-Bank, featuring Jenny Burton
15. **I.O.U.** ▪ Freeez
16. **HOT STUFF** ▪ Donna Summer
17. **PARADISE** ▪ Change
18. **LOST IN MUSIC** ▪ Sister Sledge

Sound Produced by BILL INGLOT

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R2 70275 THE DISCO YEARS, VOL. 4: LOST IN MUSIC

17 Jukebox Hits from Way Back Never

Blue Moo

ADVANCE CD

Lyrics by
SANDRA BOYNTON

Music by
BOYNTON & FORD

1. Singing in the Shower	Christopher Kale Jones
2. Gorilla Song	Sha Na Na
3. Blue Moo	Steve Lawrence
4. The Uninvited Parade	The Uninvited Loud Precision Band
5. Speed Turtle	Brian Wilson
6. Return of the Uninvited Parade	The Uninvited Loud Precision Band
7. Your Nose	Neil Sedaka
8. Blue Moo '62	The Sparklets
9. Big Band Sound	John Ondrasik of Five For Fighting
10. One Shoe Blues	B.B. King
11. With You	Bobby Vee
12. Loud/Quiet	Michael Ford
13. Rabbit Tango	Patti LuPone
14. The Uninvited Parade Strikes Again	The Uninvited Loud Precision Band
15. When a Hippo Can Dance	Keith Boynton
16. Your Personal Penguin	Davy Jones of The Monkees
17. Mersey Lullaby	Gerry & The Pacemakers
18. It's Not Over (hidden track)	Devin McEwan & The U.L.P.B.

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SANDRA
BOYNTON
Blue
Moo
17 JUKEBOX HITS FROM
WAY BACK NEVER
ADVANCE CD
11661-8144-2PA

rhythm masters
disconnect your head
album advance

Produced by Rhythm Masters (Steve McGuiness, Rob Chetcuti)

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j.waller@virgin.net
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rhythm masters /// disconnect your head album advance

rhythm masters

disconnect your head album advance

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460 West 54th Street
New York, NY 10019

MASTER NUMBER	DESTINATION	DATE
EK 61423	Reference	June 21, 2000

ARTIST	TITLE
Shabba Ranks	The Best Of Shabba Ranks

1	Trailer Load Of Girls	0:03:54
2	Mr. Loverman	0:05:38
3	Tina-A-Lina	0:03:52
4	Housecall	0:03:38
5	Rough Life	0:03:58
6	Pirate's Anthem	0:05:48
7	Roots And Culture	0:04:14
8	Shine Eve Girl	0:04:23
9	Gal Yuh Good	0:03:44
10	Slow And Sexv	0:05:19
11	Wicked In Bed	0:03:32
12	The Jam	0:03:21
13	Bad And Wicked	0:03:45
14	Let's Get It On	0:05:16
15	Twice Mv Age	0:04:29
16	Ram Dancehall	0:04:07

Mastered bv Joseph M. Palmaccio

REVISED SEQUENCE

Shabba Ranks

CK 61423

The Best Of Shabba Ranks

unprovoked moose attack
SERENADE
WPKN 89.5 FM
28,292
DO NOT REMOVE
FROM STATION

unprovokedmooseattack

SERENADE

Serenade (radio cut) BMI
Serenade (long version with solos) BMI

Serenade by Simmons/Cimino
Horn Arrangement by John Stagg and Nick Reider
Engineered by Mike Rippe and Jake Mossman
Produced by Unprovoked Moose Attack and Mike Rippe
Recorded at Oz Studios in Baltimore, MD
Artwork by Azure Design
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Musicians
GREGG SIMMONS Guitar, Vocals
SCOTT CIMINO Keyboards, Vocals
J.J. MILLER Bass, Vocals
MARK BARNES Drums
JOHN STAGG Saxophone
NICK REIDER Trumpet

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Serenade
(radio cut) BMI
Serenade
(long version with solos) BMI
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COMPACT
disc
DIGITAL AUDIO
UMA9901
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1
28,292

music and lyrics written and performed by halsey burgund

words by hb or the speaker, with the exception of portions of 'democracy in america' which were taken from '*democracy in america*' by alexis de tocqueville

additional musicians:
michael o'connor - sax on tracks 4 and 6
geoff cisler - didgeridoo on track 3

the voices:
my parents, my sister, my grandmother, royal hansen, emily spiegelman, susie reid, kristine briggs, rob cheyne, kevin dunn, rob durocher, colin gillingham, lona therrien, christina luconi, kristine hyde, dan nelson, ron lescinskas, margaret sweet, johannah ladd, lucas land, zachary land, jackson jarboe, hoyt peckham, john gorham, lulu, susan hamilton, dov bock, cirrus, will aldrich

recorded by hb at home, in jp and wherever there were willing voices
additional recording and mixing by rafi sofer
mastered by jeff lipton at peerless mastering

album visual design by hb

special thank you to tanja alexia hollander, whose photographs are used on the front and back covers of this album.
more on her at www.tanjaalexiahollander.com

images courtesy of bernard toale gallery, boston, ma. thank you.

for more information about *aesthetic evidence*, go to:
www.aevidence.com
www.bringyourownvoice.com

thank you to my friends and family who have been willing to put up with my obsession, listen to me when I need it, and let me record them saying all sorts of things they probably wouldn't choose to say on their own.

this album is dedicated to language, the human voice and everyone who listens.

www.aevidence.com
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evidence
words
and
voices

7 47728 93292 2

e v d e n c e

imposters of memory
predictable?
leaf
a song to my spider
the truth is out
democracy in america
from us to me
was she wrong hungary yuck?
my sister's getting married
heavy weather

w o r d s a n d

June 1998
RH 48

CHR Top Hits U.S.A.®

4801[127](T431-06)-RAY OF LIGHT	MADONNA	(427)-420/F/23-MA-N
4802[108](T417-06)-EVERYBODY (BACKSTREET'S BACK) (7' Version)	BACKSTREET BOYS	(345)-343/C/0 -JI-N
4803[077](T424-09)-ADIA	SARAH McLACHLAN	(358)-356/C/1 -AR-BS
4804[152](T427-09)-IRIS (Edit)	GOO GOO DOLLS	(330)-323/F/12-RE-N
4805[067](T412-02)-YOU'RE STILL THE ONE (Radio Edit)	SHANIA TWAIN	(315)-313/C/12-ME-N
4806[121](T415-06)-THE WAY (Radio Edit)	FASTBALL	(407)-405/C/9 -HO-A
4807[100](T415-08)-TOO CLOSE (Radio Edit)	NEXT	(404)-357/F/24-AR-A
4808[098](T417-03)-ME (Radio Mix)	PAULA COLE	(325)-318/F/10-WA-N
4809[137](T403-04)-I'LL BE (Radio Edit)	EDWIN McCAIN	(358)-351/F/10-AT-A
4810[054](T425-02)-MY ALL	MARIAH CAREY	(350)-348/C/20-CO-AB
4811[103](T415-10)-DANGEROUS (Album Version-Clean)	BUSTA RHYMES	(332)-325/F/21-EL-B
4812[092](T413-12)-ZOOT SUIT RIOT don't play this one.	CHERRY POPPIN' DADDIES	(352)-350/C/31-MO-N
4813[126](T426-02)-SEARCHIN' MY SOUL (Single Edit)	VONDA SHEPARD	(310)-308/C/7 -55-N
4814[063](T421-06)-I GET LONELY	JANET f/ BLACKstreet	(403)-356/F/16-VI-AB
4815[118](T425-09)-REAL WORLD	MATCHBOX 20	(350)-348/ /8 -AT-B
4816[065](T416-08)-ANYTIME (Radio Edit)	BRIAN McKNIGHT	(402)-355/F/31-ME-AB
4817[064](T425-06)-UNINVITED	ALANIS MORISSETTE	(433)-431/C/8 -RE-N
4818[058](T424-03)-THE ARMS OF THE ONE WHO LOVES YOU (Radio Edit)	XSCAPE	(412)-410/C/1 -SO-A

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4803-ADIA - SARAH McLACHLAN -(358)-356/C/1 -BS
4804-IRIS (Edit) - GOO GOO DOLLS -(330)-323/F/12-N
4805-YOU'RE STILL THE ONE (Radio Edit)
SHANIA TWAIN -(315)-313/C/12-N
4806-THE WAY (Radio Edit) - FASTBALL -(407)-405/C/9 -A
4807-TOO CLOSE (Radio Edit) - NEXT -(404)-357/F/24-A
4808-ME (Radio Mix) - PAULA COLE -(325)-318/F/10-N
4809-I'LL BE (Radio Edit) - EDWIN McCAIN -(358)-351/F/10-A
4810-MY ALL - MARIAH CAREY -(350)-348/C/20-AB

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June 1998
DISC ID: RH48

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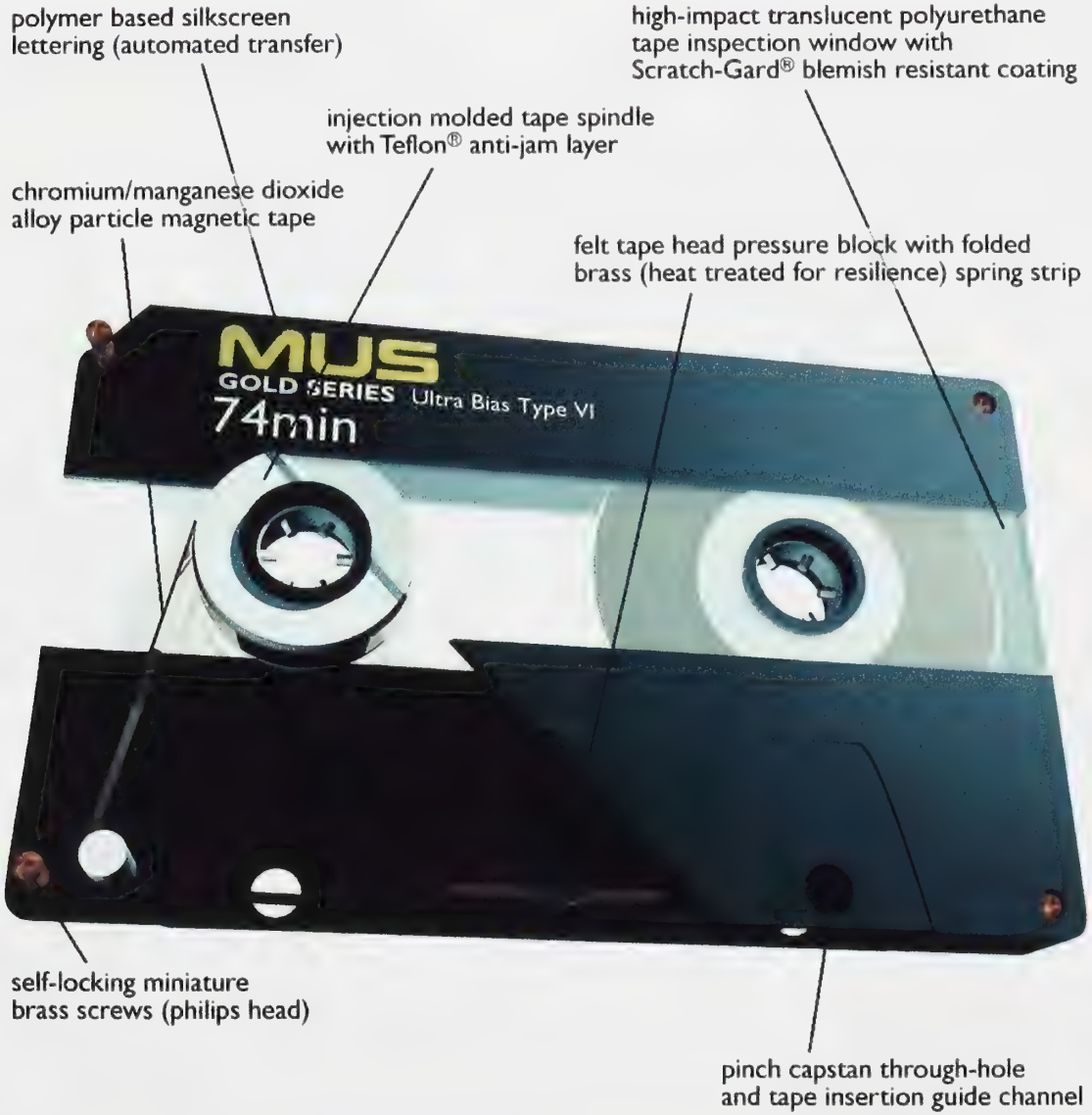
4812-ZOOT SUIT RIOT - CHERRY POPPIN' DADDIES -(352)-350/C/31-N
4813-SEARCHIN' MY SOUL (Single Edit) - VONDA SHEPARD -(310)-308/C/7 -N
4814-I GET LONELY - JANET f/ BLACKstreet -(403)-356/F/16-AB
4815-REAL WORLD - MATCHBOX 20 -(350)-348/ /8 -B
4816-ANYTIME (Radio Edit) - BRIAN McKNIGHT -(402)-355/F/31-AB
4817-UNINVITED - ALANIS MORISSETTE -(433)-431/C/8 -N
4818-THE ARMS OF THE ONE WHO LOVES YOU (Radio Edit)
XSCAPE -(412)-410/C/1 -A

DIDX 063699

COMPACT disc DIGITAL AUDIO

djmoose

if i was a mixtape...
(this is what i'd be)


polymer based silkscreen
lettering (automated transfer)
high-impact translucent polyurethane
tape inspection window with
Scratch-Gard® blemish resistant coating
injection molded tape spindle
with Teflon® anti-jam layer
chromium/manganese dioxide
alloy particle magnetic tape
felt tape head pressure block with folded
brass (heat treated for resilience) spring strip
MUS
GOLD SERIES Ultra Bias Type VI
74min
self-locking miniature
brass screws (philips head)
pinch capstan through-hole
and tape insertion guide channel

[1]
[2]
[3]
[4]
[5]
[6]
[7]
djmoose . if i was a mixtape...
[this is what i would be]

djmoose . if i was a mixtape...

Tracks include:

genie in a bottle - remix
blue monday - optical remix
women who rolls
vibration - still dre djmoose mix
l train - grooverider remix
?white-label? - wanna be a baller djmoose mix
?tribe-label?
?white-label? - any man djmoose mix
honey - mickey finn & aphroditie remix
collusion - tiger ranks djmoose mix
bomber style
nine
public enemy '98 remix
gangsta' gangsta'
terminator x
this is a test - left & right djmoose mix

monies paid are for dj's rendition, interpretation, and arrangement of music ONLY.

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djmoose.com - 330.592.3289

www.djmoose.com

design by geekboy - http://futureconsortium.com

djmoose . if i was a mixtape...

THE
TERMS
SMALLTOWN
COMPUTER
CRASH
ADVANCED CD

THE
TERMS

1. BIG CITY 2. GULF OF TONKIN 3. WELCOME TO THE NOW
4. OUTLIER 5. LANGLONGLEN 6. SMALL TOWN COMPUTER CRASH
7. NEUTRON BOMB 8. RANSOM GROOVE 9. UGLY
10. HEARTSTORM RESCUE 11. LOVE OF LIES 12. VAMPYRE'S BALL
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8. RANSOM GROOVE
9. UGLY
10. HEARTSTORM RESCUE
11. LOVE OF LIES
12. VAMPYRE'S BALL

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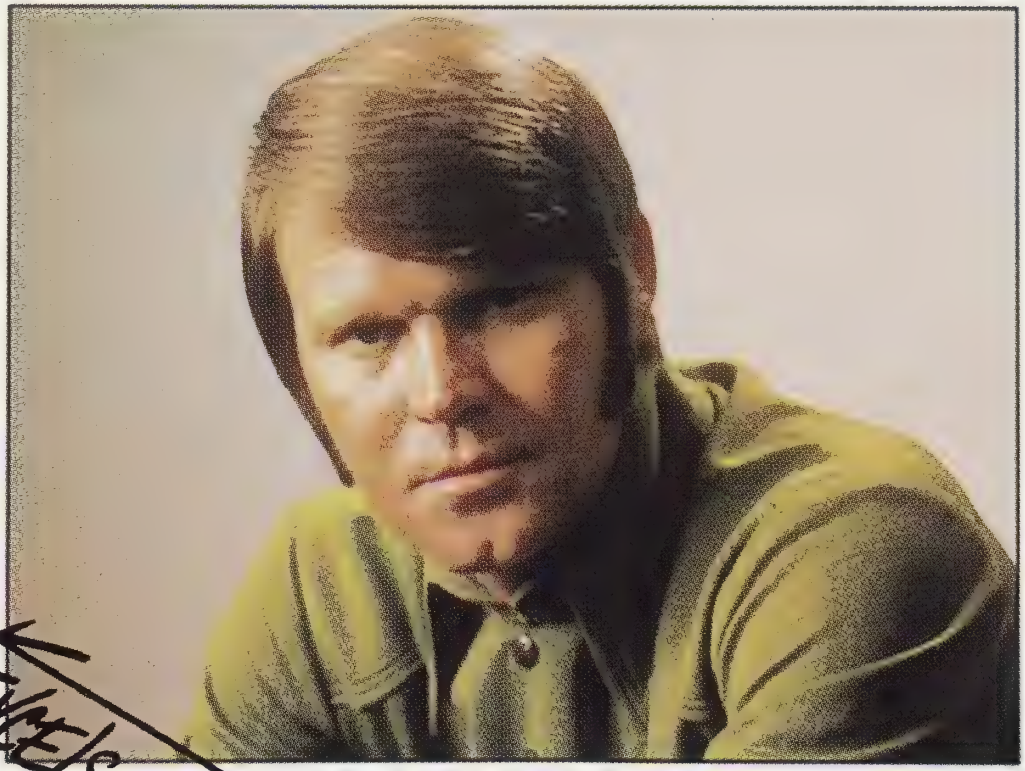
THE TERMS SMALL TOWN COMPUTER CRASH

THE TERMS SMALL TOWN COMPUTER CRASH

10

GLEN CAMPBELL

All-Time Favorite Hits



EXCELSIOR

S21-17987

GLEN CAMPBELL

All-Time Favorite Hits

1. GENTLE ON MY MIND
2. BY THE TIME I GET TO PHOENIX
3. DREAMS OF THE EVERYDAY HOUSEWIFE

10 BEST SERIES

S21-17987

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4. WICHITA LINEMAN
5. GALVESTON
6. HONEY COME BACK
7. IT'S ONLY MAKE BELIEVE
8. RHINESTONE COWBOY
9. COUNTRY BOY
   (You Got Your Feet In L.A.)
10. SOUTHERN NIGHTS

EXCELSIOR

10 BEST SERIES

GLEN CAMPBELL

All-Time Favorite Hits

S21-17987

1. **GENTLE ON MY MIND**
   (J. Hartford)
2. **BY THE TIME I GET TO PHOENIX**
   (J. Webb)
3. **DREAMS OF THE EVERYDAY HOUSEWIFE**
   (C. Gantry)
4. **WICHITA LINEMAN**
   (J. Webb)
5. **GALVESTON**
   (J. Webb)
6. **HONEY COME BACK**
   (J. Webb)
7. **IT'S ONLY MAKE BELIEVE**
   (C. Twitty - J. Nance)
8. **RHINESTONE COWBOY**+
   (L. Weiss)
9. **COUNTRY BOY (You Got Your Feet In L.A.)**+
   (D. Lambert - B. Potter)
10. **SOUTHERN NIGHTS***
    (A. Toussaint)

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EXCELSIOR

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S21-17987
GLEN CAMPBELL • All-Time Favorite Hits
S21-17987

A B
THE
SHELLS

THE SHILLS

Produced by The Shills

Recorded by James Zaner, Dave Sicilian, & Kyle Hurlbut at Blue Jay Recording in Carlisle, MA.

Additional recording done at Soundtrack

Mixed by Will Sandalls in Venice, CA.

Mastered by Nick Zampiello at New Alliance East.

Bari Sax played by Erik Dahlgren

Artwork by Chas Reed
Layout by T. Littwin @ Blake Ink

The Shills would like to thank:

Kyle Hurlbut, Tyler Littwin, Adam Popick, Mark Hardt, Scott Craggs, Erik Dahlgren, Blue Jay Recording, This Car Up, Kid:Nap:Kin, Ellis Ashbrook, Thick As Thieves, Left Hand Does, 28° Taurus, Bridget & The Squares, and all our friends & families.

www.theshills.net
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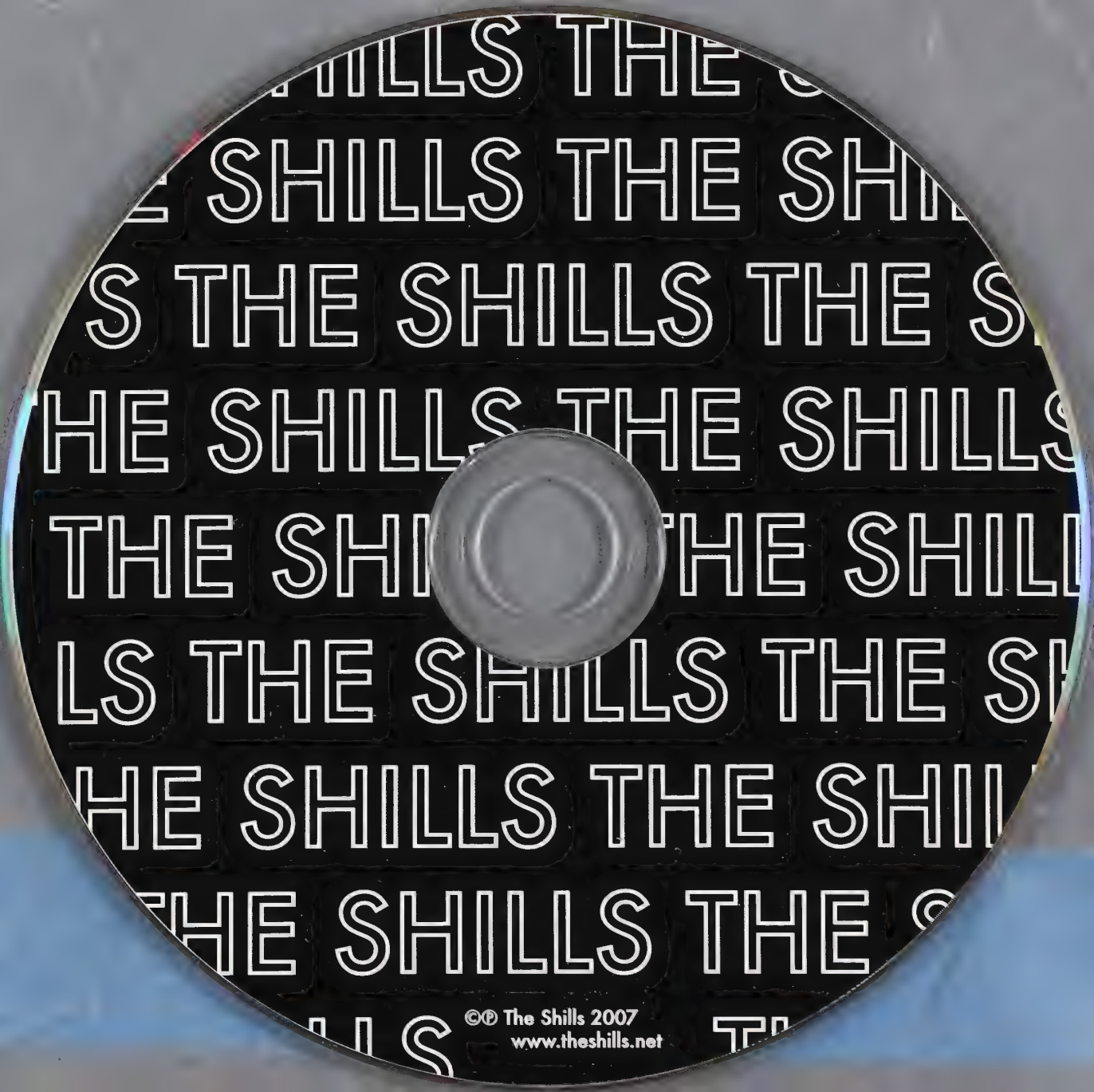
Contact: theshills@theshills.net

Bryan Murphy - Eric Ryrie - Dave Sicilian - James Zaner


THE SHILLS
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THE SHILLS

1. Pigeonhole
2. Save A Little Breath
3. Big Indifference
4. Slackjaw America
5. Starting Gun
6. Herding Sheep
7. But Beware
8. All Ears
9. Big Yellow Steamroller
10. It's Not Your Thing

THE SHILLS

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MINUTES TO MIDNIGHT

LINKIN PARK

LINKIN PARK MINUTES TO MIDNIGHT

1 Wake 2 Given Up 3 Leave Out All The Rest 4 Bleed It Out

5 Shadow Of The Day 6 What I've Done 7 Hands Held High 8 No More Sorrow

9 Valentine's Day 10 In Between 11 In Pieces 12 The Little Things Give You Away

PRODUCED BY RICK RUBIN AND MIKE SHINODA

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0 9362-49995-7 7

linkinpark.com
warnerbrosrecords.com

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LINKIN PARK MINUTES TO MIDNIGHT

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MINUTES TO MIDNIGHT
LINKIN PARK

MINUTES TO MIDNIGHT

LINKIN PARK

dos
coyotes

The sun burns painfully in the desert sky. Two amigos, Marko and Geno, trudge across the scorched earth weaving through towering sahuaro cacti. They seek momentary relief from old sol beneath a lost Palo Verde tree.

Marko: You OK?

Geno: I am all G. just need to catch my breath.

Marko: Think it is really true?

Geno: Oh Mano! I saw the pictures, Kendo showed them to me. Thousands of fans in the arena all screaming for him.

Marko: Who eee! He must have made a fortune on beer and hot dogs. Say Geno, what you gonna do?

Geno: Transportation. With a team of burros, a man could be set for life. How about You?

Marko: I have given this a lot of thought check it out - dirt - you know - land - real estate.

Geno: You will do well, I've seen your work with a shovel.

Marko: Can't wait to get there. Lets vehmeno's.

Help finish the story
of Dos Coyotes, visit us at
www.dos-coyotes.com
E-mail us at
music@dos-coyotes.com

Suddenly on the horizon, two canines leap over a formation of boulders.

Geno: Look Marko! Dos coyotes! You see, Kendo was right. this is gonna be huge!

Contact - Ken Mary, Sonic Fish Productions, 480-837-7771, Email - sonicfish@uswest.net

Gene Smeed
Vocals, Acoustic Guitar
Mark Tait
Vocals, Acoustic Guitar

All songs by Gene Smeed and Mark Tait
Produced by Ken Mary for Sonic Fish Productions
Recorded at: Sonic Fish Studios and Total Access Studios
Engineered by Ken Mary
Additional engineering by Wyn Davis
Mixed by Ken Mary at Sonic Fish Studios
Mastered by Hank Williams at Mastermix

Additional Musicians:
Mike Breen- Electric Guitars, Acoustic Guitar
Jim Korakis-Piano, Keyboards
Ken Mary- Drums, Backing Vocals, Percussion
Jim Simmons- Bass
Paul McDermand- Steel Drums
Art and Design by Damien Husen

1. Mambo to Cabo 2. Senorita 3. Tejano Cowboy 4. Missing You in Houston 5. Senorita (Dance Mix)
dos coyotes
Produced by Ken Mary for Sonic Fish Productions ©2001

dos coyotes

Mambo to Cabo

Senorita

Tejano Cowboy

Missing You in Houston

Senorita (Dance Mix)

Produced by Ken Mary for Sonic Fish Productions

A production
of Lips Records
Scottsdale, AZ ©2001

dos coyotes

R I N A

R I N A

YAMAHA Produced by YAMAHA

JASRAC COMPACT disc DIGITAL AUDIO

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STEREO YCCS 10089

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1. Tale Of Small Wishes
2. Shadows Of The Mind
3. Journey
4. With You, Always
5. Foxglove
6. Eternal Eyes
7. J.J's Painting
8. Run And Rise
9. Hope
All songs are composed by RINA
RINA
YAMAHA
Produced by YAMAHA
STEREO
20.09.02 D
℗© 2020 YAMAHA MUSIC COMMUNICATIONS CO., LTD.
https://www.yamahamusic.co.jp/ MADE IN JAPAN
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トラディショナルなジャズを自在に楽しめる実力をベースに、自由奔放な独自の世界観を表現できるピアニスト

——小曽根真

RINA

R-INA

R-INA

STEREO

定価：2,800円
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https://www.yamahamusic.co.jp/

4 542519 014599

CAPITAL

Pride

v.2

The year 2001 marks the 26th Anniversary of **Capital Pride** in the Washington, DC, Metropolitan Area, a festival that is traditionally the largest single-day annual event in the area. Capital Pride is presented by One In Ten and Whitman-Walker Clinic, Inc. All proceeds from the various events are donated to support G/L/B/T community programs in the District of Columbia, Northern Virginia and Maryland

One in Ten is a non-profit, volunteer-based organization dedicated to building the pride and strength of the gay, lesbian, bisexual and transgender community through cultural and educational programs. One in Ten is a non-partisan, non-political, and non-sectarian organization that respects and celebrates the diversity of backgrounds and ideologies within the community it serves

Whitman-Walker Clinic, Inc. is a volunteer, community-based organization that has provided sensitive, high-quality health care to the people of the Washington, DC metro area since 1973. The Clinic is the largest AIDS service organization in the United States, as well as the primary provider of HIV/AIDS related services in metropolitan DC. While Whitman-Walker is proud of its gay and lesbian community roots, today, it provides a wide range of services to all people living with the disease.

WHITMAN WALKER CLINIC

ONE IN TEN

CAPITAL
Pride
v.2

v.2

CAPITAL PRIDE

CAPITAL Pride

[1] **DEGENERATION** *Una Musica Senza Ritmo (Intro)*
[2] **ROBERT MILES ft KATHY SLEDGE** *Freedom*
[3] **K.D. LANG** *Sunnuvafling*
[4] **IAN POOLEY ft ROSANNA & ZÉLIA** *Coracão Tambor*
[5] **HOME & GARDEN ft NKEMDI** *An Invitation*
[6] **PEACE DIVISION pr DARK DAZE** *Lottie's Vogue*
[7] **ROBERT MILES ft KATHY SLEDGE** *Freedom*
[8] **REC RANGERS ft KOOL KEITH & HEATHER HUNTER** *Toot Toot Hey Beep Beep*
[9] **DATAR** *B*
[10] **THE FREAK PROJECT** *The Beat of a Drum*
[11] **FUTURESHOCK** *Spare*
[12] **XZIQUE** *Outside Looking In (Down)*
[13] **DATAR** *B*
[14] **DELERIUM** *Silence*
[15] **DEGENERATION** *Una Musica Senza Ritmo*
[16] **FRANCESCO FARFA** *Tribe & Trance*
[17] **DEGENERATION** *Una Musica Senza Ritmo (Outro)*

PROCEEDS FROM THE SALE OF THIS LIMITED-EDITION CD WILL GO TO BENEFIT THE CAN-CORNS PROGRAMS AT WHITMAN-WALKER CLINIC, INC.

v.2

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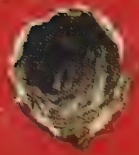
CAPITAL PRIDE
v.2

GREEN DAY
BULLET IN A BIBLE

AMERICAN IDIOT
JESUS OF SUBURBIA
I. JESUS OF SUBURBIA
II. CITY OF THE DAMNED
III. I DON'T CARE
IV. DEARLY BELOVED
V. TALES OF ANOTHER BROKEN HOME
HOLIDAY
ARE WE THE WAITING
ST. JIMMY
LONDONER
HITCHIN' A RIDE
BRAIN STEW
BASKET CASE
KING FOR A DAY / SHOUT
WAKE ME UP WHEN SEPTEMBER ENDS
MINORITY
BOULEVARD OF BROKEN DREAMS
GOOD RIDDANCE (TIME OF YOUR LIFE)



GREEN DAY
BULLET IN A BIBLE
1. AMERICAN IDIOT 2. JESUS OF SUBURBIA I. JESUS OF SUBURBIA
II. CITY OF THE DAMNED III. I DON'T CARE IV. DEARLY BELOVED
V. TALES OF ANOTHER BROKEN HOME 3. HOLIDAY 4. ARE WE THE WAITING
5. ST. JIMMY 6. LONGVIEW 7. HITCHIN' A RIDE 8. BRAIN STEW
9. BASKET CASE 10. KING FOR A DAY / SHOUT 11. WAKE ME UP WHEN
SEPTEMBER ENDS 12. MINORITY 13. BOULEVARD OF BROKEN
DREAMS 14. GOOD RIDDANCE (TIME OF YOUR LIFE)
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BULLET IN A BIBLE
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AW SHUCKS

BETTER NOW EP

Elizabeth Cranford

Pawn

Swaying Flowers

Backroads

Oh Sheesh

Signals

AW SHUCKS
BETTER NOW! EP

9.30.09 · great scott allston, ma

the bynars "party all nite"

cd release performance + video premiere

with yoni gordon & the goods + the young leaves

presented by WTBU + Quarter Productions

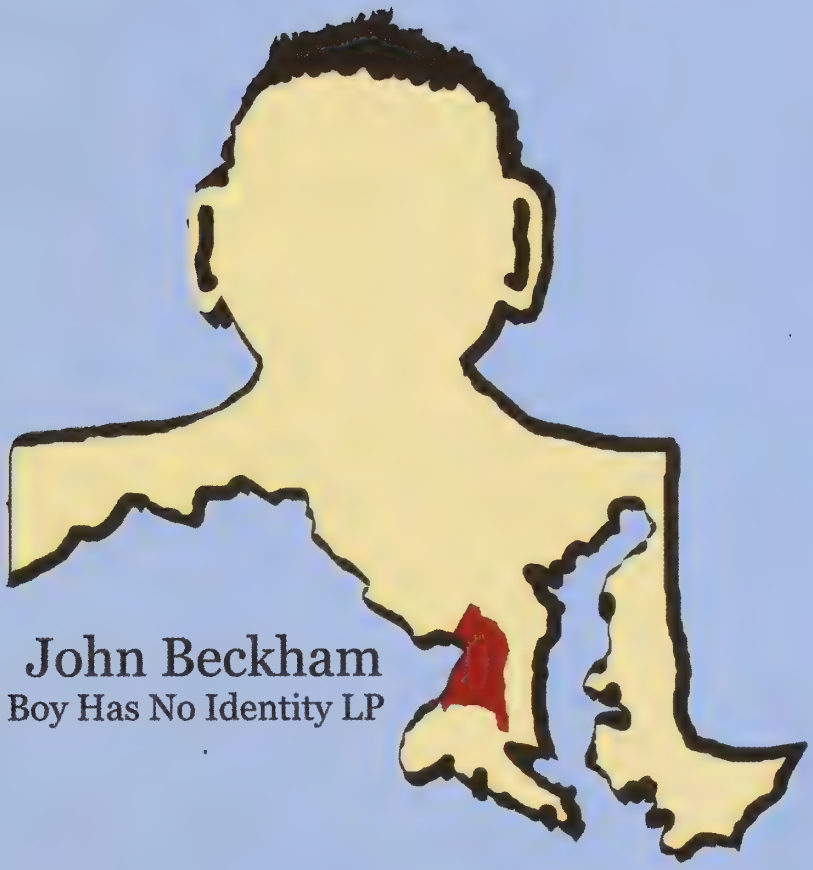
PARTY ALL NITE

9.30.09

GREAT SCOTT

CD RELEASE SHOW!

THE BYNARS



John Beckham

The Boy Has No Identity LP

The Boy Has No Identity LP

All Songs Written and Played by John Beckham

Recorded by Drew Doucette at Summerhaus, Adelphi MD
Mixed by Andros Rodriguez at Quad, Times Square NY
Mastered by TJ Lipple at Silver Sonya, Arlington VA

1. Spaceship 3.08
2. Get Something 3:51
3. The Hitman 3:01
4. Rollercoaster 2:35
5. Live It Up 2:08
6. Early in the Morning 3:20
7. Sorry or Just Late 3:14
8. Paranoia 3:14
9. Heads Up 1:01
10. Tornados 2:57
11. Lucille 3:32
12. Just Like You 3:34

www.johnbeckham.4t.com
jbeckham42@yahoo.com
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John Beckham

The Boy Has No Identity LP

1. Spaceship
2. Get Something
3. The Hitman
4. Rollercoaster
5. Live It Up
6. Early in the Morning
7. Sorry or Just Late
8. Paranoia
9. Heads Up
10. Tornados
11. Lucille
12. Just Like You

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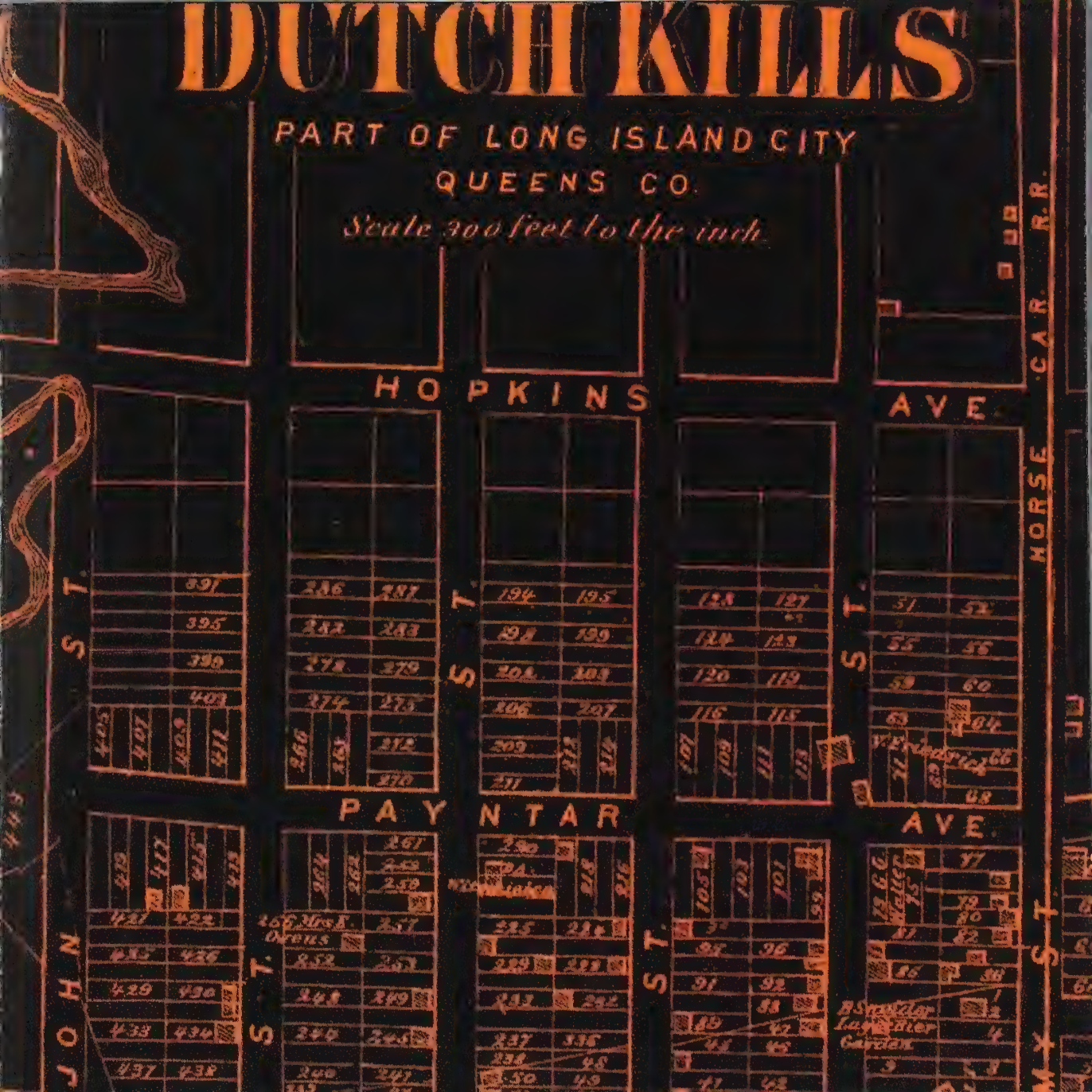
DUTCH KILLS

PART OF LONG ISLAND CITY

QUEENS CO.

Scale 300 feet to the inch.



NICK ALTEBRANDO *vocals, 12-string guitar* MARK CASERTA *bass, additional guitars*
KEVIN HODGE *6 string guitars, vocals, piano* BENNY SNYDER *drums*
GREG THOMPSON *keys, percussion*

Recorded at Kampo Studios, New York • Mixed at Record Plant Remote & Kampo

All Songs Written by Nick Altebrando

Band photo: Barry O'Connor
Nick photo: Scott Evans
Back photo: Mark Caserta

THANKS TO:
Matt Carlin and Kenji Shimoda at Kampo, Kooster McAllister at Record Plant Remote, Felice Ecker, Joe Ramaikas (why not a map?), Dan Kirkhus & Darts Doyle.

email: dk@dutchkills.com • www.dutchkills.com • phone: 347-645-7430

DUTCH KILLS
Scale 300 feet to the inch
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www.DUTCHKILLS.com
347-645-7430
0
1 inch
0
300 feet
TAKE YOU HOME
PLANES
ANCHOR
LEGIONNAIRES
GIRLFRIEND

DUTCH KILLS • *Scale 300 feet to the inch*

1. TAKE YOU HOME
2. PLANES
3. ANCHOR
4. LEGIONNAIRES
5. GIRLFRIEND

Produced by Greg Thompson and Nick Altebrando
Engineered by Greg Thompson, assisted by Mike Bowden
Mastered by Kevin Hodge Design by Joe Schick
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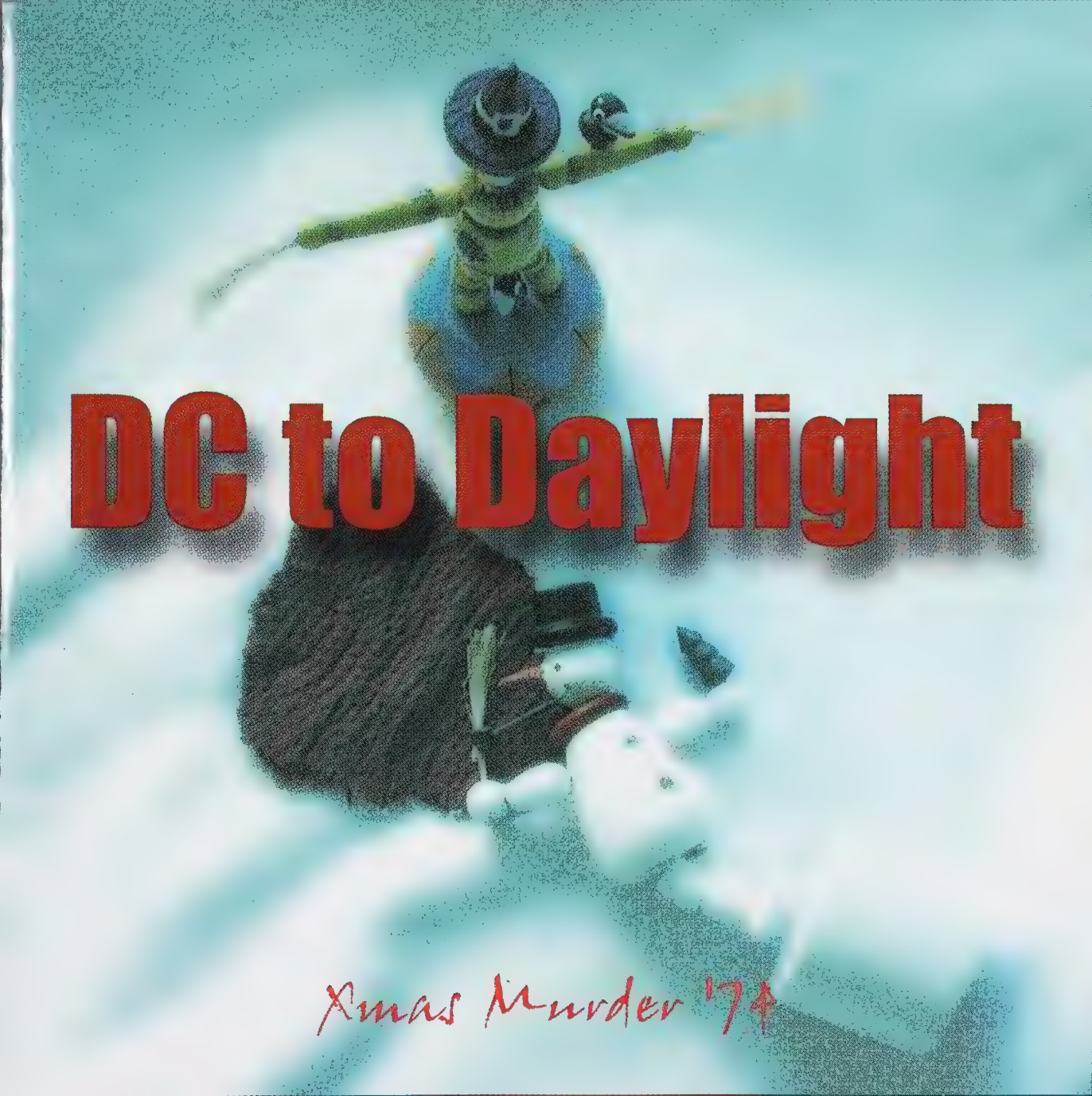
email: dk@dutchkills.com • www.dutchkills.com • phone: 347-645-7430

DUTCH KILLS • *Scale 300 feet to the inch*


DC to Daylight
Xmas Murder '74

1. Just a joke
2. Like a man
3. I hate everybody
4. Intermission
5. My way to hell
6. Brand new satellite

DC to Daylight

Xmas Murder '74

1. Just a joke (3:48)
2. Like a man (2:30)
3. I hate everybody (4:05)
4. Intermission (0:08)
5. My way to hell (3:51)
6. Brand new satellite (4:43)

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DC to Daylight

XMas Murder '74

1. Just a joke (3:48)
2. Like a man (2:30)
3. I hate everybody (4:05)
4. Intermission (0:01)
5. My way to hell (5:51)
6. Brand new satellite (4:43)

This is an enhanced CD, featuring the music videos for *Like a man* and *My way to hell*

URBAN CHEESE RECORDS

(No animals were injured during the production of this CD)

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DC to Daylight: XMas Murder '74

UCL13

www.DC TO DAYLIGHT.com

"Compelling doesn't even begin to tell the story. One note (seriously!) and I was hooked." Aiding & Abetting

"They have the songs & the sound. The real thing" Wake-Zine

"Instantly likeable. It just grooves. Raw & cool" Band Radio

"Instantly enjoyable. Buy it now!" Sounds XP UK

"Channeling Kurt & doing it well!" ZED CBC TV Canada

*"The new indie band on the block and they are not f*cking around. Musical bliss." Beautiful/Decay*

La Vie En Rose

The Official Motion Picture Soundtrack

Advance Copy

Release Date: May 22, 2007

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The Official Motion Picture Soundtrack
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EMI

La Vie En Rose

The Official Motion Picture Soundtrack

Release Date: May 22, 2007

Picturehouse's La Vie En Rose, opening in U.S. theatres on June 8, 2007, is the dramatic real-life story of French chanteuse Edith Piaf, starring Marion Cotillard and Gerard Depardieu. EMI Classics' official motion picture soundtrack features 27 tracks, including 11 Edith Piaf originals and other music from the film, including selections from Christopher Gunning's original score and new interpretations of Piaf classics.

Part 1 (original Edith Piaf recordings)

1. HEAVEN HAVE A MERCY
2. MILORD
3. RIEN DE RIEN
4. LA FOULE
5. CRI DU CŒUR
6. LA VIE EN ROSE (English version)
7. PADAM PADAM
8. MON DIEU
9. L'HYMNE A L'AMOUR
10. MON MANEGE A MOI
11. NON, JE NE REGRETTE RIEN

Part 2 (original score by Christopher Gunning)

12. L'EVEIL
13. MON LEGIONNAIRE (piano solo)
14. LISIEUX
15. LA MORT DE LEPLEE ("Mon Légionnaire")
16. APPARITION
17. L'ABC
18. L'ARRESTATION ("Mon Légionnaire")
19. L'IDYLLE
20. DERNIERE NUIT

Part 3 (additional tracks from the film)

21. MON HOMME (interpreted by Jil Aigrot)
22. LES MOMES DE LA CLOCHE (interpreted by Jil Aigrot)
23. LES HIBOUX (interpreted by Jil Aigrot)
24. FASCINATION (interpreted by Maya Barsoni)
25. IL M'A VU NUE (interpreted by Mistinguett)
26. LA POUPEE
27. LA VIE EN ROSE (accordéon)

Media Contact: Jennifer Ballantyne - EMI Catalog Marketing: (323) 871-5494/ jennifer.ballantyne@emicap.com

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La Vie En Rose *The Official Motion Picture Soundtrack*

La Vie En Rose *The Official Motion Picture Soundtrack*

FIRE

Liz McComb

1. **YOU CAN'T HURRY GOD** (Dorothy Love-Coat / Arr. Liz Mc Comb) 2'47
Liz Mc Comb: Piano, Vocal / Harold T. Johnson: Organ
Quentin Dennard: Drums / Leroy Ball: Elect. Bass

2. **THE MAN UPSTAIRS** (Liz Mc Comb) 3'53
Liz Mc Comb: Piano, Vocal / Harold T. Johnson: Organ
Byron Moore: Bass / Quentin Dennard: Drums

3. **WHENEVER YOU PRAY** (Liz Mc Comb) 3'26
Liz Mc Comb: Piano, Vocal / Harold T. Johnson: Elect. Piano
Quentin Dennard: Drums / Leroy Ball: Elect. Bass

4. **GIVE HIM UP** (Liz Mc Comb) 4'06
Liz Mc Comb: Piano, Vocal / Harold T. Johnson: Organ & B. Vocal
Quentin Dennard: Drums & B. Vocal / Leroy Ball: Elect. Bass & B. Vocal

5. **TIME IS NOW** (Liz Mc Comb) 5'20
Liz Mc Comb: Piano, Vocal / Harold T. Johnson: Organ
Quentin Dennard: Drums / Leroy Ball: Elect. Bass

6. **DON'T LET THE DEVIL RIDE** (Trad. / Arr. Liz Mc Comb) 3'57
Liz Mc Comb: Piano, Vocal / David Levray: Bass / Herve Koster: Drums
Tim Hearsey: Guitar / Vincent Bruley: Organ

7. **WHAT HAPPENED TO THE LOVE** (Liz Mc Comb) 3'53
Liz Mc Comb: Piano, Vocal / Quentin Dennard: Drums
Leroy Ball: Bass

8. **FIRE** (Liz Mc Comb) 11'11
Liz Mc Comb: Piano, Vocal / Harold T. Johnson: Organ & B. Vocal
Byron Moore: Bass & B. Vocal / Quentin Dennard: Drums & B. Vocal

9. **OPEN OUR EYES** (Liz Mc Comb) 4'11
Liz Mc Comb: Piano, Vocal / David Levray: Bass / Jam'Ba: Guitar
Vincent Bruley: Organ / Sangoma Everett: Drums

10. **JESUS IS A ROCK** (Trad. / Arr. Liz Mc Comb) 5'58
Liz Mc Comb: Piano, Vocal / Harold T. Johnson: Organ & B. Vocal
Quentin Dennard: Drums & B. Vocal / Leroy Ball: Elect. Bass & B. Vocal

11. **STAND BY ME** (Trad. / Arr. Liz Mc Comb) 4'04
Liz Mc Comb: Piano, Vocal & B. Vocal / Christophe Gaillot: Drums
Titus Williams: Bass

12. **CHANT DE LIBERTÉ / SONG OF FREEDOM** (Liz Mc Comb) 7'30
Liz Mc Comb: Piano, Vocal / Quentin Dennard: Drums
Leroy Ball: Electric Bass / Harold T. Johnson: Organ

13. **FIRE** (Liz Mc Comb) 3'22 **Radio Edit**
Liz Mc Comb: Piano, Vocal / Harold T. Johnson: Organ & B. Vocal
Byron Moore: Bass & B. Vocal / Quentin Dennard: Drums & B. Vocal

© F.W.

© V.A.R.

Liz Mc Comb

FIRE

1. YOU CAN'T HURRY GOD
2. THE MAN UPSTAIRS
3. WHENEVER YOU PRAY
4. GIVE HIM UP
5. TIME IS NOW
6. DON'T LET THE DEVIL RIDE
7. WHAT HAPPENED TO THE LOVE
8. FIRE
9. OPEN OUR EYES
10. JESUS IS A ROCK
11. STAND BY ME
12. CHANT DE LIBERTÉ / SONG OF FREEDOM
13. FIRE Radio Edit

℗ 2000 BTB / GVE

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FIRE

Liz Mc Comb

1. YOU CAN'T HURRY GOD 2'47 (Dorothy Love-Coat - Arr. Liz Mc Comb)
2. THE MAN UPSTAIRS 3'53 (Liz Mc Comb)
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5. TIME IS NOW 5'20 (Liz Mc Comb)
6. DON'T LET THE DEVIL RIDE 3'57 (Trad. / Arr. Liz Mc Comb)
7. WHAT HAPPENED TO THE LOVE 3'53 (Liz Mc Comb)
8. FIRE 11'11 (Liz Mc Comb)
9. OPEN OUR EYES 4'11 (Liz Mc Comb)
10. JESUS IS A ROCK 5'58 (Trad. - Arr. Liz Mc Comb)
11. STAND BY ME 4'04 (Trad. - Arr. Liz Mc Comb)
12. CHANT DE LIBERTÉ / SONG OF FREEDOM 7'30 (Liz Mc Comb)
13. FIRE 3'22 (Liz Mc Comb) - **Radio Edit**

Production: **Liz Mc Comb** & **Gérard Vacher**
Recorded and mixed by
Leanard Jackson / Sunnyside Studio (L. A.)
& **Vincent Bruley** / Piccolo Studio (Paris)
Advisor: **Vincent Bruley**
Mastering: **MCA / Digipro**
Photos: **Yann Arthus-Bertrand, Remi Pozzi** & **François Willemin**
Design: **Segami**

Management & concerts:
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e-mail : gerard@gve.fr
gerard.vacher@wanadoo.fr
More on : www.liz-mccomb.com

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Liz Mc Comb FIRE

Liz Mc Comb FIRE

BTB 11200 U.S.

TERENCE BLANCHARD
"LET'S GET LOST"

ALL SONGS: MUSIC BY JIMMY MCHUGH, arranged by TERENCE BLANCHARD
(except * BY EDWARD SIMON)

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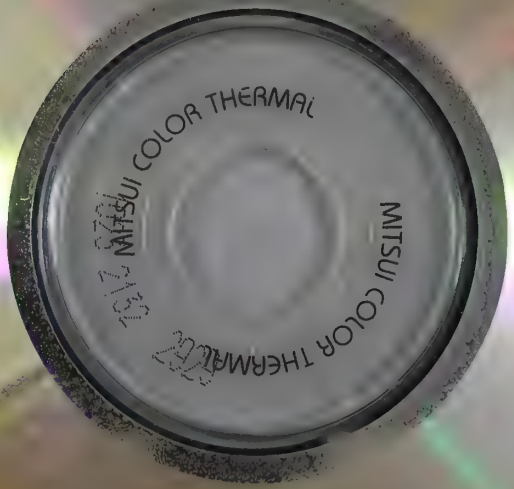

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1. LET'S GET LOST (DIANA KRALL, VOCAL/PIANO) 2. TOO YOUNG TO GO STEADY (JANE MONHEIT, VOCAL) 3. YOU'RE A SWEETHEART 4. I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (DIANNE REEVES, VOCAL) 5. I'M IN THE MOOD FOR LOVE * 6. DON'T BLAME ME (CASSANDRA WILSON, VOCALS) 7. I CAN'T GIVE YOU ANYTHING BUT LOVE (JANE MONHEIT, VOCAL) 8. EXACTLY LIKE YOU * 9. CAN'T GET OUT OF THIS MOOD (DIANNE REEVES, VOCAL) 10. LOST IN A FOG 11. SUNNY SIDE OF THE STREET (CASSANDRA WILSON, VOCAL)

TERENCE BLANCHARD
"LET'S GET LOST"

1. LET'S GET LOST (DIANA KRALL, VOCAL/PIANO)
2. TOO YOUNG TO GO STEADY (JANE MONHEIT, VOCAL)
3. YOU'RE A SWEETHEART
4. I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (DIANNE REEVES, VOCAL)
5. I'M IN THE MOOD FOR LOVE *
6. DON'T BLAME ME (CASSANDRA WILSON, VOCALS)
7. I CAN'T GIVE YOU ANYTHING BUT LOVE (JANE MONHEIT, VOCAL)
8. EXACTLY LIKE YOU *
9. CAN'T GET OUT OF THIS MOOD (DIANNE REEVES, VOCAL)
10. LOST IN A FOG
11. SUNNY SIDE OF THE STREET (CASSANDRA WILSON, VOCAL)

ALL SONGS: MUSIC BY JIMMY MCHUGH, arranged by TERENCE BLANCHARD)
(except * BY EDWARD SIMON)

Terence Blanchard, Trumpet (All Tracks)
Edward Simon, Piano (2-11)
Derek Nievergelt, Bass (All Tracks)
Eric Harland, Drums (All Tracks)
Brice Winston, Tenor Saxophone (on 3, 5, 8)

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TERENCE BLANCHARD "LET'S GET LOST" SK89607

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4. Sadness Soot
5. We All Get A Taste
6. Spring Released
7. Lazily Drowning
8. Like A Lover
9. Mobilize
10. Beautiful Dreamers
11. Sleepless Lake
12. April Chimes

Futurebirds
EP
1. Breath For Days 4:17
2. Dirty D 5:33
3. Red Top Girl 4:53
4. Megachills 5:54
5. M J B 5:27
6. Americle 4:39
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Press Inquiries:
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10. The Maiden
11. Tant Pis
12. Rube And Mandy At Coney Island
13. You Used To Call Me
14. Let It All Come Down
15. You Were Bound To Fly Away
16. As Long As You're Here

dangerbird

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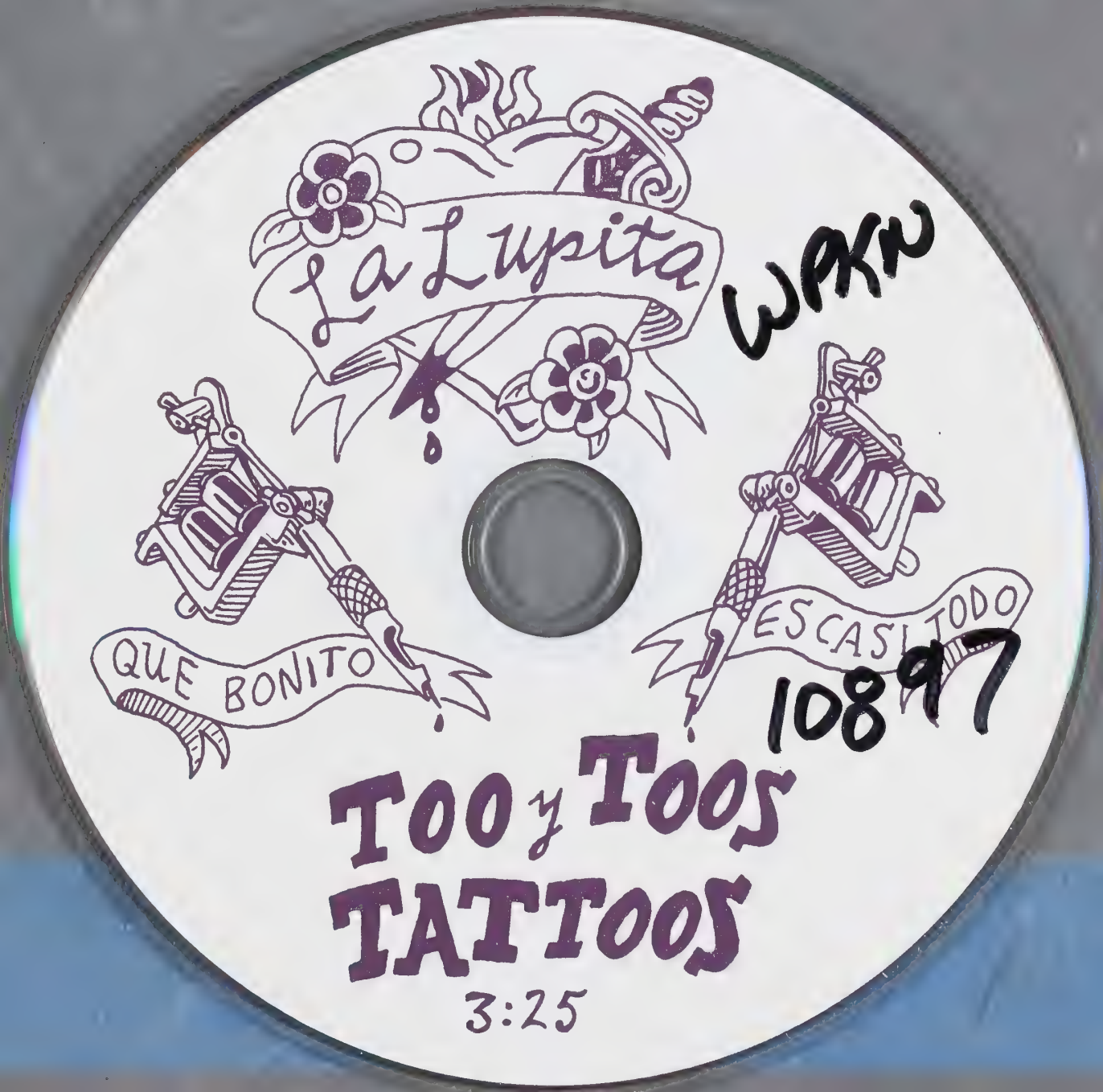
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TATTOOS
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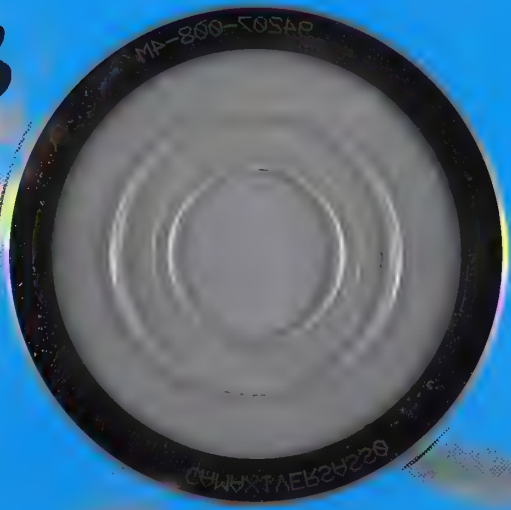

UN AMIGO DE VERDAD

(Carlos Beato / Angel Beato / Jos M. Castells / Andrew Ugas)

3:44

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8. House Rent Boogie 9. Hobo Blues
10. Will The Circle Be Unbroken
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Billboard®

Presents

Memorable Songs From Film and Television

Family Lullaby Classics

INCHWORM
Danny Kaye

BABY MINE
From the Soundtrack of Walt Disney's *Dumbo*

LAVENDER BLUE
Burl Ives

LA LA LU
From Walt Disney's *Lady And The Tramp*

HUSHABYE MOUNTAIN
From the Soundtrack of *Chitty Chitty Bang Bang*

PURE IMAGINATION
From the Motion Picture
Willy Wonka And The Chocolate Factory

TICKLE TODDLE
From the Columbia Pictures Release
The Man Called Flintstone

EDELWEISS
From Rodgers and Hammerstein's *The Sound Of Music*

GOODNIGHT MY LOVE
Shirley Temple

I'LL TAKE YOU DREAMING
Danny Kaye

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the brightest stars of Hollywood

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So big and little star sweepers alike,

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Memorable Songs From
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1. Inchworm - Danny Kaye
2. Baby Mine - The Disney Studio Chorus
3. Lavender Blue - Burl Ives
4. La La Lu - Peggy Lee
5. Hushabye Mountain - Dick Van Dyke
6. Pure Imagination - Michael Feinstein
7. Tickle Toddle - The Hanna-Barbera Singers
8. Edelweiss - Theodore Bikel and Mary Martin
9. Goodnight My Love - Shirley Temple
10. I'll Take You Dreaming - Danny Kaye

Billboard® Presents: Family Lullaby Classics

R2 72454

1. **INCHWORM** - Danny Kaye
   From the Motion Picture *Hans Christian Andersen*
2. **BABY MINE** - Disney Studio Chorus
   From the Soundtrack of Walt Disney's *Dumbo*
3. **LAVENDER BLUE** - Burl Ives
   From the Soundtrack of Walt Disney's *So Dear To My Heart*
4. **LA LA LU** - Peggy Lee
   From Walt Disney's *Lady And The Tramp*
5. **HUSHABYE MOUNTAIN** - Dick Van Dyke
   From the Soundtrack of the Motion Picture *Chitty Chitty Bang Bang*
6. **PURE IMAGINATION** - Michael Feinstein
   From the Motion Picture *Willy Wonka And The Chocolate Factory*
7. **TICKLE TODDLE** - The Hanna-Barbera Singers
   From the Columbia Pictures Release *The Man Called Flintstone*
8. **EDELWEISS** - Theodore Bikel & Mary Martin
   From Rodgers & Hammerstein's *The Sound Of Music*
9. **GOODNIGHT MY LOVE** - Shirley Temple
   From the Soundtrack of the Motion Picture *Stowaway*
10. **I'LL TAKE YOU DREAMING** - Danny Kaye
    From the Motion Picture *The Court Jester*

KID RHINO

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"hear no evil"

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3.MICHELLE
4.POP'S BLUES
5.I COULD WRITE A BOOK

TVT JAZZ 2000

6.I DON'T KNOW
7.LAZY RIVER
8.COME SUNDAY
9.PENNIES FROM HEAVEN
10.KYRENIA
11.MY IDEAL
12.SOMEONE TO WATCH OVER ME
13.I CONCENTRATE ON YOU
14.LEAVING SONG

From
HANK
TO
Frank

MARTY KUPERSMITH

From HANK TO Frank

1. Lonesome Whistle
2. Put It Back The Way It Was
3. Spanish Moss
4. Way Cool
5. When I'm With You
6. Chucky (Didn't Make It 'Cross The Road)
7. Cry Me A River
8. In Case You Didn't Know
9. Baby Hit The Wall
10. I Think She Needs Me Now
11. Twisted (Like A Gallows Rope)
12. Just The Same
13. Oh Look At Me Now

CONTACT: KUPE@OPTONLINE.COM
WWW.MARTYKUPERSMITH.COM

MARTY KUPERSMITH

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7 00261 26736 4

From HANK TO Frank
MARTY KUPERSMITH

FCC Explicit Lyrics Warning
Track #1 - "Gin & Juice"
(W. would hate it, though we think Jenna would dig it!)

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4. Bees As Angels
5. The Orca And Osprey
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7. Monarchs Flying To Mexico
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Dave Finucane – clarinet
Janet Grice – bassoon
Stephen Roane – guitar & bass

Woodwind Quartets
Recorded on November 13, 2000
By Lance McVickar
At Audiopaint, NYC

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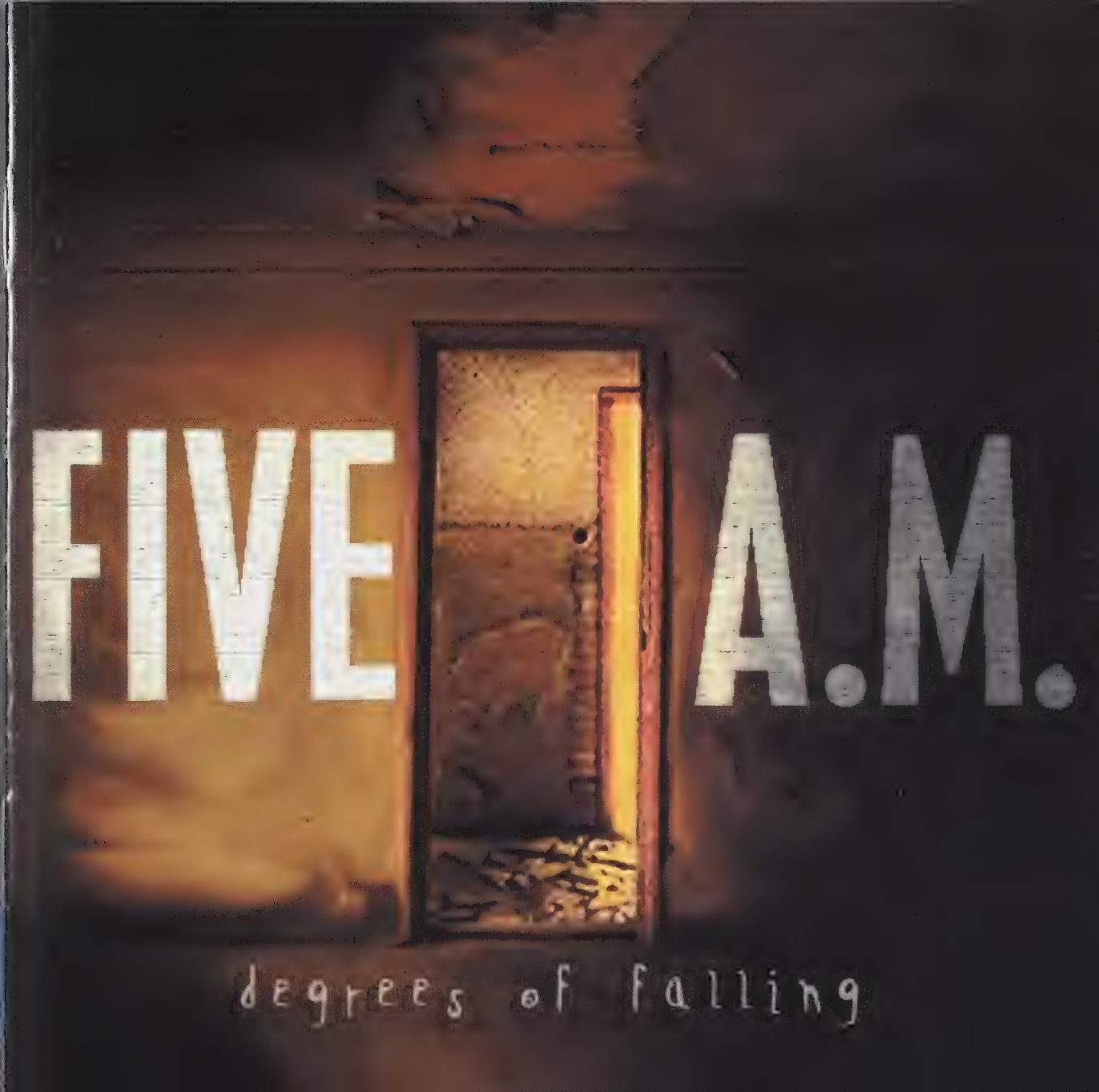
STEPHEN ROANE ◆ WIND IN THE WOOD ◆ MOTHLIGHT MUSIC 4501

Fogarty's Cove
1. Watching the Apples Grow 1:51
2. Forty-five Years 3:30
3. Fogarty's Cove 2:14
4. The Maid on the Shore * 3:42
5. Barrett's Privateers 4:19
6. Fisherman's Wharf 4:02
7. Giant 3:36
8. The Rawdon Hills 3:38
9. Plenty of Hornpipe 1:55
10. The Wreck of the Athens Queen 3:01
11. Make and Break Harbour 4:27
12. Finch's Complaint / Giant: Reprise 3:06
Stan Rogers


FIVE A.M.
degrees of falling

L → R

BENJIE KUSHINS - percussion and vocals
TRENT YACONELLI - lead vocals and guitar
ZACH HAMMER - lead guitar and vocals
JED FRIESEN - drums and vocals
ZACK MILLER - bass and didgeridoo

Lyrics by Trent Yaconelli Music by Trent Yaconelli and Five A.M.
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FIVE A.M. degrees of falling BBBCD02
1. lost and found (5:46)
2. go for a ride (3:23)
3. falling down (3:23)
4. paper bag (2:45)
5. painted words (4:51)
6. joker (3:01)
7. sway (4:31)
8. restless (6:02)
9. caged bird (3:39)
10. faded (3:46)
11. take my heart (3:39)
12. already gone (5:04)
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Earthquake Lightning & Thunder

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True Love

Earthquake Lightning & Thunder

Elias Rochester :	lead vocals, bass, rhythm guitar, pick guitar and keyboards.
John Stephen :	keyboards, Backing vocals
Rich Gaglia :	lead guitar
Oscar Debe :	drums
Benjamin Wallace :	bongos
Brian Sears :	alto sax
Makanda :	soprano sax
Linden Stephen :	backing vocals
Maureen Wilson :	backing vocals
Sandra Staton :	backing vocals

Both songs taken from the forthcoming album *True Love*
All songs Written, arranged and produced by Elias Rochester
Recorded at DFR Studios, East Orange, N.J.
Engineered by Steve Washington
Recorded and mixed at Rich Sound, Flushing, N.Y.
Engineered and mixed by Rich Gaglia
Give Thanks and Praises to The Lion of Judah IGIABEHER-YIMASGAN
Give Thanks to Roots Alive band Moz-I and "Kicker "Jamal Jackson
Give Thanks to Steve "Blacka" Richards
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E.L.T.

WPKW 30,913

True Love
1. Radio mix 3.46
2. Original 5.08
3. Instrumental 3.57
4. Accapella 3.18

As Me Talking
1. Radio mix 4.10
2. Instrumental 4.11
3. Accapella 3.24

Produced by Elias Rochester

Published by
MUSIC LONYA, LLC (ASCAP)

Both tracks taken from forthcoming album *True Love*

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E L T

Earthquake Lightning & Thunder

True Love
1. Radio mix 3.46
2. Original 5.08
3. Instrumental 3.57
4. Accapella 3.18

As Me Talking
5. Radio mix 4.10
6. Instrumental 4.11
7. Accapella 3.24

Both songs taken from the forthcoming album True Love
Executive Producer: Elias Rochester
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Tel (212) 828-2920 Fax (212) 828-0748

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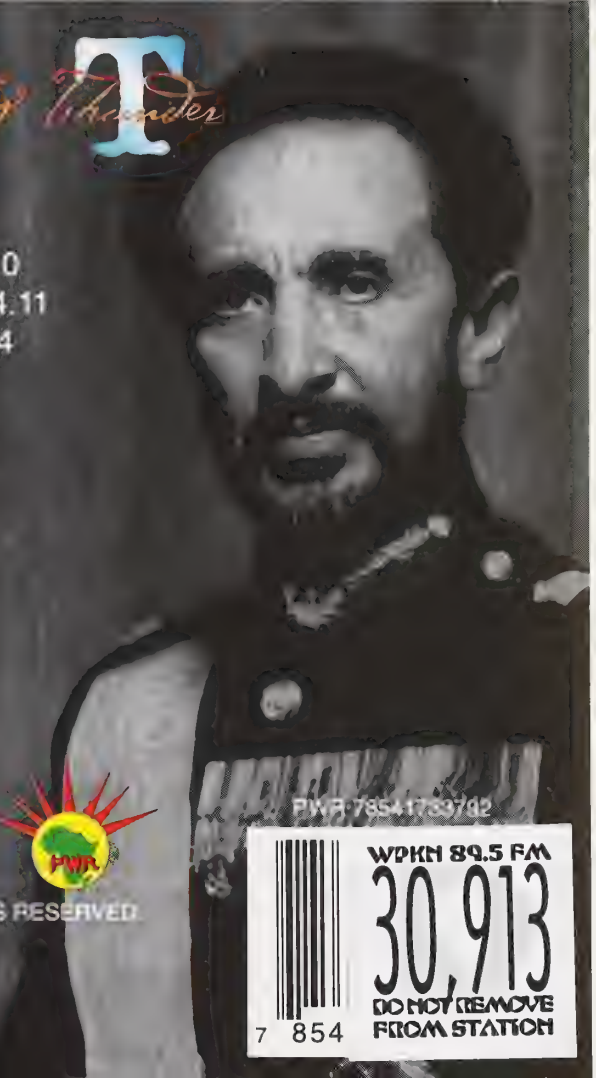

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01. INTRO 1:16
02. BAJA PANTIES 3:42
03. WEPA FEAT. TONY TOUCH 4:16
04. DAMELO NENA 3:26
05. CANDELA 3:25
06. SIN TI 3:45
07. FORGIVE ME 3:55
08. UN MENSAJE 0:11
09. TODO A TI 3:40
10. LO SIENTO 3:59
11. DUEÑA DE MI AMOR 3:22
12. MUY TARDE ENTENDI 5:02
13. AQUI 3:38
14. LO SIENTO VERSION REGGAETON 3:37
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Antiphon

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AVAILABLE NOVEMBER 5TH

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Phoebe Gellman
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Dave McClain
dave@atorecords.com

Publicity: Sacks & Co.
Carla Sacks
carla@sacksco.com,
Samantha Tillman
samantha.tillman@sacksco.com

1. Antiphon
2. Provider
3. The Old and the Young
4. It's Going Down
5. Vale
6. Aurora Gone
7. Ages
8. This Weight
9. Corruption
10. Provider Reprise

ATO Records

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Antiphon

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4. It's Going Down
5. Vale
6. Aurora Gone
7. Ages
8. This Weight
9. Corruption
10. Provider Reprise

Label: ATO Records
Phoebe Gellman | phoebe@atorecords.com, Dave McClain | dave@atorecords.com
Publicity: Sacks & Co.
Carla Sacks | carla@sacksco.com, Samantha Tillman | samantha.tillman@sacksco.com

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MIDLAKE *Antiphon* ADVANCE MUSIC

MIDLAKE *Antiphon* ADVANCE MUSIC

tularosa
the holographic principle

tularosa

phil brannon - vox, guitar, bass
sparky – guitar, vox
aaron brannon – keys, vox

tularosa
1) of land and sea
2) tumbleweed
3) cat in the heater
4) event horizons
5) confusion
6) tomorrow
7) outside out
8) break the rules
9) life without you
10) under the blue
11) chemicals & gasoline
12) the day that never ends
the holographic principle
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tularosa

the holographic principle

1) of land and sea
2) tumbleweed
3) cat in the heater
4) event horizons
5) confusion
6) tomorrow

7) outside out
8) break the rules
9) life without you
10) under the blue
11) chemicals & gasoline
12) the day that never ends

recorded and produced by phil brannon
mastered by hans dekline at soundbitesdog
cover photography by natalie brannon
band photography by leonel vasquez
special thanks to natalie, wyatt and the beezer weezer

www.myspace.com/tularosa
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tularosa the holographic principle tul001

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Patrick O'Hearn

including

3 recently recorded new songs

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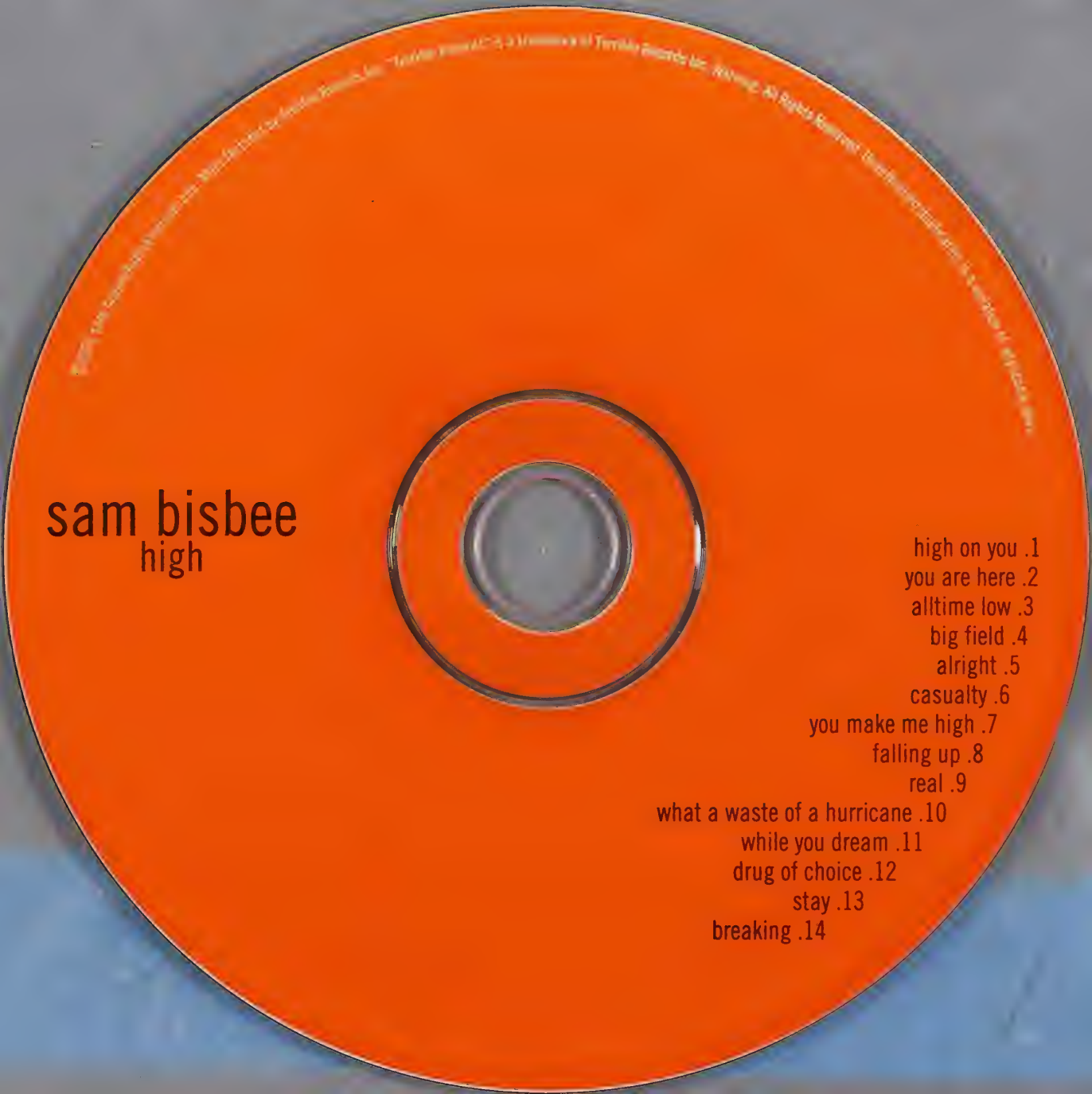
sam bisbee
high


sam bisbee
high
high on you .1
you are here .2
alltime low .3
big field .4
alright .5
casualty .6
you make me high .7
falling up .8
real .9
what a waste of a hurricane .10
while you dream .11
drug of choice .12
stay .13
breaking .14

high on you .1
you are here .2
alltime low .3
big field .4
alright .5
casualty .6
you make me high .7
falling up .8
real .9
hurricane .10
while you dream .11
drug of choice .12
stay .13
breaking .14

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sam bisbee high

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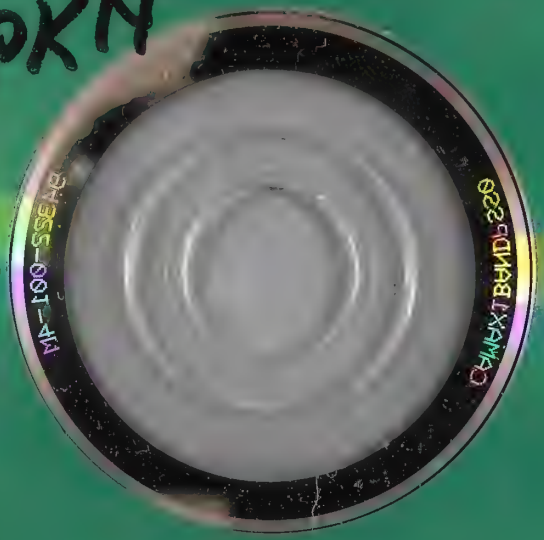

COMPACT disc DIGITAL AUDIO

P-81491-2

1. BANDA MIX
(Radio Version) 3:44

ARISTA NASHVILLE
1400 18th Avenue South
Nashville, TN 37212

PAM TILLIS THUNDER AND ROSES

STREET DATE: 3/6/01

1.	Jagged Hearts #	4:28
2.	Space *	3:28
3.	It Isn't Just Raining	3:49
4.	Please	3:28
5.	Tryin' ^	4:10
6.	Thunder And Roses #	4:03
7.	Which Five Years	3:53
8.	Be A Man	3:59
9.	Off White *	3:38
10.	I Smile	3:54
11.	If I Didn't Love You	4:08
12.	Waiting On The Wind# (Bonus)	3:42

Produced by Billy Joe Walker, Jr. except as follows

*# Produced by Kenny Greenberg * Produced by Paul Worley ^ Produced by Dann Huff*

Pam Tillis

Thunder And Roses

Street Date
3/6/01

ARISTA
NASHVILLE

ARISTA NASHVILLE

1400 18th Avenue South
Nashville, TN 37212

WPKN 89.5FM
37,326
DO NOT REMOVE FROM STATION

Protocol.

The police arrested Voi-La Intruder, no occupation, a resident of Hützovina, after he had stolen sacred objects from Ukrainian National Church of Bombon. He denies that he has committed the thefts and claims that he entered these establishments solely out of love for the motherland and interest in sacred objects.

MOVEMENT ONE
(SONGS OF IMMIGRATION IN VOI-LA MINOR):

1. SACRED DARLING
2. VOI-LA INTRUDER
3. GREENCARD HUSBAND ⊙
4. PASSPORT ⊙
5. START WEARING PURPLE
6. SHY KIND OF GUY ⊙
7. MUSSOLINI VS STALIN ⊙
8. LETTER TO MOTHER ⊙
9. GOD-LIKE
10. NOMADIC CHRONICLE ⊙

MOVEMENT TWO
(OF VOI-LA INTRUDER):

11. LETTER TO CASTRO ⊙
    (COSTUMES FOR TONIGHT)
12. UNVISIBLE ZEDD
13. SEX SPIDER
14. NO THREAT ⊙
15. AGAINST THE NATURE ⊙

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DIGITAL

SIPARIO

CS 11 C

Gaspar Cassadò

ANTON NICULESCU, violoncello

BARBARA LOLÉ, pianoforte

prima registrazione assoluta

in Frankreich, Dänemark, Deutschland, Schweiz, Rumänien, Spanien und Italien in Solistenkonzerten, Kammermusik und in Rundfunk und Fernsehaufnahmen.

BARBARA LOLÉ ist in Saarbrücken geboren. Sie hat ihre Klavierstudien mit ihrem Vater begonnen und bei W. Blankenheim und A. Sellier an der Hochschule für Musik in Saarbrücken fortgesetzt. Als Solistin hat sie in Deutschland, in der Schweiz, in Italien und Luxembourg gespielt und Aufnahmen in Rundfunk und Fernsehen gemacht.
Neben ihrer Konzerttätigkeit ist sie Lehrerin für Klavier und Direktorin der Musikschule Salem.

There is a strong Spanish, or more precisely Catalan, influence in the recent history of the cello; an influence which has continued to make itself felt well into the present century. It is universally agreed that, in recent times, the greatest master of this noble instrument, known for its warm and masculine singing tone, was Pablo Casals. Born in Tarragona in 1876, he established in the course of his long life a style and school all of his own, and was soon recognized as the «greatest cellist in the world». Casals was a man of great spiritual strenght as well as enormous talent. He wanted his concerts to be accessible to the poor, the working classes. He didn't interrupt his concert activity during the Spanish Civil War, remaining in Barcelona until Franco's victory. Subsequently he settled in Prades in the Franch Pyranees, where he organized a festival which for years attracted the world's finest instrumental players.
Of all Casals' many pupils, his favourite was Gaspar y Moreu Cassadó, a Catalan from Barcelona. Almost twenty years younger than his teacher, Cassadó, who died in 1966, perpetuated Casals' example, first as a great virtuoso, then as a mature artist, concerned above all with transmitting the essential greatness of the music he played.
Cassadó was born into a family of musicians. His father, Joaquin, had been a composer, organist, and choir-master. He completed his studies with Casals in Paris before starting his career as a soloist. Between the wars he became widely known and played with the greatest conductors of the time. Subsequently he taught at the Accademia Chigiana. His love of Italy led him to settle permanently in Florence.
Cassadó belongs to the Olympus of great performers; he was one of the gods of the concert-hall like Rubinstein. He performed the greatest works written for his instrument, which aren't however very numerous, and as a result he felt the need to enrich his repertory with transcriptions, in order to give his recitals a unique flavour. He also composed original chamber and symphonic works, designed to show off the technical and expressive qualities of his instrument.
His repertory covered a period of time from the 16th century to the present day, performed with ever increasing stylistic sureness. He had a perfect understanding of the expressive range of his instrument, of how to make it «sing» most effectively. His superb phrasing and sound-quality was as evident in Frescobaldi as it was in Couperin, Schubert and the Spanish repertory, not to mention the much-loved, dazzling show-pieces written by various great composers. This enormous range of works and styles was approached in radically diverse ways. At times Cassadó gave vent to uninhibited virtuoso playing, dense with technical difficulties. On other occasions he favoured an extremely melodic style in which rich colouristic effects dominated.
Inspired by the elevated values of the Catalan maestro, the young cellist Anton Grigore Niculescu — a soloist of proven technical and interpretative ability — has dedicated this recording to him. Today the cello is no longer the Cinderella of a string family dominated by the scintillating violin. And this increased prestige is due not only to the great performers of the past, but also to those of succesive generations (including the present one) who have continued in their tracks. Niculescu, recitalist, soloist, leading-player important orchestras, takes up the splendid tradition which was interrupted with the death of Cassadó, not only as indirect inheritor of that tradition, but also with the intention of furthering its ideals of art and beauty.

traduzione: Stephen Hastings

ANTON GRIGORE NICULESCU was born in Bucharest into a family of musicians. He studied first with his father, the leading cellist of the Bucharest Radio-Tv, then with A. Aldulescu, A. Janigro e Daniil Safran. At the age of 12 he held a recital at the «Sala Mica R.S.R.» in Bucharest; at 14 he was soloist in the E. Lalo Concerto with the «Moldova» Philarmonic at Jasi. After winning prizes in a number of competitions he became leading cellist at the «Teatro Comunale» in Florence and later at the Teatro alla Scala in Milan.
He is an active figure in the concert life of France, Denmark, Germany, Rumania, Switzerland, Spain and Italy, giving recitals and taking part in chamber and orchestral concerts as well as recordings for radio and television.

BARBARA LOLÉ was born in Saarbrücken (Germany). She first studied the piano with her father, and then continued with W. Blankenheim and A. Sellier at the city's conservatory. She has given solo concerts in Germany, Switzerland, Italy and Luxemburg and has recorded for radio and television. She gives numerous concerts and teaches piano at the Music School of Salem in Germany, of which she is also the Director.

SIPARIO

DISCHI

COMPACT disc DIGITAL AUDIO

S.I.A.E.

Made in ITALY by
POZZOLI CD S.p.A.

CS 11C

STEREO

P. 1988

GASPAR CASSADÓ

1. FRESCOBALDI-CASSADÓ - **Toccata** - 2. COUPERIN-CASSADÓ - **Pastorale** - 3. SCHUBERT-CASSADÓ - **Allegretto grazioso** 4. G. CASSADÓ - **Requiebros** - 5. CRESCENZO-CASSADÓ - **Prima carezza** - 6. POPPER-CASSADÓ - **Elfentanz** - 7. GRANADOS-CASSADÓ - **Intermezzo** - 8. G. CASSADÓ - **Sérénade pour M.me la Princesse** - 9. LISZT-CASSADÓ - **Lieberstraum** 10. BORODIN-CASSADÓ - **Serenata alla spagnola** 11. PADEREWSKI-CASSADÓ - **Minuetto op. 14 n. 1** 12. G. CASSADÓ - **Danse du diable vert**

ANTON NICULESCU: violoncello
BARBARA LOLÉ: pianoforte

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Gaspar Cassadò

ANTON NICULESCU, violoncello BARBARA LOLÉ, pianoforte

1	FRESCOBALDI-CASSADÓ - **Toccata**	4'33"
2	COUPERIN-CASSADÓ - **Pastorale**	2'46"
3	SCHUBERT-CASSADÓ - **Allegretto grazioso**	3'19"
4	G. CASSADÓ - **Requiebros**	4'56"
5	CRESCENZO-CASSADÓ - **Prima carezza**	2'32"
6	POPPER-CASSADÓ - **Elfentanz**	2'20"
7	GRANADOS-CASSADÓ - **Intermezzo**	4'09"
8	G. CASSADÓ - **Sérénade pour M.me la Princesse**	2'51"
9	LISZT-CASSADÓ - **Lieberstraum**	4'19"
10	BORODIN-CASSADÓ - **Serenata alla spagnola**	2'22"
11	PADEREWSKI-CASSADÓ - **Minuetto op. 14 n. 1**	4'02"
12	G. CASSADÓ - **Danse du diable vert**	4'25"

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nel mese di marzo 1986
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assistente: Teresa Pestarini
copertina: Publiter
tecnico del pianoforte: Sergio Griffa

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RDS - Milano - piazza S. Angelo, 2 - tel. 02/654706

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GASPAR CASSADO'
CS 11 C
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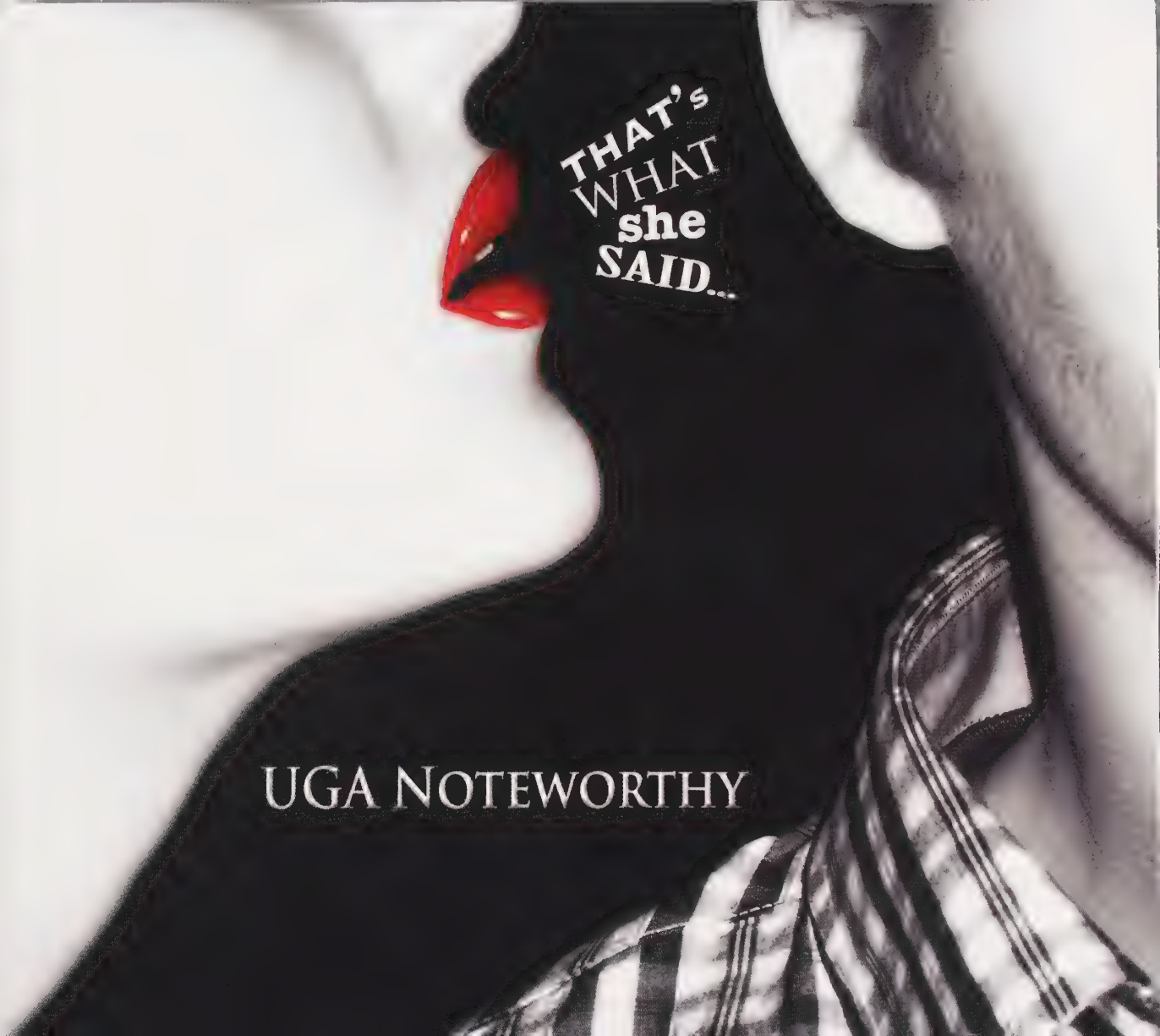
GASPAR CASSADO'

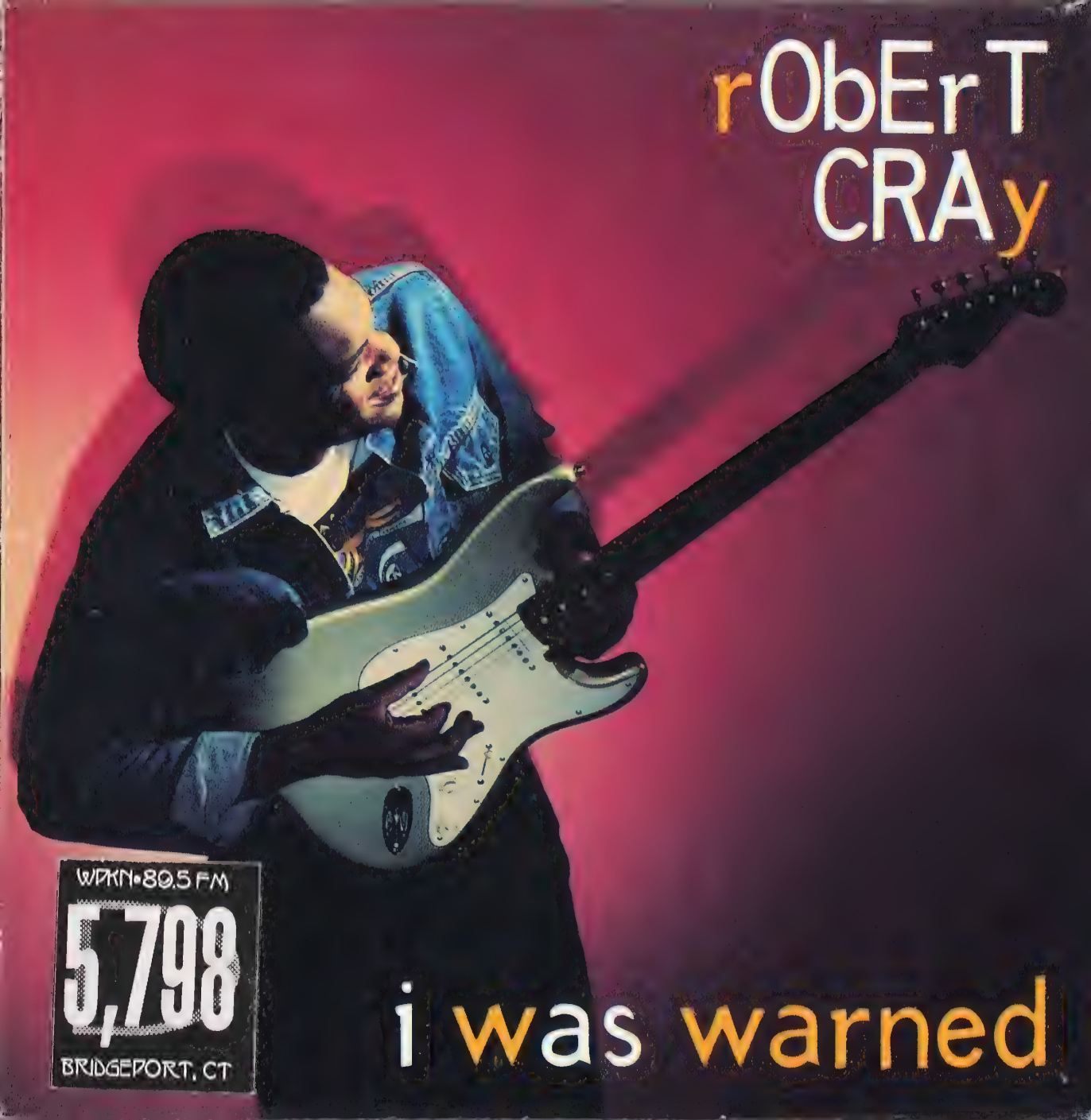


UGA NOTEWORTHY

1. The Sweet Escape
2. Let It Be
3. Straight Up
4. Move On
5. All Good Things (Come To An End)
6. Crazy
7. Fools In Love
8. Apologize
9. A Praise Chorus
10. Before He Cheats
11. Fidelity
12. My Lovin' (Never Gonna Get It)
13. Somebody To Love
14. Are You That Somebody?

7 96873 05788 2

That's What
She Said...
STEREO
SIDE A
UGA
Noteworthy


rObErT
CRAy
WPKN•89.5 FM
5,798
BRIDGEPORT, CT
i was warned

i was warned

1. edit 5:56

2. ALbum VeRsion* 7:15

WRITTEN BY ROBERT CRAY & DENNIS WALKER
PRODUCED BY DENNIS WALKER
MIXED BY JOHN HAMPTON

MANAGEMENT - MIKE KAPPUS/THE ROSEBUD AGENCY/SAN FRANCISCO

*FROM THE MERCURY CD & CASSETTE
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0704

rObErT CRAy
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(EDIT)
2. i WAS WARNeD 7:15
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(R. Cray/D. Walker)
5798 WPLW
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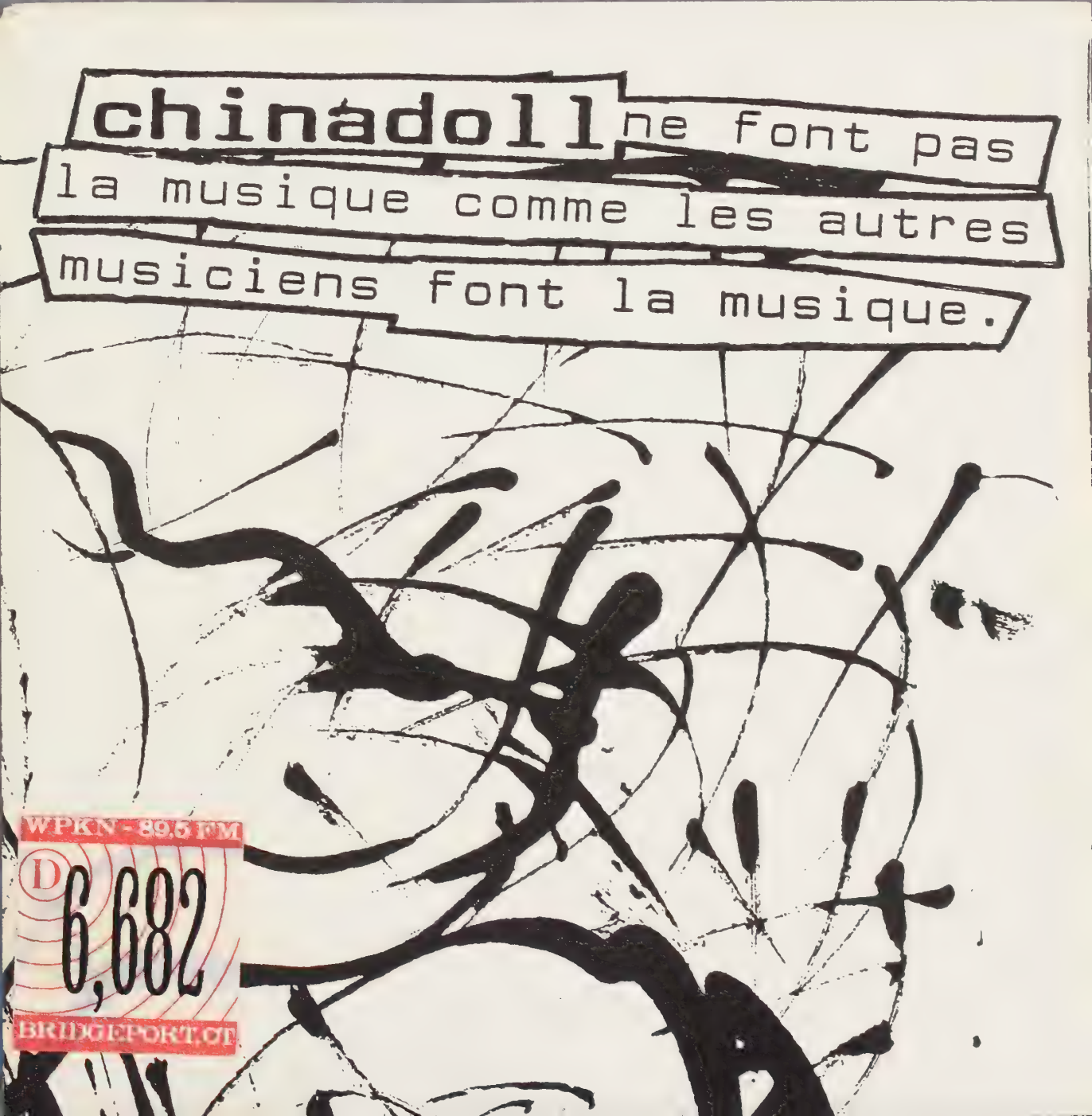
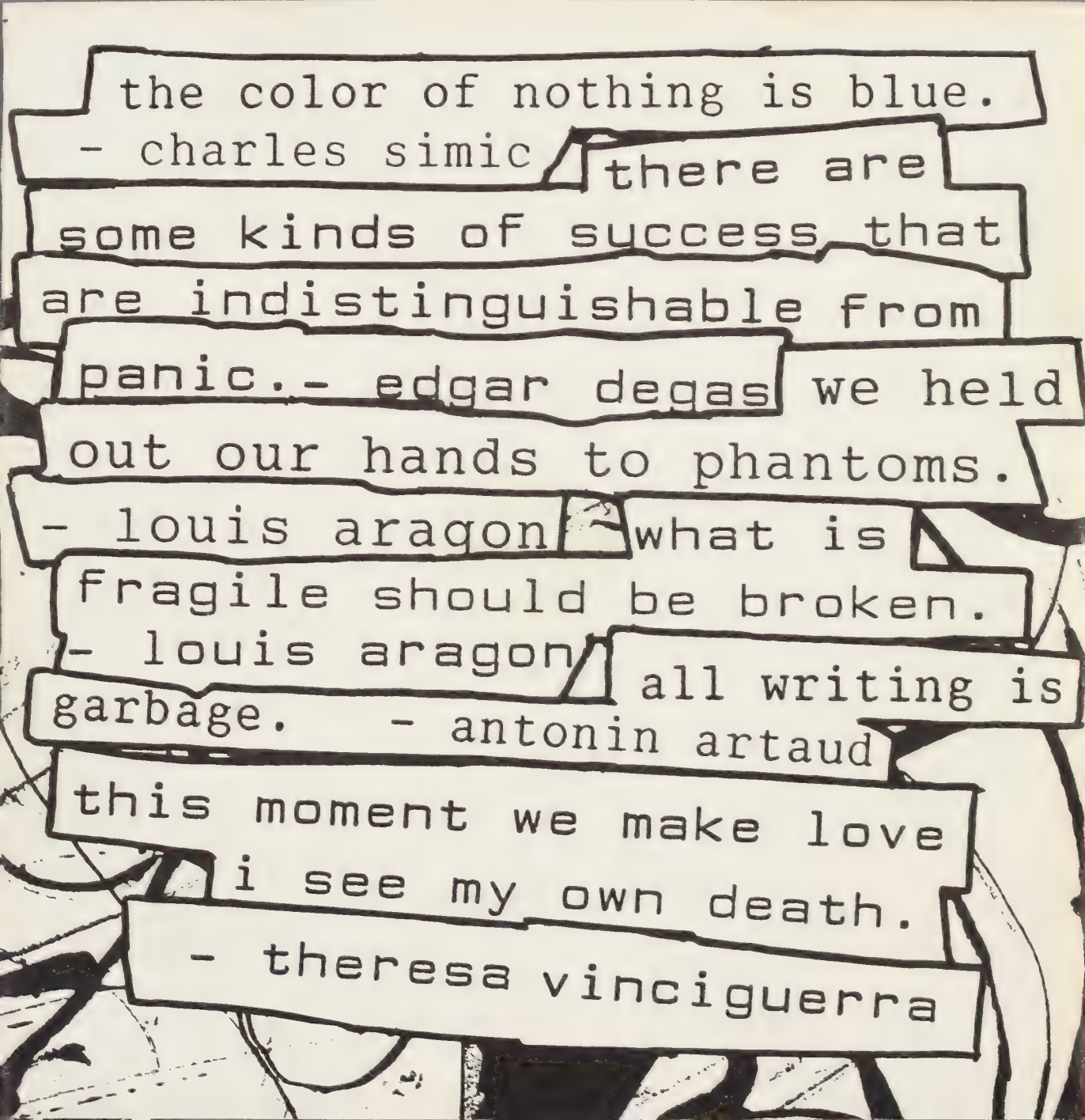
chinadoll ne font pas la musique comme les autres musiciens font la musique.




the color of nothing is blue.
- charles simic
there are some kinds of success that are indistinguishable from panic.- edgar degas
we held out our hands to phantoms.
- louis aragon
what is fragile should be broken.
- louis aragon
all writing is garbage. - antonin artaud
this moment we make love
i see my own death.
- theresa vinciguerra

...chinadoll 1993...

...chinadoll is a band...

...chinadoll is an artist...

...chinadoll is a poet, a lover, a lunatic...

...a shaman, brahmin, samana...

...a bastard, slut, bitch...

...chinadoll is

the best fuck

you'll ever have...

...and chinadoll

is beautiful...

...because the truth

is always beautiful...

...bloated elvis 0'30"...

...the lucky one 5'05"...

...apocalypstick 4'00"...

...ism ism 1'35"...

...catalog number fu-001...

...chinadoll 313 995 5864...

chinadoll ne font pas
la musique comme les autres
musiciens font la musique.

993...chinadoll 1993...ch
1993...chinadoll 1993...c
1993...chinadoll 1993...

CLOUD NOTHINGS
"S/T"

1. Understand At All
2. Not Important
3. Should Have
4. Forget You All The Time
5. Nothing's Wrong
6. Heartbeat
7. Rock
8. You're Not That Good At Anything
9. Been Through
10. On The Radio
11. All The Time

39 Christian Hoard ROLLING STONE

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"S/T"

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MARITIME

HUMAN HEARTS

1. IT'S CASUAL (2:46)
2. PARAPHERNALIA (3:27)
3. BLACK BONES (2:54)
4. PEOPLING OF LONDON (3:05)
5. AIR ARIZONA (3:10)
6. FAINT OF HEARTS (5:11)
7. ANNIHILATION EYES (3:14)
8. OUT NUMBERING (4:01)
9. C'MON SENSE (3:30)
10. APPLE OF MY IRONY (4:10)

dangerbird

ADVANCE MUSIC

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Ray Davies

The Kinks Choral Collection

Focus Tracks
1. Days
2. Waterloo Sunset
4. Victoria
10. Picture Book
14. Village Green Preservation Society
15. All Day And All of The Night

ADD DATE: 10/5/09
Instore: 11/10/09

Contact: Crystal Ann Lea M:M Music
Ph: 323.939.8206 F: 323.939.2665
crystalann@m-mmusic.com

Ray Davies

The Kinks Choral Collection

1. Days
2. Waterloo Sunset
3. You Really Got Me
4. Victoria
5. See My Friends
6. Celluloid Heroes
7. Shangri-La
8. Working Man's Café
9. Village Green
10. Picture Book
11. Big Sky
12. Do You Remember Walter?
13. Johnny Thunder
14. Village Green Preservation Society
15. All Day and All of the Night

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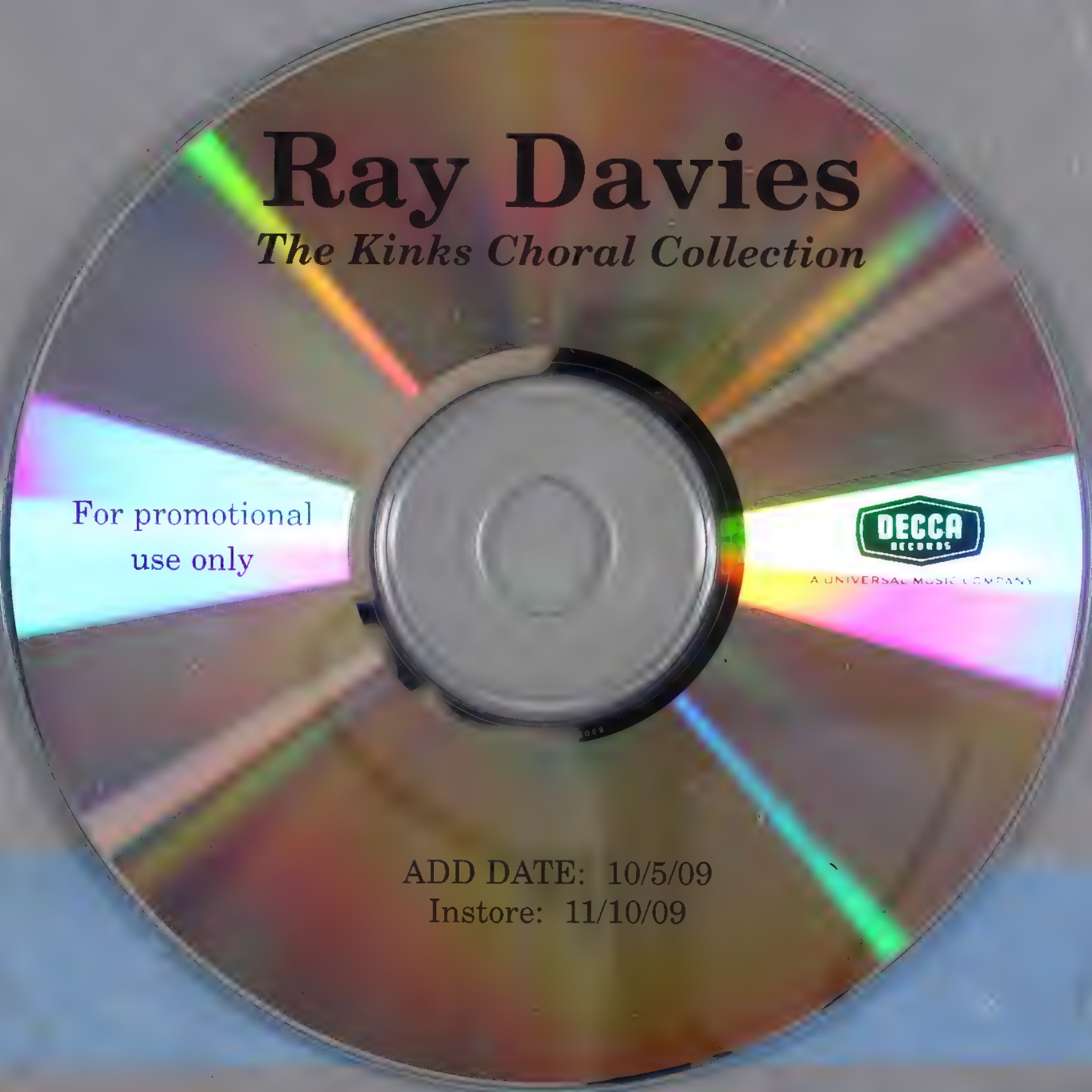
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The Kinks Choral Collection
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JOE LOUIS WALKER

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VERC

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Silvertone Blues

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Joe Louis Walker
Silvertone Blues

BLUE THUMB RECORDS
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ADVANCE VERCD67

Joe Louis Walker - vocals, guitar, slide guitar, dobro, harmonica, piano
James Cotton - harmonica (3, 6, 11)
Alvin Youngblood Hart - guitar (1, 9, 10), vocals (10)
Kenny Wayne - piano (2, 4, 8)
Joe Thomas - bass (2, 5, 8)
Chris Sandoval - drums (2, 5, 8)

Produced by **Joe Louis Walker**

1.	**Runnin' From The Devil**	3:36
2.	**Kenny's Barrelhouse**	3:44
3.	**Change My Ways**	3:43
4.	**Do The Walkin'**	6:12
5.	**Trouble On Wheels**	5:17
6.	**Letting Go**	4:06
7.	**Talk To Me**	3:37
8.	**Silvertone Blues**	4:37
9.	**Born In Mississippi**	3:33
10.	**Crying Won't Help You**	4:41
11.	**It's You, Baby**	3:57
12.	**Bad Luck Blues**	2:27

Joe Louis Walker *Silvertone Blues*

Joe Louis Walker *Silvertone Blues*

ADVANCE VERCD67

U.S. RELEASE DATE: October 5, 1999
commercial CD selection #: 314 547 721-2

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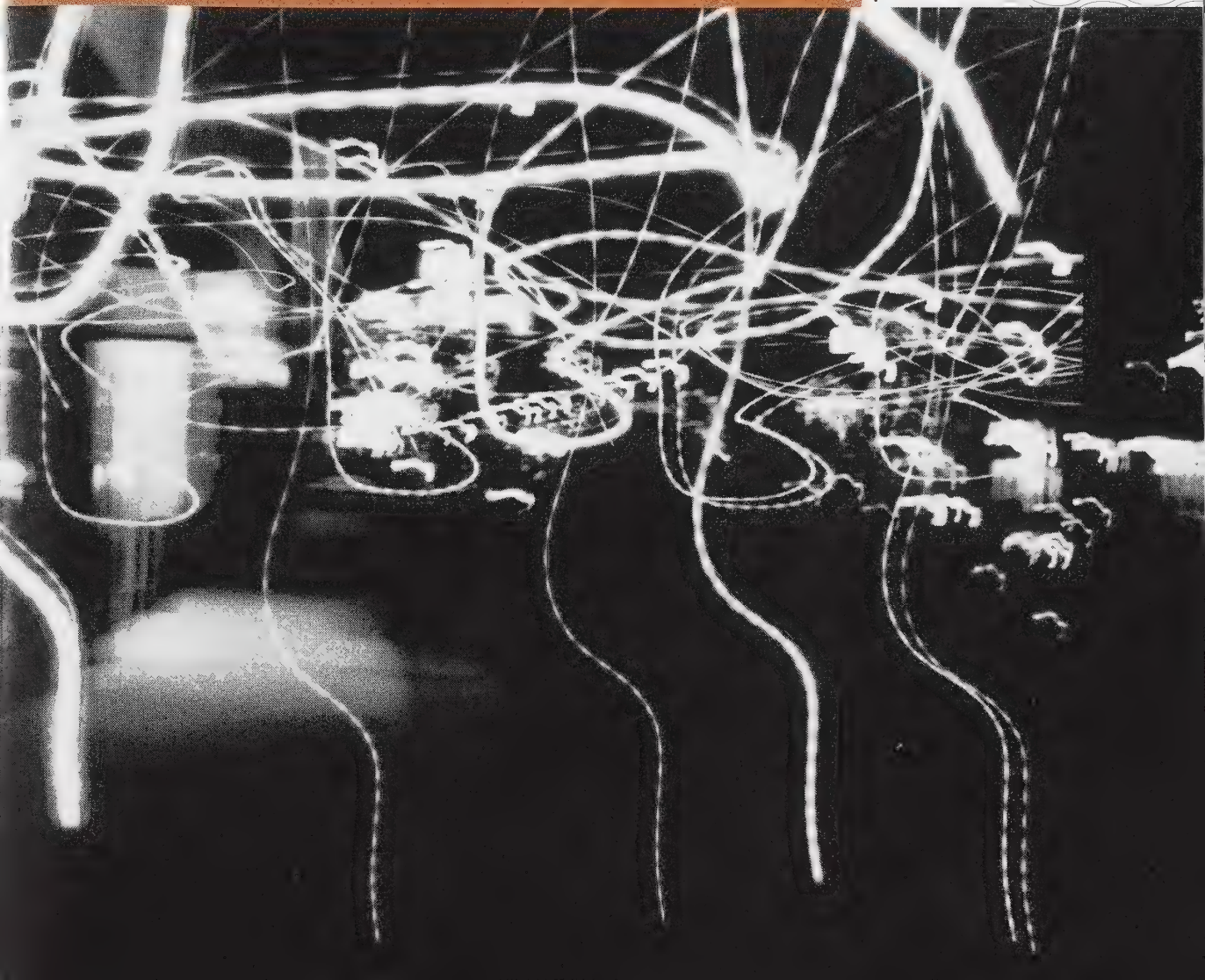
no more than 7

STRANGE STARLIGHT

SINGE 24

burnt hair



EDITIONS
SIMULTANÉS

NO /THAN SEVEN * STRANGE STARLIGHT
1. e.v.a. 2. like november 3. high hopes... 4. wine with everything 5. in a vacuum 6. nonstentorphonic rune... 7. gandor transmogrant 8. lobelia 9. denise 10. (reprise...)
SINGE
24
burnt hair
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NO MORE THAN SEVEN * STRANGE STARLIGHT * SINGE 24 * A BURNT HAIR COMPACT DISC

BURNT HAIR CATALOG 2001

singe 01	windy & carl *instrumentals* ep 7" *(so)*
singe 02	gravity wax *toma coast* ep 7" *(aso)*
singe 03	children's ice cream *enclouded* ep 7" *(so)*
singe 04	fuxa *free your soul* ep 7" *(so)*
singe 05	st. januarius' blood *thrice* ep 7" *(aso)*
singe 06	monaural *harmonic* ep 12" *(so)*
singe 07	windy & carl/hopewell split 7" *(aso)*
singe 08	ten second dynasty/miss bliss split 7"
singe 09	auburn lull/mahogany *dual group* ep 12" *(aso)*
singe 10	four hour window *liquified* ep 7"
singe 11	azusa plane *lou, nico, sterling, john & maureen* 7"
singe 12	flowchart *hollow sky ep* 7" *(aso)*
singe 13	grimble grumble ep 10" *(aso)*
singe 14	lost in translation *consume* ep double 7"
singe 15	tomorrowland *futurist* ep 7"
singe 16	asha vida *nature's clumsy hand* cd
singe 17	hopewell *contact* cd
singe 18	alison's halo *eyedazzler* cd
singe 19	star phase 23 *inside* ep 7"
singe 20	auburn lull *alone i admire* cd
singe 21	timonium/starstreamer split 7"
singe 22	five way mirror cd
singe 23	mahogany *the dream of a modern day* cd/lp
singe 24	no more than 7 *strange starlight* cd

*(os)*out soon *(aso)* almost sold out *(so)* sold out

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48128 usa
burntlarry@hotmail.com

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[illegible]

PROGRAM

1. e.v.a.
2. like november
3. high hopes...
4. wine with everything
5. in a vacuum
6. nonstentorphonic rune...
7. gandor transmogrant
8. lobelia
9. denise
10. (reprise...)

NO MORE THAN SEVEN * STRANGE STARLIGHT * SINGE 24 * A BURNT HAIR COMPACT DISC

ALFREDO PIATTI

SICILIANA

Concert Pieces for Cello by the Italian Virtuoso

Marc Moskovitz
CELLO

Debra Ayers
PIANO

AND FRIENDS

VAI AUDIO

Marc Moskovitz

Debra Ayers

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Concert Pieces for Cello by the Italian Virtuoso

VAI AUDIO
VAIA 1269

COMPACT disc DIGITAL AUDIO
Made in USA

Marc Moskovitz, cello
Debra Ayers, piano
& Friends

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ALFREDO PIATTI
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Concert Pieces for Cello by the Italian Virtuoso

DDD
STEREO
Total Time:
59:21

Follia on an aria of Geminiani
Notturno, Op. 20
Tarantella, Op. 23
A Farewell
Pioggia d'aprile
Elegia
Siciliana, Op. 19
The Lover's Appeal
Danza moresca
Am Meer (Schubert)
Serenade

This compact disc of music by the 19th century Italian cello virtuoso Alfredo Piatti features concert pieces for cello and piano, two cellos, two cellos and piano, and voice, cello and piano. The music, composed at every major stage of Piatti's career, ranges from virtuosic to elegiac, captures his warm melodic style and reflects his lifelong exploration of the cello's potential.

MARC MOSKOVITZ, cello
Debra Ayers, piano
& Friends

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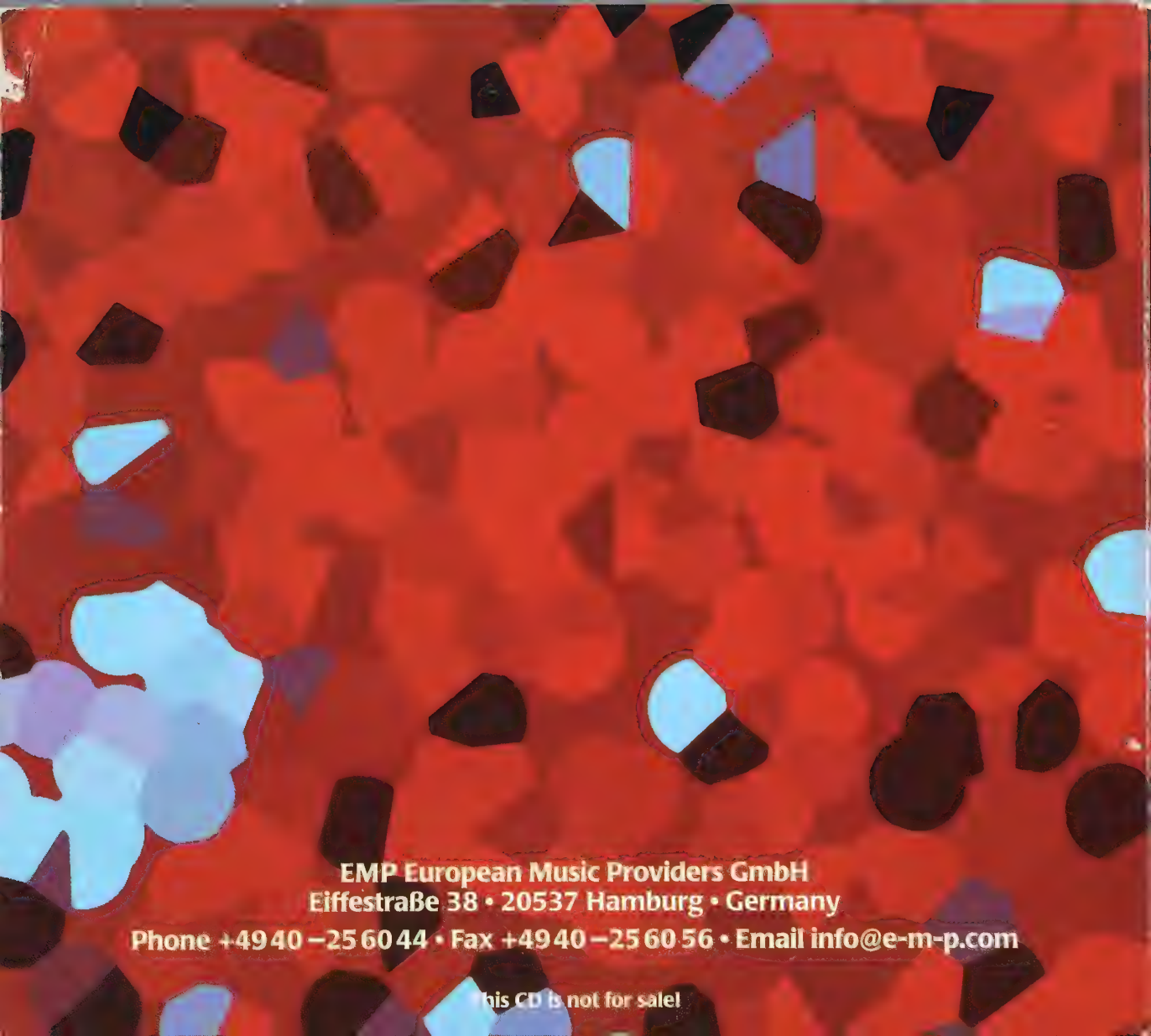

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No.	*Artist*	*Song Title*
1.	LARRY THE LEFTHANDED	West Side Mind
2.	"	Torremolinos
3.	PALACE OF PLEASURE	Octopussy
4.	"	Pink Palace
5.	RINÔÇÉROSE	Le Mobilier
6.	"	La Guitaristic House Organisation
7.	FANTASTIC PLASTIC MACHINE	Dear Mr. Salesman
8.	"	L´aventure fantastique - Hammond Inferno Remix
9.	MOBYLETTES	Let´s Call The Whole Thing Off
10.	"	Summertime
11.	UNDERSHAKERS	Vudú
12.	"	Después
13.	LE MANS	Yin Yang
14.	"	Hay Que Ver
15.	BAZOOKA CAIN	Les Jours Parfaits
16.	"	Stop!
17.	ADVENTURES IN STEREO *	Long Live You
18.	"	Here Together
19.	HAL 9000	Whats With Ya Filipino?
20.	JONAS	Lovecut
21.	"	Naked Spine
22.	THE KILLER BARBIES	Lost Control
23.	"	Going Down
24.	MOTORPSYCHO	Evermine
25.	"	Mantrick Muffin Stomp
26.	CZERKINSKY *	Miss Caraibes
27.	"	Natacha
28.	SUNS OF ARQA	Once In Waterloo
29.	"	Govinda´s House - A Guy Called Gerald (Jabit Mix)
30.	GATOR	L´autre jour
31.	"	Excess All Areas
32.	V.A./HEAVENLY GROOVES	SWANDIVE / Nutopian Days
33.	"	CZECH / Boxy Rhodes
34.	MOODORAMA	Pies In The Sky
35.	"	Impressions
36.	LEMONGRASS	Love Is Calling (Derrick´s Mix)
37.	"	Etiolate
38.	DISKBOOTIK	08
39.	"	11
40.	SENSORAMA	Aeroplane City
41.	"	Clubsnow
42.	PROZACK	Dualidad

* = not available for Japan

ANDY PRATT · RESOLUTION

Resolution
If You Could See Yourself
(Through My Eyes)
Constant Heat
Karen's Song
Can't Stop My Love
Everything Falls Into Place
(Lillian's Song)
That's When Miracles Occur
Some Things Go On Forever
Treasure That Canary
Set Your Sights
Love Song

ANDY PRATT · RESOLUTION

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ANDY PRATT - RESOLUTION

Resolution
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(Through My Eyes)
Constant Heat
Karen's Song
Can't Stop My Love
Everything Falls Into Place
(Lillian's Song)
That's When Miracles Occur
Some Things Go On Forever
Treasure That Canary
Set Your Sights
Love Song

All songs written by Andy Pratt except "If You Could See Yourself (Through My Eyes)
by Andy Pratt and Lillian Rubin
and Karen's Song by Andy Pratt and Mark Doyle

Produced by Arif Mardin

8 43041 04178 2

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NAKED TRUTH

KEITH CHRISTOPHER

NEXT TO LIVING WITH AIDS, THIS PROJECT HAS BEEN ONE OF THE MOST CHALLENGING AND HUMBLING EXPERIENCES OF MY LIFE. AS YOU LISTEN TO THESE SONGS, I HOPE YOU WILL CONSIDER THE GIFT OF ALLOWING OTHERS TO KNOW WHO YOU REALLY ARE.

—Keith Christopher

Recorded at: Home, JeepJazz Music, Audible Difference, Passport Studios [NYC]

Engineers: Shane "The Doctor" Faber, Scott Lehrer, Jack D. Elliott, Rick Ulfik

Mastering:
Bill Siegmund at Foothill Digital, New York

Musicians:
John Boswell (piano)
Jeff Franzel (piano)
Frank Debretti (guitar)
Shane Faber (guitar, synthesizers, programming/sampling)
Keith Christopher (programming/sampling)

Lead & Background Vocals: Keith Christopher

Additional Background Vocals ("One People"):
Diane Pennington, Patty Ben Peterson, Keith Rubin

International Voices: KC Cowan, Dany Troudart, Kandice Sul

Additional Credits:
"A Land Whose Name Is Peace" was recorded "live" at *In Celebration of Life–6.*
NYU Cap 21 Chorus: Jed Abrahams, Joy Lynn Alegarbes, Brad Delima, Jesse Factor, Megan Hamaker, Julia Horn, Doug Kreeger, Jason Landau, Jessica Laulhere, Ilana Meredith, Rashad Naylor, Pearl Sun, Teri Watts, Lisa Zlotnick
Sound Design: David Ferdinand/One Dream Sound
Engineer: Chris Todd

Photography:
Reed Massengill (CD cover)
Timothy Metz (tray insert)
Jim Black (architecture & sculpture photos)
Daniel Lee (nude figure inside booklet)

Art Direction/Design: Ken Thompson

Back Cover Quote: As attributed to Christ in the Gospel of Thomas

Secret Dreamer Cats: "The Kids"–Minjy & Pharoah

Many thanks for technical-nightmare support:
Arnold Ahlert, Richard Dworkin, Mike Edwin, Billy Eric, Alex Forbes, Andy Markley, Andy Monroe, John Morrison, John Smith

Psychological support: David Dowd, Joyce Kravets, Eric Stamm

This recording exists thanks to the generous financial support of the following individuals & organisations:
Mom (& Dad), Pam Silverstein, Trish Cosgrove, Ed O'Brien, Jimmy (Wa) Roe, Anna Havas, Mitchell Gallob, Lifebeat, Eileen Gallager, Jim Tracy & Jim Black, Abbe Starr, Patty Ben Peterson, and Edwin J. & Anna Marie Peterson

The following individuals deserve medals for putting up with me during this process:
♥ Ed (a/k/a "D.B."), Pam & Trish, Mom, Paul, Joyce, and my favorite fur-faces–Minjy & Pharoah (you can come out now)

Special thanks for help and support in completing this CD:
Pam Silverstein, Trish Cosgrove, Jimmy (Wa) Roe, Mrs. Grace (Jerri) Thomson, Paul Thomson, Patty Ben Peterson, Walker Jones, Pam Erb, "The Unforgettable" David Melville, Karen Mason, Andy Monroe, Alex Forbes, Mary Conklin

In loving memory:
Dad, Tim, Danny Smythe, Joe Tonti, Mark Bruhn, John DiCarlo, Bob Fabizak, Paul Delph, and especially Michael Callen, who lovingly kick-started me down this road—I am forever blessed to have known each one of you.

This album is dedicated to those of us facing and affected by life-threatening illnesses, and to the countless friends and loved ones we miss. *Lux perpetua luceat eis Carpe diem!!*

Naked Truth Completion Crew:
Ed O'Brien, Richard Dworkin, Ken Thompson

From Ed:
Special thank-you's—to Richard, for sorting through all the music, for his wonderful advice & for guiding this project; to Ken, for pushing for completion & his wonderful design work; to Pam, Trish, Jimmy, Patty & Walker for moral support and advice; to Liz for yoga class; to Patrice for astrological guidance; to Cory for all her hours on the phone; and to all the other people not mentioned.

ALL PROFITS FROM THE SALE OF "KEITH CHRISTOPHER/NAKED TRUTH" WILL BE DONATED DIRECTLY TO BROADWAY CARES/EQUITY FIGHTS AIDS

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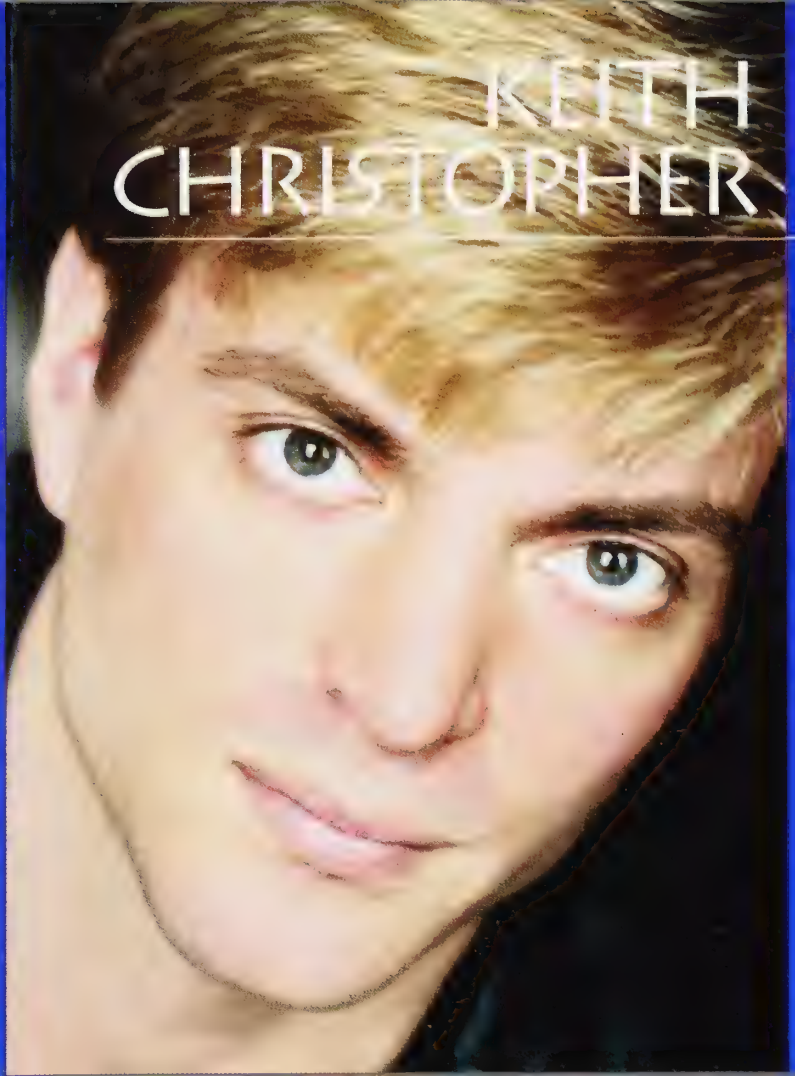

NAKED TRUTH

1. HEAL ME
2. SOMEDAY SOON
3. LIVIN' ON THE EDGE
4. RAIN CAME DOWN
5. DANCE/DON'T DANCE
6. ALL THAT YOUR HEART CAN HOLD
7. SECRET DREAMER
8. NAKED TRUTH
9. SMILING IN THE DARK
10. LESSONS FROM MY FATHER
11. ONE PEOPLE
12. PIECES OF LIVES
13. YOU CAN FLY NOW
14. A LAND WHOSE NAME IS PEACE

"If you bring forth what is within you, what you bring forth will save you. If you do not bring forth what is within you, what you do not bring forth will destroy you."

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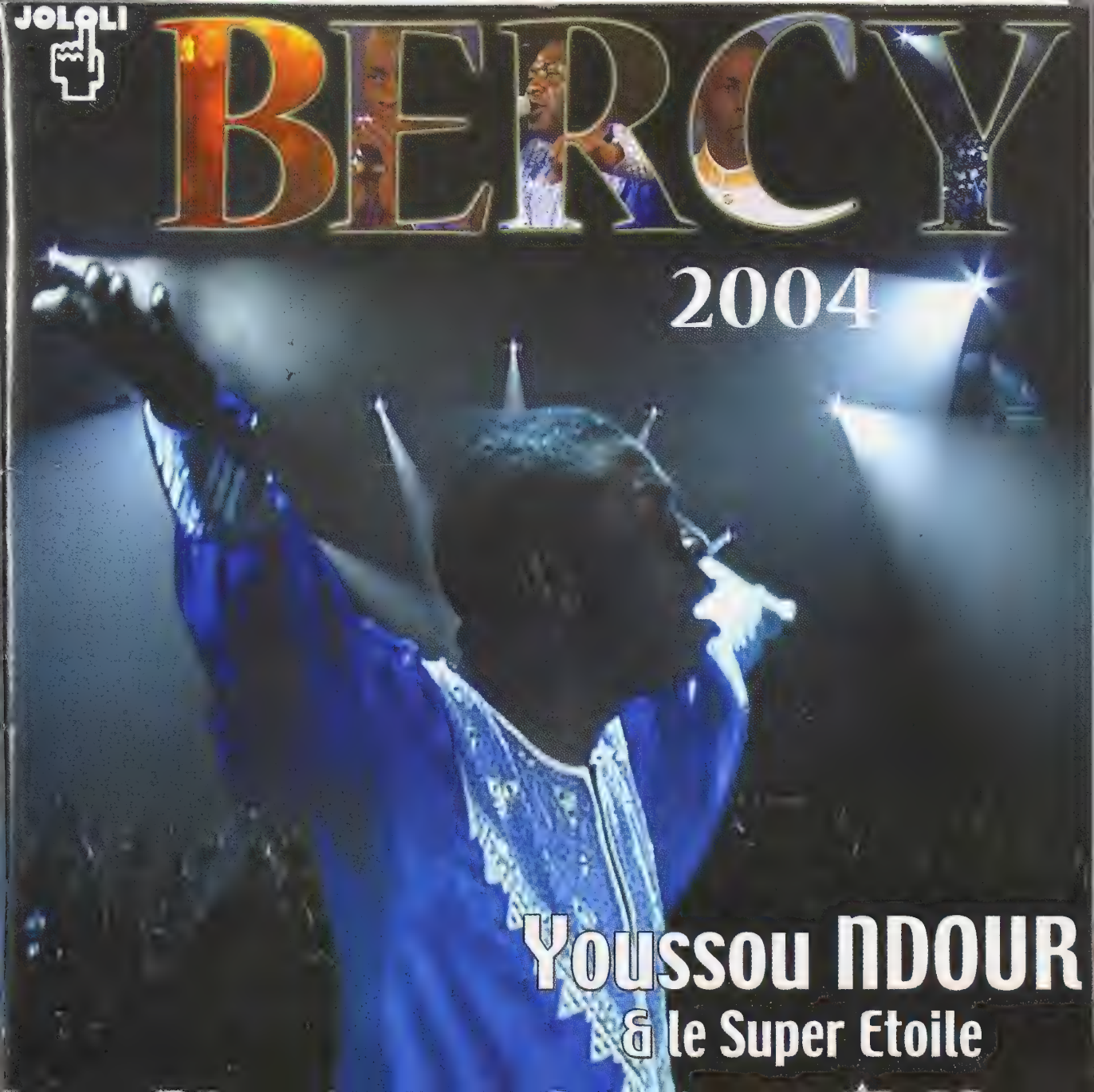
2004



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Cabinet Molili

OK JAZZ/BANA OK, la rupture serait-elle consommée?
A L'instar de L'AFRICAN-JAZZ, l'école OK JAZZ va-t-elle connaître l'emietement?
Dans tous les cas, cinq années après la disparition de FRANCO LUAMBO MAKIADI, à l'écoute de ses nouveaux titres, on est en droit de d'affirmer avec force que LUTUMBA SIMARO est le légataire universel, lé dépositaire, l'executeur testamentaire de lœuvre musicale de ce dernier.
L'artiste a du cran, de l'entregent et de la dimension :
Il perpetue, mystifie, consolide et améliore ce qu'il a aimé une trentaine d'années durant en l'adaptant au temps en vogue.
En fait SIMARO "canonise" FRANCO pour la postérité.
L'école OK JAZZ c'est désormais lui SIMARO, et c'est légitime!

A vous d'en juger

OPA ROGER VITAL
Sociologue août 1994

J.P. 071.05

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-BANA OK-

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LOKOMBE
PAPY BALAY
SHAKEMBO BATANGUNU
ELBA KULUMA
GUITARES :
GERRY DIALUNGANA
KAZNGA SEBENSHOW
LUTUMBA SIMARO
MAKOSSO KIDUNDI
BASS :
FLAVIEN MAKABI
TUMBA :
HENRI WETETO
BATTERIE :
HENRI BOFANDO
SAXO :
NGUEWAZOLA
TROMPETTES :
ZINGA/DILU KANDA
SYNTHE :
NSONA BRUNO
PROGRAMMATION :
J.P.
STUDIO :
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PRISE DE SON ET MIXAGE :
GUY KOMBO
DIRECTION ARTISTIQUE :
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ASSSISTANTS :
BELLO BOURAIMA, ROGER OPA VITAL,
SIKOU FREDERIC,YOLI TROPER,
EKANDABEKA ASS, SOUZA

1-	SAMUEL DJENGA LUTUMBA SIMARO	9'11
2-	CABINET MOLILI LUTUMBA SIMARO	8'12
3-	PILLAGE JOSKY KIAMBUKUTA	9'06
4-	MAO KADIMA LUTUMBA SIMARO	9'01
5-	DJENI N'DOMBE OPETUM	8'48
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02. Nkwagala Nyo - Titan Takuba.
03. Nakonkona - Orlando.
04. Funtuula - Bobi wine,Bebe Cool & Fire Base
05. Kabogele - Ragga Dee & Yvette
06. Segwanga - Titi (Kads Band).
07. No Parking - Akiki Romeo.
08. Endongo - Moses.
09. Kona Endongo - Ragga Dee.
10. Unbogable - Gidi gidi Maji maji.
11. Nakutaka - Peter Miles.
12. Beyi Kaali - Jose Chameleon.
13. Nuugu - Ragga Dee.
14. Seminar - Mad Tiger.
15. Muwulile - Viboyo & DCT.
16. Bageya - Chameleon.
17. Tweyagale - Viboyo.

plus
1~48 X

01. Ngenda Mukyalo - Titi (Kads Band).
02. Nkwagala Nyo - Titan Takuba.
03. Nakonkona - Orlando.
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14. Seminar - Mad Tiger.
15. Muwulile - Viboyo & DCT.
16. Bageya - Chameleon.
17. Tweyagale - Viboyo.

The Urban Beat 2003
The Urban Beat 2003

1. WEYONJE
2. EGGWANGA
3. LYAKO
4. LWAVAWA
5. LWAKI
6. NSONYIWA
7. KOMAWO
8. EMPEWO

All songs written and performed by Milly Namukasa, except Komawo, [illegible]
Mukukgu, Milly Namukasa and Harriet Ssanyu
Original Programming:–
Philip Kikutte – all except Lwaki and Komawo
Paul Kiggundu – Lwaki
Lule Frobisher – Empewo
Milly Namukasa – Nsonyiwa.
All songs reprogrammed at Ground Level Studios by J.J. Otieno
Musicians –
Backing vocals – Harriet Ssanyu, Deo Mukungu, E.K. Sseguya (Chant on Komawo),
J.J. Otieno (Eggwanga and Lyako)
Man Mugisa – Keyboards on Lwavawa and Nsonyiwa
Bill Bland – Percussion
J.J. Otieno – Keyboards, Guitar, Bass and Percussion on Komawo
Produced and arranged by J.J. Otieno
Executive Producer, Milly Namukasa
Recorded at Ground Level Studios
Engineer, J.J. Otieno
Photography – Mark Huxley
Graphic Design – Kevin Hegan

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Milly Namusaka

EMPEWO

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3. LYAKO
4. LWAVAWA
5. LWAKI
6. NSONYIWA
7. KOMAWO
8. EMPEWO

MILLY NAMUKASA

EMPEWO

MNCD001

1. WEYONJE
2. EGGWANGA
3. LYAKO
4. LWAVAWA
5. LWAKI
6. NSONYIWA
7. KOMAWO
8. EMPEWO

Made in the UK

compact disc DIGITAL AUDIO

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MILLY NAMUKASA

EMPEWO

MNCD001

GRAND TEMOIGNAGE

BAGUETH MUSHINO

LE GRAND MUNGREZO

Mes Remerciements à:

Anicet-Boumbath, Eddy-Nzengui, Jack- Kongoy
Mon Grand-frére Sylvain - Ngambolo, Serge _ Dollar Le Canadien, Mouanga - Vickson, Edmond - Safou, Roland - Marley, Roch - Andzouma, Willy - Mokengo, Didi - Clockson, Bruno - Dimeni, Getry, Dodo - Munoko, Nicaise - Essouli, Ludo - Tombola - Buaka, Herve - Mass, Pascal - Ngalibo, Frank - Piebo, Eiffel - Piton, Les Mushinettes et les Mushishils, Les Mungrézois et les Mungrézoises, Ba Mama Ya Moziki Bléndé (Jeanne - Malango, Prudence - Kabila), Ba Papa Ya Moziki appartement opposant (Cesar - Malonga, Armel - Mayembo), Ba Papa Ya Moziki Mayo Blanc (John - Muamba, Yvon - Moumpala, Bagueth - M.), Ba Petit Ya Moziki Dialogue (Romaric - Nkouka, Ulviche - Ngayino, Bejo - Wanga - Wanga, Alidor - Koffi L'Americaniser) Ba Petite Ya Kisakata (Durelle - Madzoura, Lucie - Metty, Nadege - Jackson), Fan-Club Carolina (Giscard - Obambo, Jean - Bosco, Roger - Missé,Arnaud - Babela, Alain - Andala, Vianney - Likibi, President Jean - Felix - Milandou, Bienvenue - Silaho, Nick, V.K.S. Ngoua - Victorien, Valentin - Fouana, Patrick - Bassoumba), Bana Brazzango Na Bana Nkiningo, Ba Mama Ya Moziki Verité (Helène - Manya, Claire - Nemafuta).
Bagueth - Mushino le pionnier de la génération Rokomozingo
(Mondialiste, Mokili Mobimba).
Le Grand - Mungrezo, Papa a Sambelaka

GRAND TEMOIGNAGE

1. *Mpari-Mwana-Me*
2. *Babutua*
3. *Temoignage*
4. *Mboka-Molunge*
5. *Mokolo-Ya-Eyenga*
6. *Congo-Amour*
7. *Nianina*
8. *Americaniser*
9. *Babutua-Instrumentale*

BAGUETH MUSHINO

LE GRAND MUNGREZO

BAGMUSHINO@YAHOO.FR

201.209.1474

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GRAND - TEMOIGNAGE

GRAND TEMOIGNAGE

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GRAND TEMOIGNAGE

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2. BABUTUA
3. TEMOIGNAGE
4. MBOKA-MOLUNGE
5. MOKOLO-YA-EYENGA
6. CONGO-AMOUR
7. NIANINA
8. AMERICANISER
9. BABUTUA-INSTRUMENTALE

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BAGUETH MUSHINO GRAND TEMOIGNAGE M.S.H.8961

EARTH
ECHOES
Martin
&
Scott

EARTH ECHOES

1. Earth Echoes (4:44)
2. Gemini in Flight (5:41)
3. Somewhere in My Ancient Soul (4:34)
4. Ostanato (5:08)
5. Awaken and Behold (8:43)
6. Beneath the Infinite (3:52)
7. Nocturne in C (3:39)
8. Dreamtime Storyteller (5:41)
9. A Walk in Winter (5:37)
10. Threshold to Perfection (6:34)
11. In The Twinkle of an Eye (0:54)

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Martin & Scott

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NG07

NG07

EARTH ECHOES • Martin & Scott

Earth Echoes combines the unique sound of the Australian didjeridoo with flute and synthesizer to create a calm and soothing musical experience.

1. Earth Echoes (4:44)
2. Gemini in Flight (5:41)
3. Somewhere in My Ancient Soul (4:34)
4. Ostanato (5:08)
5. Awaken and Behold (8:43)
6. Beneath the Infinite (3:52)
7. Nocturne in C (3:39)
8. Dreamtime Storyteller (5:41)
9. A Walk in Winter (5:37)
10. Threshold to Perfection (6:34)
11. In The Twinkle of an Eye (0:54)

Total Time: 55:28

All songs written, arranged and performed by Martin & Scott.

Deborah Martin: flute, recorder, vocals

Preston Scott: didjeridoo, keyboards, percussion

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NIGHTENGALE

EARTH ECHOES • Martin & Scott

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Eternal OM

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Eternal OM

The OM is all sound and silence thoughout time, the roar of eternity and the essence of pure beings. It invokes the ALL that is otherwise inexpressible and it is the highest spiritual sound on earth.

Using the latest in electronic technology, New Age musician Robert Slap has synthesized various pitches from human voices, all intoning the OM together at the prescribed vibrations. In the background is an almost subliminal-sounding choir. Soothing, uplifting and spiritually inspiring; ideal for meditation, massage, or as a background sound to deepen concentration. Produced by Robert Slap. Mixed at Valley of the Sun Studios, Agoura Hills, CA. ©1991 by Valley of the Sun, Box 38, Malibu, CA 90265. All Rights Reserved. Unauthorized duplication is a violation of applicable laws. Printed in the U.S.A.

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HIGH QUALITY

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FOLLOW THE LEADER

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HX PRO S NR HiQ HIGH QUALITY UNIC-3

SIDE ONE

1. FOLLOW THE LEADER
2. MICROPHONE FIEND
3. LYRICS OF FURY
4. ERIC B. NEVER SCARED
5. JUST A BEAT

SIDE TWO

1. PUT YOUR HANDS TOGETHER
2. TO THE LISTENERS
3. NO COMPETITION
4. THE R
5. MUSICAL MASSACRE
6. BEATS FOR THE LISTENERS

0 39405-0003-4 6

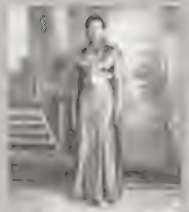
SIDE ONE

1. FOLLOW THE LEADER — PRODUCED BY ERIC B. & RAKIM
2. MICROPHONE FIEND — WRITTEN BY E. BARRIER, W. GRIFFIN
3. LYRICS OF FURY — ALL MUSIC PRODUCED BY W. GRIFFIN (RAKIM)
4. ERIC B. NEVER SCARED — ALL MUSIC PLAYED BY STEVIE BLASS GRIFFIN
5. JUST A BEAT

SIDE TWO

1. PUT YOUR HANDS TOGETHER — RECORDED AT POWER PLAY STUDIO
2. TO THE LISTENERS — ENGINEERED BY PATRICK ADAMS
3. NO COMPETITION — ADDITIONAL MIXING BY "LAZER" MIKE RHODES
4. THE R — MASTERED AT FRANKFORD WAYNE STUDIOS
5. MUSICAL MASSACRE — ENGINEERED BY CARLTON BATTS
6. BEATS FOR THE LISTENERS

ALL PHOTOGRAPHY OF ERIC B. & RAKIM: DREW CAROLAN
DESIGN: DAVID DESSER CO



RUBY G. HARRWOOD

SCOTT LA ROCK STERLING

The Most High
Please take our music as a gift
and let their souls rest in
everlasting peace.
Love, Eric B. & Rakim

Thanks to Man, Woman and Child

UNI RECORDS (UNC-)

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ERIC B. & RAKIM FAN CLUB
C/O WATERLAND
PMB ASTERY
425 RECORD STREET
SAN FRANCISCO CA 91457

DIGITAL

FOLLOW THE LEADER ♦ MICROPHONE FIEND
LYRICS OF FURY ♦ ERIC B. NEVER SCARED
JUST A BEAT
℗ 1988 UNI Records, Inc.
1
HiQ
HX PRO
B NR
UNI
RECORDS
ERIC B. & RAKIM
FOLLOW THE LEADER
UNIC
3

PUT YOUR HANDS TOGETHER
TO THE LISTENERS ♦ NO COMPETITION
THE R ♦ MUSICAL MASSACRE
BEATS FOR THE LISTENERS
℗ 1988 UNI Records, Inc.
2
HiQ
HX PRO
ERIC B. & RAKIM
FOLLOW THE LEADER
UNIC
3
UNI
RECORDS

MEET THE JOLLIES

Storyteller
Donald Davis

Side 1: Uncle Frank Saves Jollies
My Aunt Laura

Side 2: More About the Jollies
The Little Wishing Woman

MEET THE JOLLIES

Storyteller
Donald Davis

Side 1: Uncle Frank Saves Jollies
My Aunt Laura

Side 2: More About the Jollies
The Little Wishing Woman

DONALD DAVIS

MEET THE JOLLIES

Concert Series #1

℗ 1983 Donald D. Davis
1711 Oakridge Drive
Charlotte, N.C.
28216

MEET THE JOLLIES
STORY NOTES ---

This cassette contains four stories recorded during my telling before live audiences in the Charlotte area during 1982 and 1983.

The first, "Uncle Frank Saves the Jollies," is the application of two old European fool themes to a local family, the Jollies. True to the fool theme form, the persons on whom the story is told are not fools at all but rather respected friends.

The fool themes in this story are those of the fools who have never seen the moon, and the fools who cannot count themselves. The characterizations are my own invention.

The hope of the fool stories is that we might see ourselves in them and keep on laughing as hard at ourselves as we do at the Jollies.

The Jollies continue in foolishness on the reverse side of the cassette as I apply to them an old joke trick involving the length of a rope.

The recording of "My Aunt Laura," was made the first time I ever told this story. It is basically a memory-portrait which at the same time leads into working with adult avoidance of open conversation about death, which avoidance is much more confusing to children than anything head-on could be.

"The Little Woman Who Wishes Too Much," is my Grandmother Walker's version of a familiar traditional theme. It has, though a nice value twist at the end.

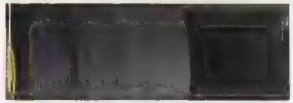
I hope that you enjoy these stories as much in hearing as I do in telling. I seem never to tire of them as they keep unfolding to me more and more of their treasure about the human condition each time I listen to life through them.

---Donald Davis

MEET THE JOLLIES
FOUR STORIES by DONALD DAVIS

COPYRIGHT 1983 DONALD DAVIS

SIDE 1



SIDE 1: SAVING THE JOLLIES - MY AUNT LAURA

SIDE 2: MORE ABOUT THE JOLLIES - THE LITTLE WOMAN

MC SHAN
BORN TO BE WILD

SIDE

I

GO FO

B

PROD

SIDE ONE

I PIONEERED THIS

GIVE ME MY FREEDOM

SO DEF

BACK TO THE BASICS

GO FOR YOURS ('CAUSE I'M GONNA GET MINE)

BORN TO BE WILD

SIDE TWO

SHE'S GONE

JUICE CREW LAW

WORDS OF A FREESTYLE

THEY USED TO DO IT OUT IN THE PARK

NEVER ROCK A PARTY

PRODUCED AND MIXED BY MARLEY MARL

7599-25797-4 2

COLD CHILLIN' RECORDS INC. MANUFACTURED AND DISTRIBUTED BY WARNER BROS. RECORDS INC.

M. C. Shan / Born To Be Wild
I PIONEERED THIS • GIVE ME MY FREEDOM • SO DEF • BACK TO THE BASICS •
GO FOR YOURS ('CAUSE I'M GONNA GET MINE) • BORN TO BE WILD
4-25797
1
SR
Cold Chillin'
Produced and Mixed by Marley Marl

M. C. Shan / Born To Be Wild
SHE'S GONE • JUICE CREW LAW • WORDS OF A FREESTYLE • THEY USED TO DO IT
OUT IN THE PARK • NEVER ROCK A PARTY
2
5R
4-25797
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IVAN LINS

MÃOS

DOLBY SYSTEM

STEREO

PHILIPS

Série
Azul

MÃOS

IVAN LINS

STEREO

832262-4

© 832262-1

DOLBY SYSTEM

STEREO

LADO 1: **VIESTE / NICARÁGUA / MÃOS / PAIXÃO SECRETA**

LADO 2: **ILUMINADOS / O CÉU MUDOU / ROMANCE / VAMPIROS MODERNOS**

reproduz com a mesma fidelidade em equipamento mono

MADE IN BRAZIL

LADO 1

1. **VIESTE** - 63017679
   (Ivan Lins-Vitor Martins) 4:09 MIRAMAR
2. **NICARÁGUA** - 63017687
   (Ivan Lins-Vitor Martins) 4:03 MIRAMAR
3. **MÃOS** - 63017660
   (Ivan Lins-Vitor Martins) 5:03 MIRAMAR
4. **PAIXÃO SECRETA** - 63017555
   (Ivan Lins-Vitor Martins) 3:08 MIRAMAR

   T.Total: 16:23

LADO 2

1. **ILUMINADOS** - 63010739
   (Ivan Lins-Vitor Martins) 4:19 MIRAMAR
2. **O CÉU MUDOU** - 63017652
   (Ivan Lins-Vitor Martins) 3:34 MIRAMAR
3. **ROMANCE** - 63017695
   (Ivan Lins-Vitor Martins) 4:32 MIRAMAR
4. **VAMPIROS MODERNOS** - 63017709
   (Ivan Lins-Vitor Martins) 3:24 MIRAMAR

   T.Total: 15:49

   Produção: IVAN LINS E A FAMIGLIA

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IVAN LINS

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STEREO

PHILIPS

PHILIPS

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MÃOS

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MADE IN BRAZIL

STEREO

PHILIPS

RITU GUHA : Songs of Rabindranath

HMV

তোমার পথ চেয়ে

ঋতু গুহ

রবীন্দ্র-সংগীত

পরিচালনা :
সুদেব গুহঠাকুরতা

STHVS 24139 STEREO SUPERIOR HMV

তোমার পথ চেয়ে □ রবীন্দ্র-সংগীত

ঋতু গুহ

PRE-RECORDED CASSETTE MAX RETAIL PRICE RS. 31.00

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দুই : বেলা গেল তোমার পথ চেয়ে ● কেন জাগে না, জাগে না অবশ পরান ● হৃদিমন্দিরদ্বারে বাজে ● কার বাঁশি নিশিভোরে ● এবেলা ডাক পড়েছে কোন্‌খানে

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□ বিশ্বভারতী সংগীত সমিতির সহযোগিতায় প্রকাশিত।

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STHVS
24139
STEREO

তোমার পথ চেয়ে ☐ রবীন্দ্র-সংগীত

ঋতু গুহ

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বুঝি বেলা বহে যায় ● আজি যে রজনী যায়

A

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STHVS
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STEREO

তোমার পথ চেয়ে □ রবীন্দ্র-সংগীত

ঋতু গুহ

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B

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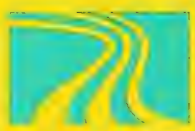
THE ROYAL JESTERS



Pecos-LP001

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Numero Group

Side 1

WE GO TOGETHER

GEE WHIZ (J. Vikki-J. Thomas) 2:20

AFRO - LYPSO - Mongo Music Corp. - 2:55

FUNNY (NOT MUCH) Shapiro & Bernstein - 2:05

FOOLS RUSH IN (Johnny Mercer) - 2:59

STALETTO 135 (Luvine Elias Jr.)
Epstein Music Co. - 2:03

WISDOM OF A FOOL - 3:04

Jester

THE ROYAL JESTERS

Pecos-LP001

Licensed courtesy of the
Numero Group

Side 2

LONELY GUY (C Markulis-J. Pipkin) 2:00

SPANISH GREASE (Baba-Lastel) 3:15

I WANT TO MEET HER (RANDAZZO, WEINSTEIN, STALLMAN) 2:35

I'LL BE HOME 2:45

NO MORE (Lois Milsap) 2:12

MEET ME DOWN IN SOULSVILLE
J. Cook & H. Ott. - 2:58

MY LOVE, MY LOVE - 2:53

60th Anniversary Edition!

San Antonio's The Royal Jesters returns on vinyl with their landmark debut LP **We Go Together**. Newly remastered and expanded with two bonus tracks:

"Wisdom of a Fool" &
"My Love, My Love"

LANIER VOKS "PRIDE OF THE WEST SIDE" COLORED VINYL

ROYAL JESTERS

WE GO TOGETHER

60th Anniversary Edition!

San Antonio's The Royal Jesters returns on vinyl with their landmark debut LP **We Go Together**. Newly remastered and expanded with two bonus tracks: **"Wisdom of a Fool"** & **"My Love, My Love"**

LANIER VOKS "PRIDE OF THE WEST SIDE" COLORED VINYL

Jesters

PECOS-LP001

THE ROYAL JESTERS

Jester

PECOS-LP001

Produced by - Casa Musica

Side 1

WE GO TOGETHER

GEE WHIZ

AFRO-LYPSO

FUNNY (Not Much)

FOOLS RUSH IN

STALETTO 135

WISDOM OF A FOOL

Cover Design - Sosart

ATTENTION MUSIC LOVERS

Within the confines of this album cover one will discover some of the finest songs and music ever recorded by a group from the Texas area. This is not anything new to the natives of Texas for the group I speak of is none other than the ever popular Royal Jesters. To me and to the countless of thousands that have seen and heard the Royal Jesters one has but to remember the extraordinary style these young men have been able to maintain in their progressively successful career.

Selections included in this album are varied. They will give many hours of pleasure to both young and old alike. You will hear The Royal Jesters at their best doing such great compositions as "Afro-Lypso", "Staletto 135", and "Spanish Grease". For those who care to reminisce to those great times when "Lonely Guy", "Fool's Rush In" and "Gee Whiz" were the big hits of the year. You'll want to hear these selections as recorded by The Royal Jesters. "We Go Together", the title song, familiar to you as their latest single has been included in this great group of recordings as a result of its great success.

I take pride in behalf of Oscar, Henry and Louie along with the entire Royal Jester Band to dedicate this album to you, their fans for I know and they know without you nothing thus far could have ever been possible.

Very sincerely yours,
Abe Epstein
Epstein Enterprises

Cover photo - ZINTGAFF PHOTOGRAPHERS

JESTER RECORD COMPANY
P. O. Box 494
San Antonio, Texas

Side 2

LONELY GUY

SPANISH GREASE

I WANT TO MEET HER

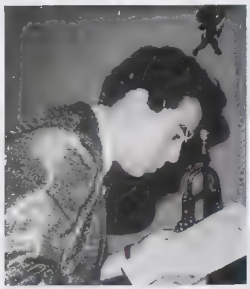
I'LL BE HOME

NO MORE

MEET ME DOWN IN SOULSVILLE

MY LOVE, MY LOVE

Recorded at - Epstein's Studios



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PECOS RECORDS

For Oscar, Louie, & Henry

ROY BABY'S

Platter Party

Sat. Feb. 24 ☆ 8-12

PATIO ANDALUZ

Live Music by

Royal Jesters

and their Soul Review

- During Intermissions -

Listen to Roy Baby's Platter Box

$1.25 Admission $1.25

Roy Baby Award to club with best attendance

COMPLIMENTS OF

REGULAR SUNDAY DANCES — JESTER DANCE PALACE

3 - 11 p. m. — 312 S. Flores

"Where Members of the Junior Sunday Club Meet"

The Road Griffins'

SCHOOL COLORS DANCE

SAT. SEPT. 28 8:30 to 12:30

PATIO ANDALUZ

Music by the Fabulous

ROYAL JESTERS

& Special Attraction

Here's your chance to show your school spirit

Wear your school Colors — Prizes for best costumes

THIS HAS GOT TO BE A BLAST

Trophies will be Awarded

Pre-sale $1.25 at door $1.50

The Kingsmen Car Club

Introduce Themselves with their big

PIÑATA PARTY DANCE

SAT. AUG. 3rd 8:30 - 12:30

Patio Andaluz Party House

HENRY & RUDY

KUKA's TOP TEEN TUNES

will present the surprise prize to the one who breaks the Piñata

Music by the party noise makers

ROYAL JESTERS

Trophies will be awarded

Anyone who hits the Piñata will get a free Royal Jesters or Sunny and the Sun-liners Record

$1.00 At door $1.25

The

ROYAL COBRA QUEENS

Presents their

FIRST ANNUAL

Back to School DANCE

Royal Cobra Queens

San Antonio, Texas

FRIDAY, AUGUST 23

8:30 to 1 A. M.

at the PATIO ANDALUZ

(SCHOOL HOUSE)

Music by the Fabulous

ROYAL JESTERS

(School Teachers)

With Notebooks $1.00 Without 1.25

Trophies Awarded

Key-loc & Clown Records present 5th Annual

HALLOWEEN DANCE

OCTOBER 31

8:00 to 12 midnight

PRIZES FOR BEST COSTUMES

Trophy for best costume among Sunliners & Jesters

PATIO ANDALUZ

Record Spinner

Dance Lovers

SUNNY AND THE SUNLINERS

ROYAL JESTERS

$2.00 At Door

ARISTOCRATS CAR CLUB

Presents their

Good-bye Sweet Vacation

☆ DANCE ☆

This will be the last dance at the Patio before school starts

SAT. AUGUST 31 1968

8:30 P.M to 12:30 A.M.

PATIO ANDALUZ

Music by the never vacationing, hard working

ROYAL JESTERS

An extra month's vacation awarded to best dancer

Trophies will be Awarded

100 at door $1.25

PECOS RECORDS

Jester
THE ROYAL JESTERS
WE GO TOGETHER
GEE WHIZ - J. Vikki-J. Thomas - 2:20
APRO - LYPSO - Mango Music Corp. - 2:35
FUNNY NOT MUCH - Shapiro & Bernstein - 2:05
TOOLS RUSH IN - Johnny Mercer - 2:39
STILETTO - Lou Stone & Bess
Eastern Music Co. - 2:03
WISDOM OF A FOOL - 3:04

THE BEST OF THE
Gipsy Kings

NONESUCH

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ATLANTIC

THE BEST OF THE Gipsy Kings

NONESUCH
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1 Djobi, Djoba 2 Viento del Arena 3 Baila Me 4 Un Amor 5 Moorea 6 Volaré
7 Quiero Saber 8 Escucha Me 9 La Dona 10 Montana 11 Bem, Bem, Maria
12 Trista Pena 13 Bamboleo 14 Galaxia 15 Vamos a Bailar
16 Love & Liberté 17 A tu Vera

BONUS TRACK: 18 medley: Bamboleo • Volaré • Djobi Djoba •
Pide Me La • Baila Me

THE BEST OF THE Gipsy Kings

1 Djobi, Djoba
2 Viento del Arena
3 Baila Me
4 Un Amor
5 Moorea
6 Volaré
7 Quiero Saber
8 Escucha Me
9 La Dona
10 Montaña
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14 Galaxia
15 Vamos a Bailar
16 Love & Liberté
17 A tu Vera

BONUS TRACK:

18 medley: Bamboleo • Volaré • Djobi Djoba• Pida Me La • Baila Me

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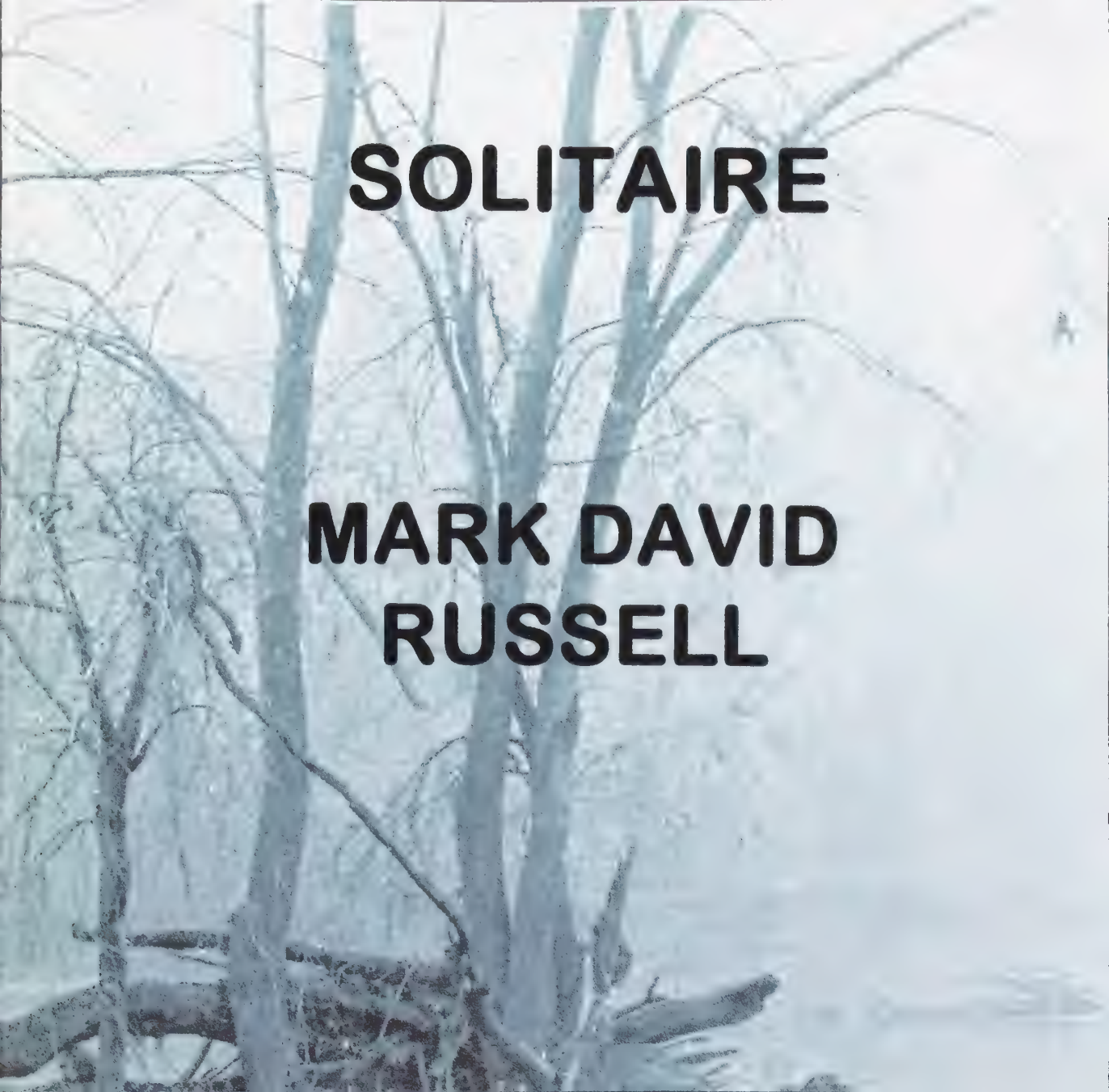
NONESUCH

ATLANTIC

NONESUCH 9 79358-2 THE BEST OF THE Gipsy Kings



SOLITAIRE

MARK DAVID RUSSELL

SOLITAIRE

1. SOLITAIRE
2. SEX ON THE BEACH
3. MY COLORS
4. HAPPY DOG
5. OVER THE RAINBOW
6. ALL ABOUT A WOMAN
7. BLUES FOR YOU
8. TIME WILL TELL
9. CALLING ME HOME

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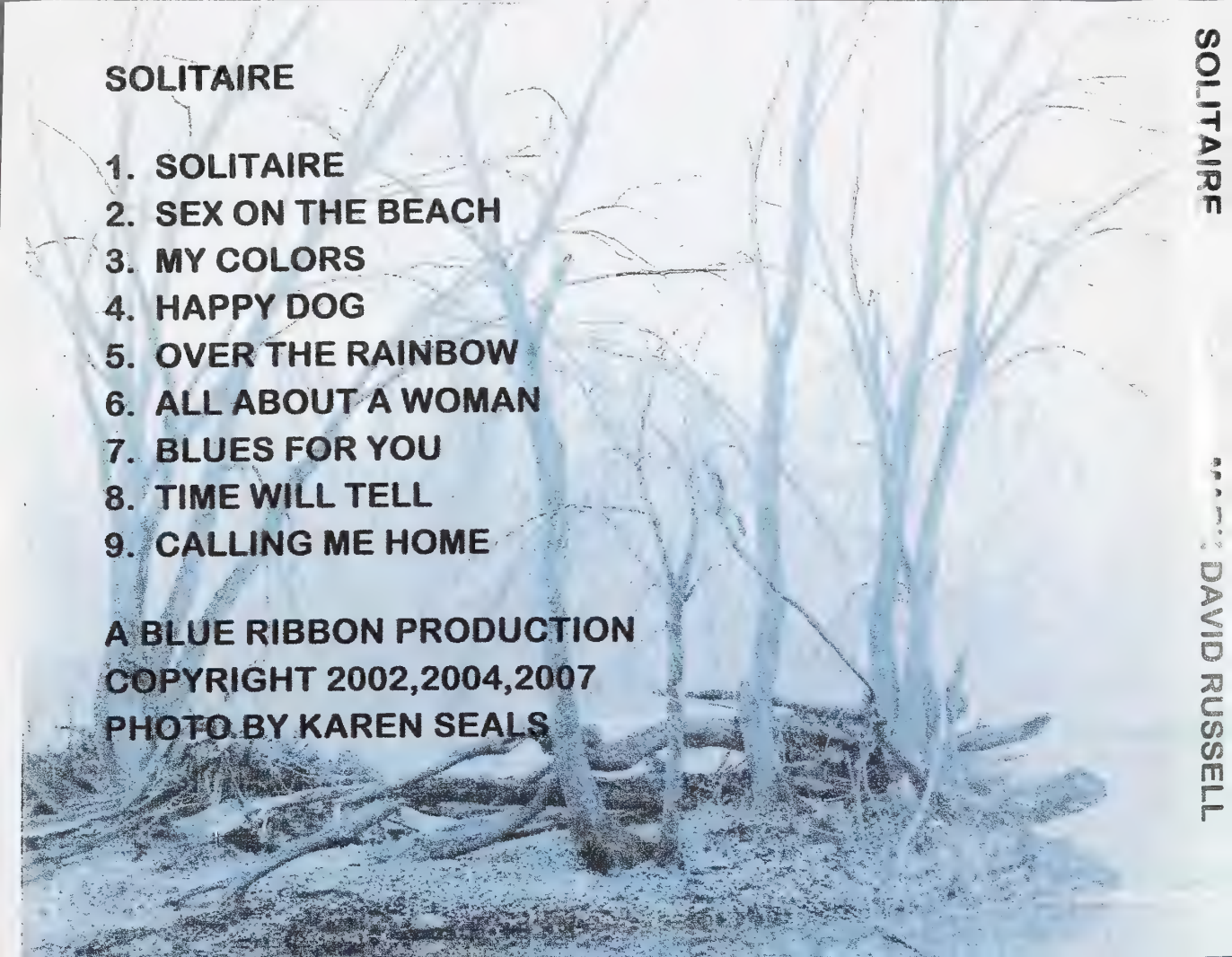
PHOTO BY KAREN SEALS

MARK DAVID RUSSELL



SOLITAIRE

1. SOLITAIRE
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6. ALL ABOUT A WOMAN
7. BLUES FOR YOU
8. TIME WILL TELL
9. CALLING ME HOME

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PHOTO BY KAREN SEALS

SOLITAIRE

DAVID RUSSELL

AT THE DRIVE IN
"Relationship Of Command"
1. Arc Arsenal
2. Pattern Against User
3. One Arm Scissor
4. Sleepwalk Capsules
5. Invalid Letter Dept.
6. Mannequinn Republic
7. Enfilade
8. Rolodex Propaganda
9. Quarantined
10. Cosmonaut
11. Non-Zero Possibility
MFG @ Sony Music Studios - CA

AT THE DRIVE IN

"Relationship Of Command"

1.	Arc Arsenal	2:53
2.	Pattern Against User	3:17
3.	One Arm Scissor	3:44
4.	Sleepwalk Capsules	3:36
5.	Invalid Letter Dept.	6:05
6.	Mannequinn Republic	3:02
7.	Enfilade	5:01
8.	Rolodex Propaganda	2:54
9.	Quarantined	5:16
10.	Cosmonaut	3:23
11.	Non-Zero Possibility	5:44

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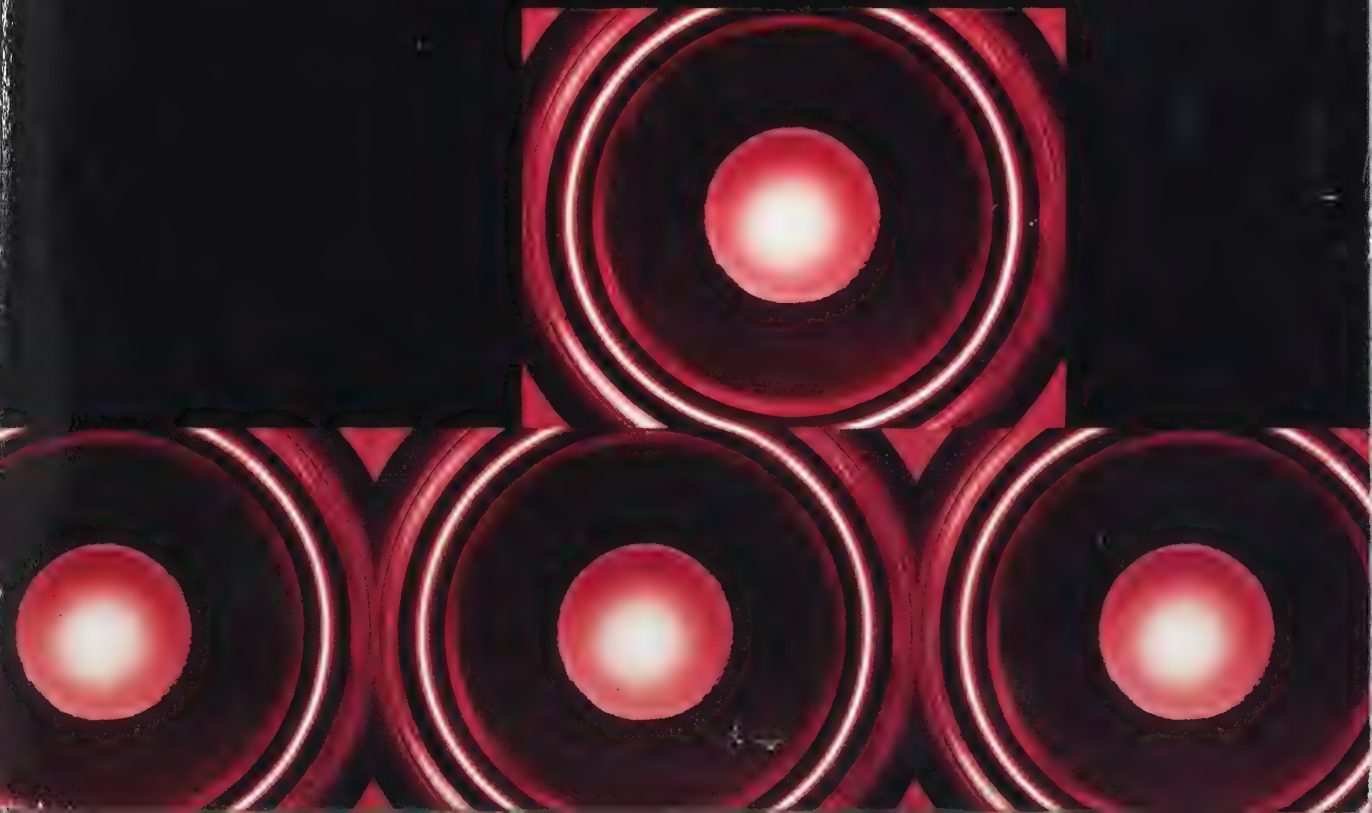
AT THE DRIVE IN

AT THE DRIVE IN

4/22
$ 1.00

the Black Drumset



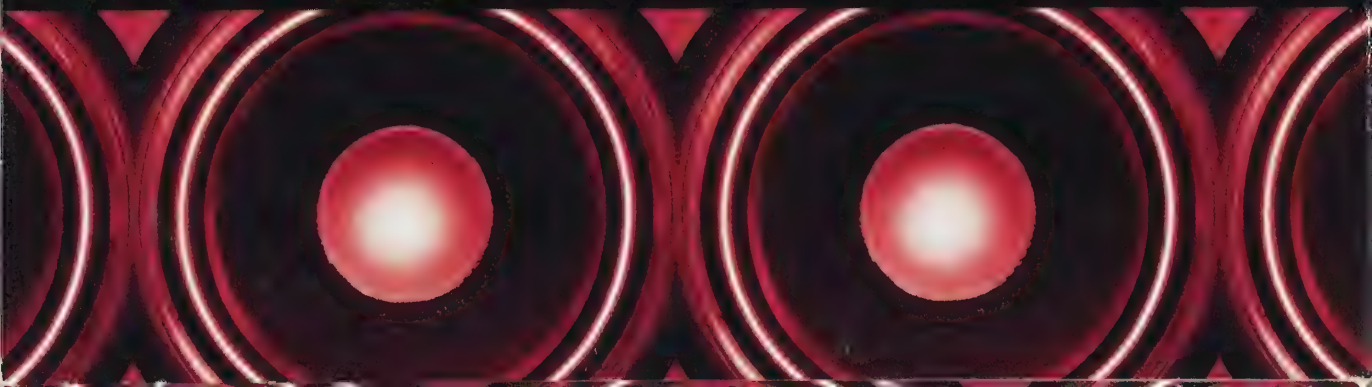
the Black Drumset

Promotional Copy

1. Short Steep Curve (3:21)
2. A Tortoiseshell Funnel (2:15)
3. 3 and a 33rd (4:38)
4. The Good in the Bad of the Good (2:55)
5. We Are Alive (3:31)
6. An Absolute Emergency (3:53)
7. A Dangerous Drive (4:12)
8. Blind, Subterranean, Predatory (2:37)
9. Two Places, Different Times (4:29)
10. The Whitehouse on Fire (4:38)

Album Title: the Black Drumset
Digital Release Date: July 28, 2009
All songs © 2009 Brian Willey

For inquiries contact:
theblackdrumset@mac.com



the Black Drumset
Promotional Copy
Album Title: the Black Drumset
Digital Release Date: July 28, 2009
All songs © 2009 Brian Willey
For inquiries contact:
theblackdrumset@mac.com

ELIZA AND THE ORGANIX
PRESENT FUTURE DREAMS
PART II

1) Road Home
2) Sally Gave Me A Dollar
3) The Perfect Fit
4) Broken Sky
5) Present

Bonus Track

6) Broken Sky (Radio Edit)

Personnel

Eliza Waldman..... songwriting on all songs, guitars, vocals
Kristen Tivey..... backing vocals, alto sax, keyboard on "Broken Sky" and "Present", songwriting on "Broken Sky"
Will Carbery..... bass
John Gergely..... drums, songwriting on "Sally Gave Me A Dollar"
Evan Lane..... trumpet on "Road Home"
Jason Laney..... keyboard on "Sally Gave Me A Dollar"
Jack Ramsey..... keyboard and synth on "The Perfect Fit"

Recorded and produced by Eliza Waldman at Savaria Studios, additional recording by John Gergely
Mixed and mastered by Chris Krasnow at Wonderpark Studios

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ELIZA AND THE ORGANIX
PRESENT FUTURE DREAMS PART II
(p) and (P) 2020 Eliza Wilkinson

WARNING

VAGENIUS

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www.TtotallyVagenius.com

1. Plain & Simple
2. All Mine
3. Which Side
4. Breaking Up Somebody's Home
5. Everyone Comes Here

Passion Pit
Gossamer
COLUMBIA
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1. Take A Walk 2. I'll Be Alright
3. Carried Away
4. Constant Conversations
5. Mirrored Sea
6. Cry Like A Ghost 7. On My Way
8. Hideaway 9. Two Veils To Hide My Face
10. Love Is Greed 11. It's Not My Fault, I'm Happy
12. Where We Belong

adrian emberley

and the revolving band

1. i missed the days 2. chelsea's song 3. blue 4. if you're gone this time next year
5. meet you there 6. doo doo doo 7. the one 8. only love 9. who are you
10. who's gonna love me 11. 100

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adrian emberley/
glass onion

the revolving band is:

adrian emberley (ukulele, elec guitar, ac guitar, vox)
paul dumas (drums, vox, glockenspiel)
sara goldstone (violin, keys)
christopher perry (mandolin, elec guitar)
jesse friedberg (banjo, ac guitar, vox)
peter black (bass)

Produced by Adrian Emberley + Jesse Brayman
Engineered, mixed and mastered by
Jesse Brayman

all songs written by adrian emberley
except the one written by adrian emberley
michael dylan

tracks 1 7 8 10 arranged by the revolving band
tracks 3 4 5 6 11 arranged by adrian emberley
tracks 2 9 arranged by adrian emberley
jesse friedberg

thank you to to all my friends and family for all their help love and support. particularly my parents. to my mum for all her paitience and creative contributions and to peter for laying down some sweet sweet bass lines for this album. and of course thank you for all the food! thank you to my band for all their hardwork and faith in this project. I am truly lucky to be surrounded by such creative and talented friends and musicians. thank you to our fans because with out you'd still be sitting in my room writing love songs for no one...And last but not least thank you to Brayman. co-producer. engineer. friend and all around great guy. Couldn't have done this with out all of you.
thank you.

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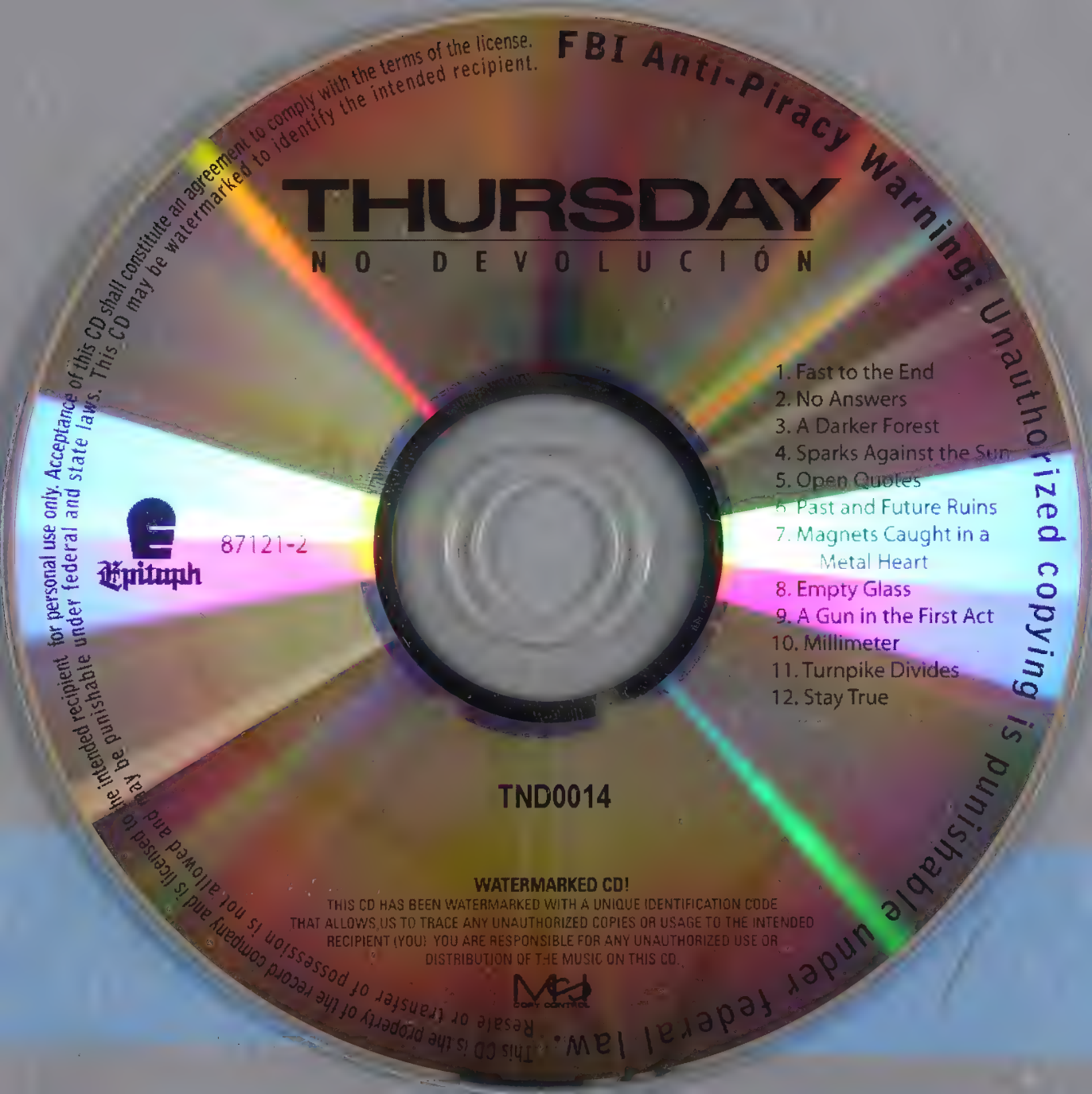
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THURSDAY
NO DEVOLUCIÓN
1. Fast to the End
2. No Answers
3. A Darker Forest
4. Sparks Against the Sun
5. Open Quotes
6. Past and Future Ruins
7. Magnets Caught in a Metal Heart
8. Empty Glass
9. A Gun in the First Act
10. Millimeter
11. Turnpike Divides
12. Stay True
Epitaph
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THURSDAY

NO DEVOLUCIÓN

1. Fast to the End - 3:21
2. No Answers - 4:53
3. A Darker Forest - 3:40
4. Sparks Against the Sun - 4:47
5. Open Quotes - 2:55
6. Past and Future Ruins - 4:15
7. Magnets Caught in a Metal Heart - 3:42
8. Empty Glass - 4:59
9. A Gun in the First Act - 5:02
10. Millimeter - 2:48
11. Turnpike Divides - 4:54
12. Stay True - 7:53

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THURSDAY NO DEVOLUCIÓN

THURSDAY NO DEVOLUCIÓN

SUPER SERIE

SENOR CAIS

"Who are we going to meet?" Nancy asked Susan.

"We are going to meet [redacted]" answered Susan. "We are going to BE KEEPING UP WITH THE JONES."

[redacted] drove out to WHERE THE SPEAK[redacted] HUMMED. The streets were full of cars, and the sidewalks were full of people. All the cars and all the people were going the same

OF THE DOG

Señorita
SUPER
USER
FRIENDLY
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man man

six demon bag

TRACK LISTING:

1. Feathers
2. Engwish Bwudd
3. Banana Ghost
4. Young Einstein On the Beach
5. Skin Tension
6. Black Mission Goggles
7. Hot Bat

TRACK LISTING:

8. Push The Eagle's Stomach
9. Spider Cider
10. Van Helsing Boombox
11. Tunneling Through the Guy
12. Fishstick Gumbo
13. Ice Dogs

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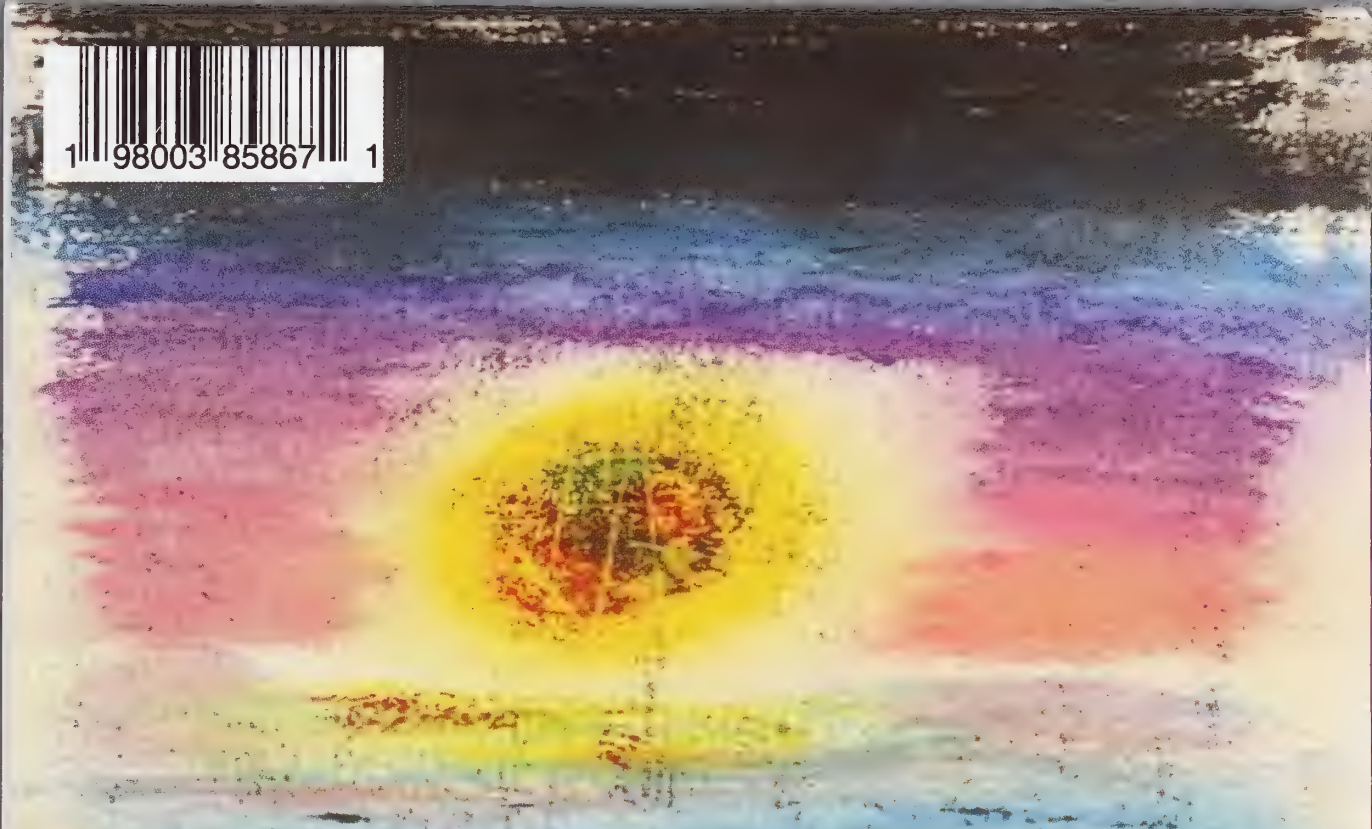
ACE FU RECORDS

THE ALMIGHTY EASTER BUNNY
Dysthymia Summer



1. Lost In An Endless Summer
2. Violet Fences
3. Peace On The Dance Floor At All Costs
4. Run Children Run From The Elephant Gun
5. It Follows
6. Ocean Is Sky
7. To Mingle With Lightning Bugs
8. Humid Haze Of Another Dawn

© 2022

The Almighty Easter Bunny
Dysthymia Summer
1. Lost In An Endless Summer 2. Violet Roses & Peace On The Dance Floor At All Costs 4. Run Children Run From The Elephant Gun 5. It Follows 6. Ocean Is Sky 7. To Mingle With Lightning Bugs 8. Humid Haze Of Another Dawn
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Alien Yoke
Breederline

1. The Conversations to Come
2. Shaken Piggy Bank
3. Addled Clod
4. Milquetoast Trauma
5. Shillery
6. Ready Pickings

'BREEDERLINE'

STONE
FOXES
&
BEARS
BULLS

THE STONE FOXES
BEARS&BULLS

01: STOMP
02: PATIENCE
03: I KILLED ROBERT JOHNSON
04: PASSENGER TRAIN
05: YOUNG MAN
06: EASY
07: RENO
08: THROUGH THE FIRE
09: LITTLE RED ROOSTER
10: HYDE & PINE
11: MR. HANGMAN
12: COME AGAIN

Produced by The Stone Foxes in Kaleidoscopic Wondersound.
Mixed by Alex Newport | Mastered by John Cuniberti

Recorded by The Stone Foxes at The Fox Den in San Francisco, CA.
All songs written by The Stone Foxes (Except track 9 - W. Dixon). All music is copyright 2009, The Stone Foxes, and published 2010, Boonie Blues Publishing (BMI) & Seriously Serious Songs (ASCAP).

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BEARS & BULLS

THE STONE FOXES

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KWSFX 002

33⅓ RPM
LONG PLAY

01: STOMP
02: PATIENCE
03: I KILLED ROBERT JOHNSON
04: PASSENGER TRAIN
05: YOUNG MAN
06: EASY
07: RENO
08: THROUGH THE FIRE
09: LITTLE RED ROOSTER
10: HYDE & PINE
11: MR. HANGMAN
12: COME AGAIN

Mouse on Mars
Glam - May 2003

1. Port Dusk 2. Grindscore 3. Snap Bar 4. Tankpark 5. Mood Leck Backlash
6. Rerelease Hysteresis 7. Peel, Smooth and Hidder 8. Flim
9. Tiplet Metal Plate 10. Hi Court Low Cut 11. Funky Tiste 12. Starroom
13. Litamin 14. Hetzchase Nailway 15. Glim

Glam was originally made available as a limited vinyl only release in 1998 and comes from one of Mouse on Mars' most prolific periods. After a two record stint on American/Too Pure in the early 90's the band took a break from touring to concentrate on recording. From this period came a flurry of material, and their best selling record to date, *Autoditacker*. In the wake of *Autoditacker*'s popularity were two vinyl only releases, *Instrumentals* and *Glam*. These two releases were also the initial releases for Sonig, the label Mouse on Mars runs, and both quickly went out of print. *Instrumentals* was made available on cd two years ago and finally after many cries of "foul" by fans, the band has decided to issue the much sought after *Glam*.

Glam features fifteen densly atmospheric tracks which were initially composed as a filmscore for a Hollywood love and drug movie of the same name starring Tony Danza and Ali MacGraw. The music was built around the director's cut and in a parallel chain of events the music was rejected by the director and the movie was rejected by the studio, sending it straight to video. However, *Glam* works as an album of its own, presenting the band's most intricate and subtle compositions. The cd version of *Glam* comes with three bonus tracks not on the vinyl version.

North American Press - Jessica and Fred Thrill Jockey
312 492 9634 phone / 312 492 9640 fax
press@thrilljockey.com
Thrill Jockey Europe - Simon at Real Time

Mouse on Mars

Glam

re-issue
CD Advance

FOR MORE INFORMATION

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Thrill Jockey: 312 492 9634
press@thrilljockey.com

Europe -
Simon @ Real Time:
44 207 561 6700
simone@realtimeinfo.co.uk

thrill-127

release date
April 2003

thrill jockey records

MINIPOP A NEW HOPE

FOR PROMOTIONAL USE ONLY

Minipop – A New Hope

Tricia Kanne: vocals, guitars, keyboards
Lauren Grubb: drums, percussion
Nick Forte: bass
Matthew Swanson: guitars, keyboards

Ross Grant: guitars
Adam Donkin: moog (Wearing Thin)
Matthew Cunitz: rhodes (My Little Bee)
Jon Warren: guitar (Ask Me a Question)

Cover Design: Scott Shern
Layout: Christian Liscinsky
Band Photo: Allister Dougherty

Produced by Chris Manning and Minipop
Engineered by Chris Manning
Mastered by Ken Lee

Recorded all over the Bay Area
Drums recorded at Owl Mountain Studios, Inverness, CA

For press inquiries contact:
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MINIPOP A NEW HOPE
TR-004 CD I NOVEMBER 6, 2007
TAKE ROOT
FOR PROMOTIONAL USE ONLY

MINIPOP A NEW HOPE

TR-004 I NOVEMBER 6, 2007

1. Like I Do 3:35
2. Someone to Love 3:41
3. Ask Me a Question 3:50
4. Generator 4:06
5. Precious 3:33
6. Wearing Thin 4:48
7. Fingerprints 2:44
8. Butterflies 2:34
9. My Little Bee 3:06
10. A New Hope 4:27

San Francisco coeds Minipop arrive on the scene with their debut record A New Hope, making music that recalls the Cardigans' effortless pop perfected tunes.Vocalist Tricia Kanne's delicate voice soars over the keyboard-laden arrangements and layered guitars creating a lush brand of dream pop. The gorgeous reverie of sound present on the album is highlighted with a dichotomy of crashing choruses and honeyed vocal arrangements resulting in a remarkably rich collection of songs. Already having toured with the likes of Midlake, Tokyo Police Club and Stellastarr*, Minipop exploded onto the Bay Area music scene in 2005 and quickly caught the attention of peers, fans and critics alike.
S.F. tastemaker and Live105 music director Aaron Axelson named their single "Like I Do" one of his favorite singles featured on his "Soundcheck" program and a band to watch in 2007.

'Like I Do' is one of the five hottest tracks in the world right now...
Steve Lamacq BBC Radio 1

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MINIPOP A NEW HOPE TAKE ROOT TR-004

Hot Chip
Coming On Strong
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HOT CHIP

COMING ON STRONG

01.	TAKE CARE
02.	THE BEACH PARTY
03.	KEEP FALLIN'
04.	PLAYBOY
05.	CRAP KRAFT DINNER
06.	DOWN WITH PRINCE
07.	BAD LUCK
08.	YOU RIDE, WE RIDE, IN MY RIDE
09.	SHINING ESCALADE
10.	BABY SAID
11.	ONE ONE ONE

*ASTRALWERKS VERSION WILL FEATURE ADDITIONAL BONUS TRACKS

"A dazzling debut, all the better for sounding pretty much unlike anything else, ever."
- NME

"A triumphant and soulful album in the vein of N.E.R.D's In Search Of...or Phoenix's United."
-THE FADER

NEW ALBUM THE WARNING OUT SPRING 06

ASTRALWERKS
www.astralwerks.com

HOT CHIP COMING ON STRONG

HOT CHIP COMING ON STRONG

THE HIVES

VENI VIDI VICIOUS

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catalog # 82005-1/2

01 - The Hives – Declare Guerre Nucleaire
02 - Die, All Right!
03 - A Get Together To Tear It Apart
04 - Main Offender
05 - Outsmarted
06 - Hate To Say I Told You So
07 - The Hives – Introduce The Metric System In Time
08 - Find Another Girl
09 - Statecontrol
10 - Inspection Wise 1999
11 - Knock Knock
12 - Supply And Demand

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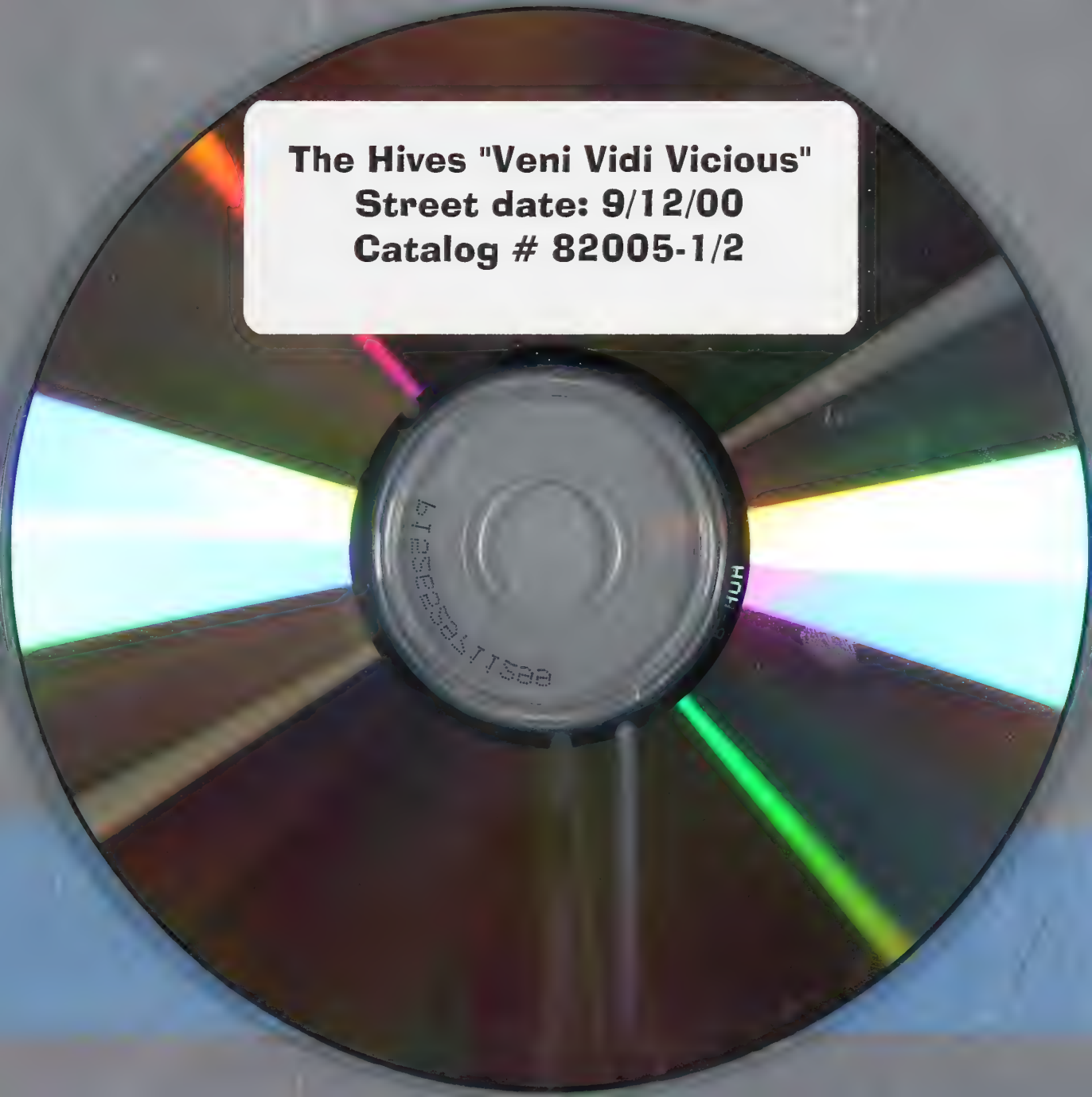
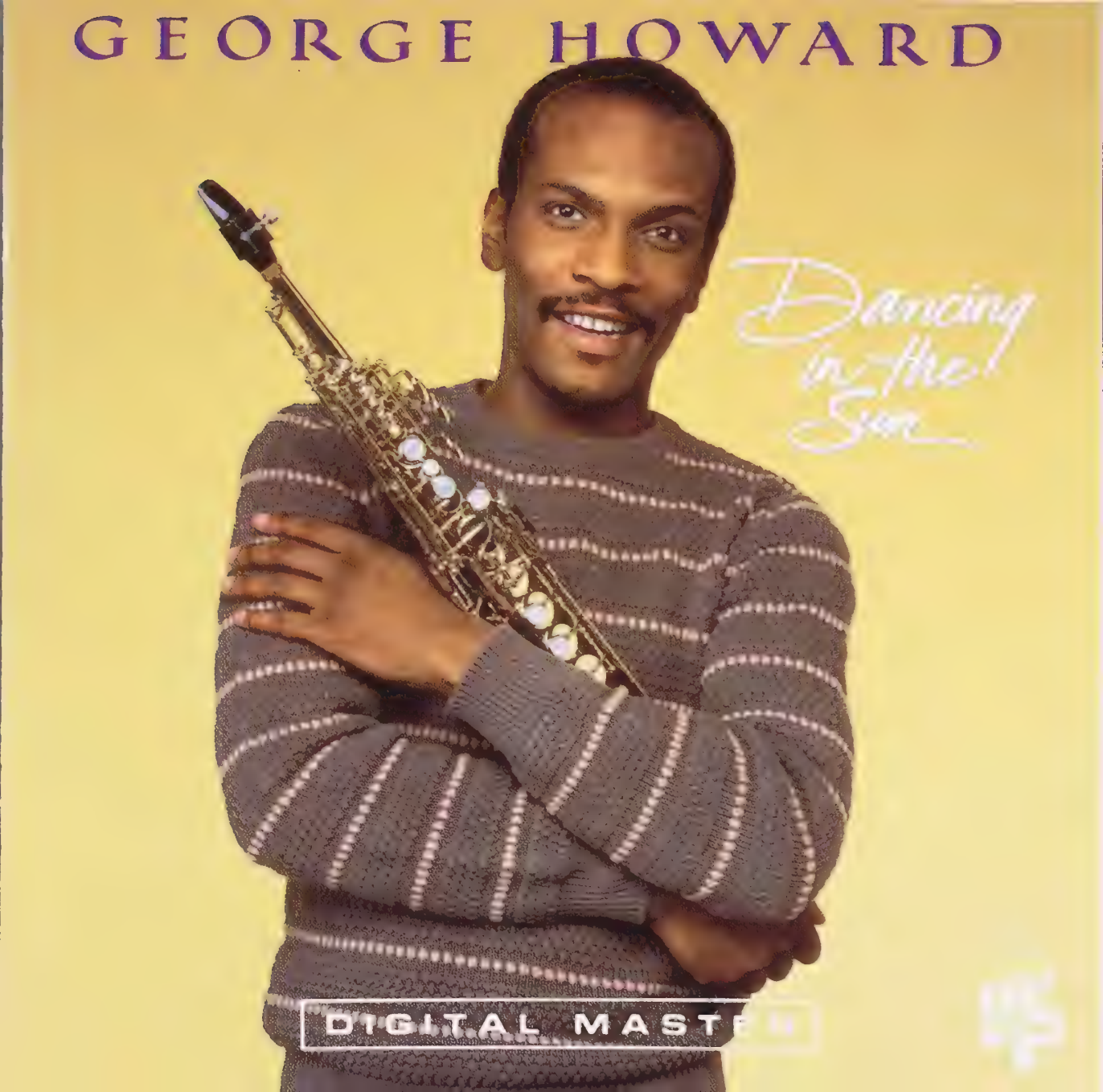

The Hives "Veni Vidi Vicious"
Street date: 9/12/00
Catalog # 82005-1/2

GEORGE HOWARD



Dancing in the Sun

DIGITAL MASTER

1. **LOVE WILL FIND A WAY** (L. Richie/G. Phillinganes) 5:59
2. **DANCING IN THE SUN** (G. Howard/B. Johnson) 6:18
3. **QUIET AS IT'S KEPT** (G. Howard) 5:30
4. **IN LOVE** (D. Miller/B. Edwards) 4:39
5. **TELEPHONE** (D. Miller/B. Edwards) 4:03
6. **STAY WITH ME** (G. Howard/K. Williams) 4:38
7. **MOODS** (G. Howard) 4:47

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GRD-9626

GEORGE HOWARD
DANCING IN THE SUN

1. LOVE WILL FIND A WAY
Lionel Richie & Greg Phillinganes
(Brockman Music & Poopy's Music/Warner Bros./ASCAP)

2. DANCING IN THE SUN
George Howard & William Johnson
(Moon Shoes Music & Asphalt Music/BMI)

3. QUIET AS IT'S KEPT
George Howard (Asphalt Music/BMI)

COMPACT disc
DIGITAL AUDIO

DIGITALLY MIXED
AND MASTERED

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DIGITAL
MASTER

GRD-9626

4. IN LOVE
Denzil Miller & Bernard Edwards
(Pure Love Music & Bernard Edwards Productions/ASCAP)

5. TELEPHONE
Denzil Miller & Bernard Edwards
(Pure Love Music & Bernard Edwards Productions/ASCAP)

6. STAY WITH ME
George Howard & Kae Williams (Asphalt Music & Pizzazz Music/BMI)

7. MOODS
George Howard (Asphalt Music/BMI)

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1 **LOVE WILL FIND A WAY** (L. Richie/G. Phillinganes) 5:59

2 **DANCING IN THE SUN** (G. Howard/B. Johnson) 6:18

3 **QUIET AS IT'S KEPT** (G. Howard) 5:30

4 **IN LOVE** (D. Miller/B. Edwards) 4:39

5 **TELEPHONE** (D. Miller/B. Edwards) 4:03

6 **STAY WITH ME** (G. Howard/K. Williams) 4:38

7 **MOODS** (G. Howard) 4:47

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COMPACT disc DIGITAL AUDIO

GRD-9626 DIGITAL MASTER

GEORGE HOWARD DANCING IN THE SUN

GRD-9626 DIGITAL MASTER

GEORGE HOWARD DANCING IN THE SUN

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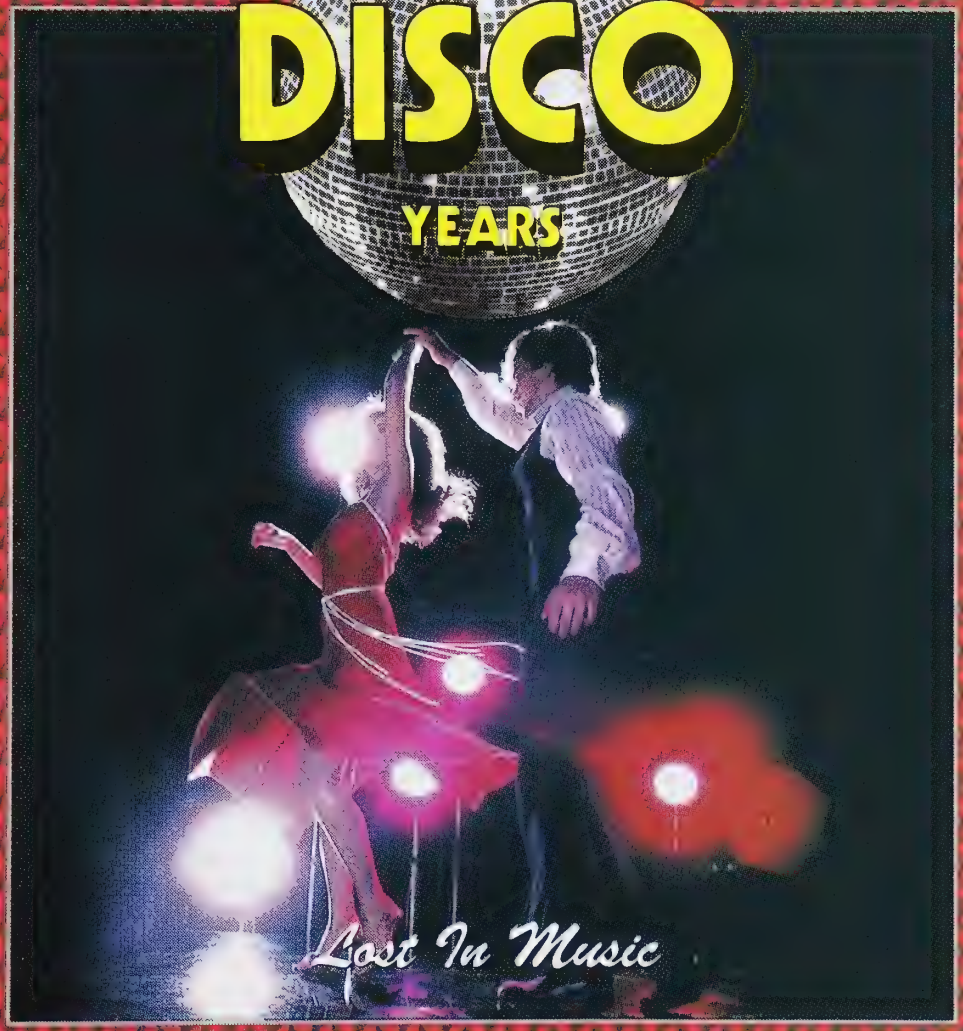
THE DISCO YEARS



VOLUME FOUR

RHINO

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R2 70275

THE
DISCO
YEARS
Lost In Music
Vol. 4
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RHINO

THE DISCO YEARS

SEVEN VOLUMES

Vol. 1: *Turn The Beat Around (1974-1978)*

includes

KC & THE SUNSHINE BAND: "(Shake, Shake, Shake) Shake Your Booty"

THE TRAMMPS: "Disco Inferno"

VAN McCOY & THE SOUL CITY SYMPHONY: "The Hustle"

Vol. 2: *On The Beat (1978-1982)*

includes

GLORIA GAYNOR: "I Will Survive"

VILLAGE PEOPLE: "Y.M.C.A."

CHERYL LYNN: "Got To Be Real"

Vol. 3: *Boogie Fever*

includes

ALICIA BRIDGES: "I Love The Nightlife (Disco 'Round)"

SISTER SLEDGE: "We Are Family"

THE JACKSON 5: "Dancing Machine"

Vol. 4: *Lost In Music*

includes

CHIC: "Good Times"

DIANA ROSS: "I'm Coming Out"

DONNA SUMMER: "Hot Stuff"

Vol. 5: *Must Be The Music*

includes

HEATWAVE: "Boogie Nights"

DIANA ROSS: "Upside Down"

EVELYN "CHAMPAGNE" KING: "Shame"

Vol. 6: *Everybody Dance*

includes

HOT CHOCOLATE: "Every 1's A Winner"

FOXY: "Sex Symbol"

KOOL & THE GANG: "Tonight"

Vol. 7: *The Best Disco In Town*

includes

SILVER CONVENTION: "Fly, Robin, Fly"

THE WEATHER GIRLS: "It's Raining Men"

ASHFORD & SIMPSON: "Found A Cure"

1. **GOOD TIMES** ▪ Chic
2. **HIGH SOCIETY** ▪ Norma Jean
3. **HE'S THE GREATEST DANCER** ▪ Sister Sledge
4. **SPACER** ▪ Sheila & B. Devotion
5. **I'M COMING OUT** ▪ Diana Ross
6. **I LIKE LOVE** ▪ Norma Jean
7. **I LOVE YOU MORE** ▪ René & Angela
8. **KEEP IT COMIN' LOVE** ▪ KC & The Sunshine Band
9. **FRESH** ▪ Kool & The Gang
10. **IN THE BUSH** ▪ Musique
11. **I'M CAUGHT UP (IN A ONE NIGHT LOVE AFFAIR)** ▪ Inner Life
12. **A LOVER'S HOLIDAY** ▪ Change
13. **DON'T MAKE ME WAIT** ▪ Peech Boys
14. **ONE MORE SHOT** ▪ C-Bank, featuring Jenny Burton
15. **I.O.U.** ▪ Freeez
16. **HOT STUFF** ▪ Donna Summer
17. **PARADISE** ▪ Change
18. **LOST IN MUSIC** ▪ Sister Sledge

Sound Produced by BILL INGLOT

Tracks 6, 7, 12, and 15 are CD BONUS TRACKS

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R2 70275 THE DISCO YEARS, VOL. 4: LOST IN MUSIC
RHINO

17 Jukebox Hits from Way Back Never

Blue Moo

ADVANCE CD

Lyrics by
SANDRA BOYNTON

Music by
BOYNTON & FORD

1. Singing in the Shower	Christopher Kale Jones
2. Gorilla Song	Sha Na Na
3. Blue Moo	Steve Lawrence
4. The Uninvited Parade	The Uninvited Loud Precision Band
5. Speed Turtle	Brian Wilson
6. Return of the Uninvited Parade	The Uninvited Loud Precision Band
7. Your Nose	Neil Sedaka
8. Blue Moo '62	The Sparklets
9. Big Band Sound	John Ondrasik of Five For Fighting
10. One Shoe Blues	B.B. King
11. With You	Bobby Vee
12. Loud/Quiet	Michael Ford
13. Rabbit Tango	Patti LuPone
14. The Uninvited Parade Strikes Again	The Uninvited Loud Precision Band
15. When a Hippo Can Dance	Keith Boynton
16. Your Personal Penguin	Davy Jones of The Monkees
17. Mersey Lullaby	Gerry & The Pacemakers
18. It's Not Over (hidden track)	Devin McEwan & The U.L.P.B.

ROUNDER WWW.SANDRABOYNTON.COM

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SANDRA
BOYNTON
Blue
Moo
17 JUKEBOX HITS FROM
WAY BACK NEVER
ADVANCE CD
11661-8144-2PA

rhythm masters
disconnect your head
album advance

Produced by Rhythm Masters (Steve McGuiness, Rob Chetcuti)

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management: jonathan m waller
at seven music promotions ltd. uk
j.waller@virgin.net
44.158.245.7756

rhythm masters // disconnect your head album advance

rhythm masters

disconnect your head album advance

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Sony Music Studios

460 West 54th Street
New York, NY 10019

MASTER NUMBER	DESTINATION	DATE
EK 61423	Reference	June 21, 2000

ARTIST	TITLE
Shabba Ranks	The Best Of Shabba Ranks

1	Trailer Load Of Girls	0:03:54
2	Mr. Loverman	0:05:38
3	Tina-A-Lina	0:03:52
4	Housecall	0:03:38
5	Rough Life	0:03:58
6	Pirate's Anthem	0:05:48
7	Roots And Culture	0:04:14
8	Shine Eve Girl	0:04:23
9	Gal Yuh Good	0:03:44
10	Slow And Sexv	0:05:19
11	Wicked In Bed	0:03:32
12	The Jam	0:03:21
13	Bad And Wicked	0:03:45
14	Let's Get It On	0:05:16
15	Twice Mv Age	0:04:29
16	Ram Dancehall	0:04:07

Mastered bv Joseph M. Palmaccio

REVISED SEQUENCE

Shabba Ranks

CK 61423

The Best Of Shabba Ranks

unprovoked moose attack
SERENADE
WPKN 89.5 FM
28,292
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FROM STATION

unprovokedmooseattack

SERENADE

Serenade (radio cut) BMI
Serenade (long version with solos) BMI

Serenade by Simmons/Cimino
Horn Arrangement by John Stagg and Nick Reider
Engineered by Mike Rippe and Jake Mossman
Produced by Unprovoked Moose Attack and Mike Rippe
Recorded at Oz Studios in Baltimore, MD
Artwork by Azure Design
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Musicians
GREGG SIMMONS Guitar, Vocals
SCOTT CIMINO Keyboards, Vocals
J.J. MILLER Bass, Vocals
MARK BARNES Drums
JOHN STAGG Saxophone
NICK REIDER Trumpet

For booking & business inquiries:

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MDNYC Promotions
Nate O'Steen
329 East 63rd Street, Suite 3B
New York, NY 10021
212-750-6055
mdnycpromo@aol.com

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Serenade
(radio cut) BMI
Serenade
(long version with solos) BMI
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COMPACT
disc
DIGITAL AUDIO
UMA9901
WPKN
1
28,292

music and lyrics written and performed by halsey burgund

words by hb or the speaker, with the exception of portions of 'democracy in america' which were taken from '*democracy in america*' by alexis de tocqueville

additional musicians:
michael o'connor - sax on tracks 4 and 6
geoff cisler - didgeridoo on track 3

the voices:
my parents, my sister, my grandmother, royal hansen, emily spiegelman, susie reid, kristine briggs, rob cheyne, kevin dunn, rob durocher, colin gillingham, lona therrien, christina iuconi, kristine hyde, dan nelson, ron lescinskas, margaret sweet, johannah ladd, lucas land, zachary land, jackson jarboe, hoyt peckham, john gorham, lulu, susan hamilton, dov bock, cirrus, will aldrich

recorded by hb at home, in jp and wherever there were willing voices
additional recording and mixing by rafi sofer
mastered by jeff lipton at peerless mastering

album visual design by hb

special thank you to tanja alexia hollander, whose photographs are used on the front and back covers of this album.
more on her at www.tanjaalexiahollander.com

images courtesy of bernard toale gallery, boston, ma. thank you.

for more information about *aesthetic evidence*, go to:
www.aevidence.com
www.bringyourownvoice.com

thank you to my friends and family who have been willing to put up with my obsession, listen to me when I need it, and let me record them saying all sorts of things they probably wouldn't choose to say on their own.

this album is dedicated to language, the human voice and everyone who listens.

www.aevidence.com
aesthetic
evidence
words
and
voices

7 47728 93292 2

7 47728 93292 2

imposters of memory
predictable?
leaf
a song to my spider
the truth is out
democracy in america
from us to me
was she wrong hungary yuck?
my sister's getting married
heavy weather

June 1998
RH 48

CHR Top Hits U.S.A.®

4801[127](T431-06)-RAY OF LIGHT	MADONNA	(427)-420/F/23-MA-N
4802[108](T417-06)-EVERYBODY (BACKSTREET'S BACK) (7' Version)	BACKSTREET BOYS	(345)-343/C/0 -JI-N
4803[077](T424-09)-ADIA	SARAH McLACHLAN	(358)-356/C/1 -AR-BS
4804[152](T427-09)-IRIS (Edit)	GOO GOO DOLLS	(330)-323/F/12-RE-N
4805[067](T412-02)-YOU'RE STILL THE ONE (Radio Edit)	SHANIA TWAIN	(315)-313/C/12-ME-N
4806[121](T415-06)-THE WAY (Radio Edit)	FASTBALL	(407)-405/C/9 -HO-A
4807[100](T415-08)-TOO CLOSE (Radio Edit)	NEXT	(404)-357/F/24-AR-A
4808[098](T417-03)-ME (Radio Mix)	PAULA COLE	(325)-318/F/10-WA-N
4809[137](T403-04)-I'LL BE (Radio Edit)	EDWIN McCAIN	(358)-351/F/10-AT-A
4810[054](T425-02)-MY ALL	MARIAH CAREY	(350)-348/C/20-CO-AB
4811[103](T415-10)-DANGEROUS (Album Version-Clean)	BUSTA RHYMES	(332)-325/F/21-EL-B
4812[092](T413-12)-ZOOT SUIT RIOT don't play this one.	CHERRY POPPIN' DADDIES	(352)-350/C/31-MO-N
4813[126](T426-02)-SEARCHIN' MY SOUL (Single Edit)	VONDA SHEPARD	(310)-308/C/7 -55-N
4814[063](T421-06)-I GET LONELY	JANET f/ BLACKstreet	(403)-356/F/16-VI-AB
4815[118](T425-09)-REAL WORLD	MATCHBOX 20	(350)-348/ /8 -AT-B
4816[065](T416-08)-ANYTIME (Radio Edit)	BRIAN McKNIGHT	(402)-355/F/31-ME-AB
4817[064](T425-06)-UNINVITED	ALANIS MORISSETTE	(433)-431/C/8 -RE-N
4818[058](T424-03)-THE ARMS OF THE ONE WHO LOVES YOU (Radio Edit)	XSCAPE	(412)-410/C/1 -SO-A

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4804-IRIS (Edit) - GOO GOO DOLLS -(330)-323/F/12-N
4805-YOU'RE STILL THE ONE (Radio Edit)
SHANIA TWAIN -(315)-313/C/12-N
4806-THE WAY (Radio Edit) - FASTBALL -(407)-405/C/9 -A
4807-TOO CLOSE (Radio Edit) - NEXT -(404)-357/F/24-A
4808-ME (Radio Mix) - PAULA COLE -(325)-318/F/10-N
4809-I'LL BE (Radio Edit) - EDWIN McCAIN -(358)-351/F/10-A
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TOP HITS
June 1998
DISC ID: RH48

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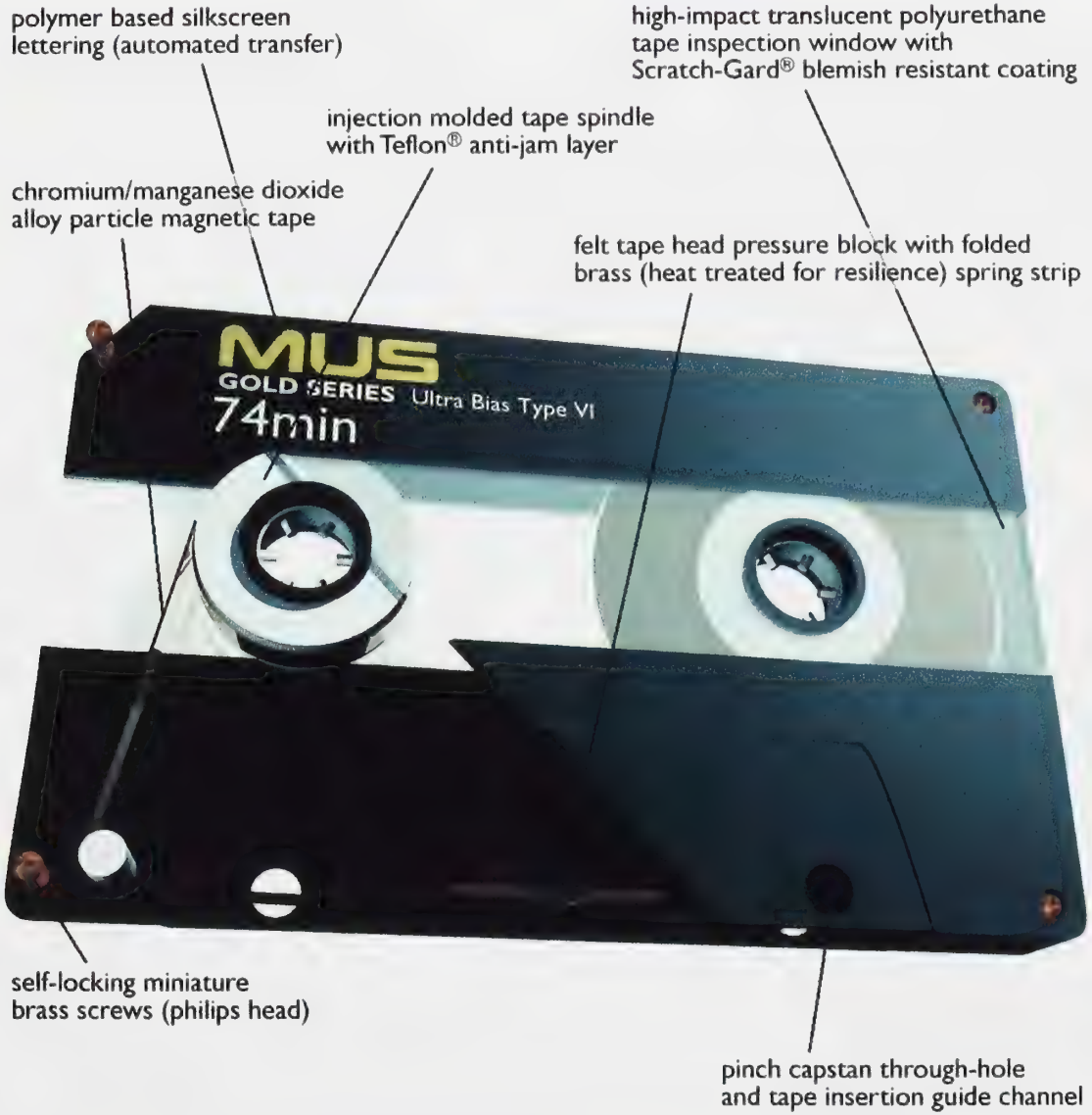
4813-SEARCHIN' MY SOUL (Single Edit) - VONDA SHEPARD -(310)-308/C/7 -N
4814-I GET LONELY - JANET f/ BLACKstreet -(403)-356/F/16-AB
4815-REAL WORLD - MATCHBOX 20 -(350)-348/ /8 -B
4816-ANYTIME (Radio Edit) - BRIAN McKNIGHT -(402)-355/F/31-AB
4817-UNINVITED - ALANIS MORISSETTE -(433)-431/C/8 -N
4818-THE ARMS OF THE ONE WHO LOVES YOU (Radio Edit)
XSCAPE -(412)-410/C/1 -A

DIDX 063699

COMPACT disc DIGITAL AUDIO

djmoose

if i was a mixtape...
(this is what i'd be)


polymer based silkscreen
lettering (automated transfer)
high-impact translucent polyurethane
tape inspection window with
Scratch-Gard® blemish resistant coating
injection molded tape spindle
with Teflon® anti-jam layer
chromium/manganese dioxide
alloy particle magnetic tape
felt tape head pressure block with folded
brass (heat treated for resilience) spring strip
MUS
GOLD SERIES Ultra Bias Type VI
74min
self-locking miniature
brass screws (philips head)
pinch capstan through-hole
and tape insertion guide channel

djmoose . if i was a mixtape...
[this is what i would be]

djmoose . if i was a mixtape...

Tracks include:

genie in a bottle - remix
blue monday - optical remix
women who rolls
vibration - still dre djmoose mix
l train - grooverider remix
?white-label? - wanna be a baller djmoose mix
?tribe-label?
?white-label? - any man djmoose mix
honey - mickey finn & aphroditie remix
collusion - tiger ranks djmoose mix
bomber style
nine
public enemy '98 remix
gangsta' gangsta'
terminator x
this is a test - left & right djmoose mix

monies paid are for dj's rendition, interpretation, and arrangement of music ONLY.

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djmoose . if i was a mixtape...

THE
TERMS
SMALLTOWN
COMPUTER
CRASH
ADVANCED CD

THE
TERMS

1. BIG CITY 2. GULF OF TONKIN 3. WELCOME TO THE NOW
4. OUTLIER 5. LANGLONGLEN 6. SMALL TOWN COMPUTER CRASH
7. NEUTRON BOMB 8. RANSOM GROOVE 9. UGLY
10. HEARTSTORM RESCUE 11. LOVE OF LIES 12. VAMPYRE'S BALL
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Produced By Greg Ladanyi
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2. GULF OF TONKIN
3. WELCOME TO THE NOW
4. OUTLIER
5. LANGLONGLEN
6. SMALL TOWN COMPUTER CRASH
7. NEUTRON BOMB
8. RANSOM GROOVE
9. UGLY
10. HEARTSTORM RESCUE
11. LOVE OF LIES
12. VAMPYRE'S BALL

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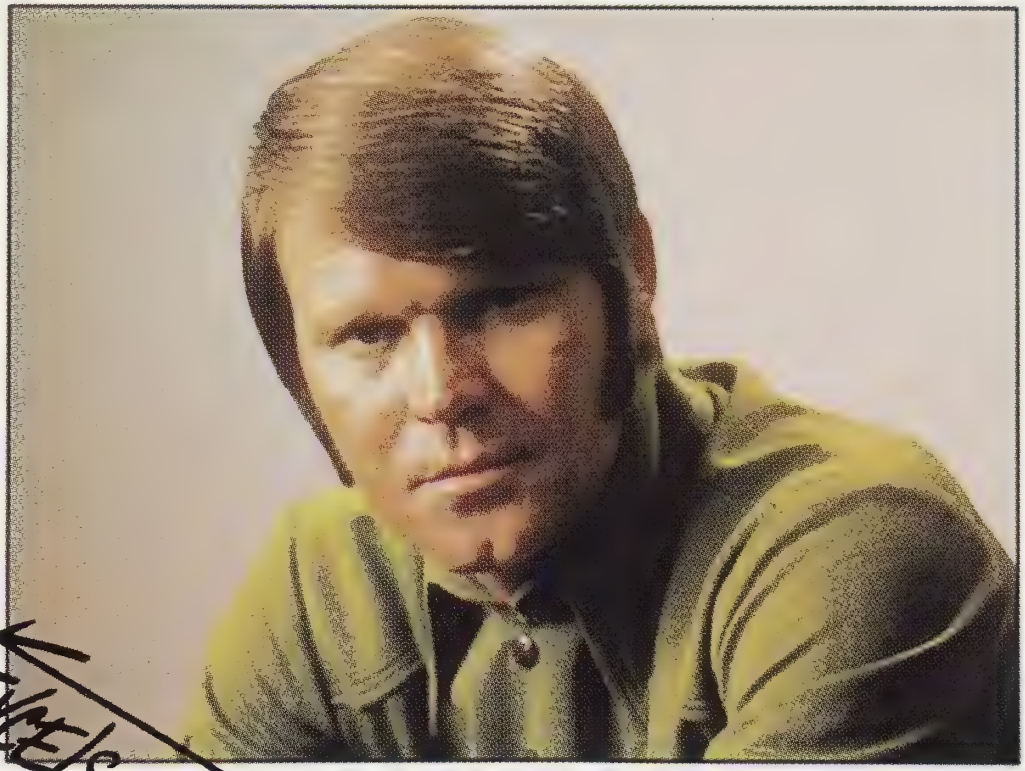
THE terms SMALL TOWN COMPUTER CRASH

10

GLEN CAMPBELL

All-Time Favorite Hits



EXCELSIOR

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GLEN CAMPBELL

All-Time Favorite Hits

1. GENTLE ON MY MIND
2. BY THE TIME I GET TO PHOENIX
3. DREAMS OF THE EVERYDAY HOUSEWIFE

10 BEST SERIES

S21-17987

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4. WICHITA LINEMAN
5. GALVESTON
6. HONEY COME BACK
7. IT'S ONLY MAKE BELIEVE
8. RHINESTONE COWBOY
9. COUNTRY BOY
   (You Got Your Feet In L.A.)
10. SOUTHERN NIGHTS

EXCELSIOR

10 BEST SERIES

GLEN CAMPBELL

All-Time Favorite Hits

S21-17987

1. **GENTLE ON MY MIND**
   (J. Hartford)
2. **BY THE TIME I GET TO PHOENIX**
   (J. Webb)
3. **DREAMS OF THE EVERYDAY HOUSEWIFE**
   (C. Gantry)
4. **WICHITA LINEMAN**
   (J. Webb)
5. **GALVESTON**
   (J. Webb)
6. **HONEY COME BACK**
   (J. Webb)
7. **IT'S ONLY MAKE BELIEVE**
   (C. Twitty - J. Nance)
8. **RHINESTONE COWBOY**+
   (L. Weiss)
9. **COUNTRY BOY (You Got Your Feet In L.A.)**+
   (D. Lambert - B. Potter)
10. **SOUTHERN NIGHTS***
    (A. Toussaint)

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S21-17987

A B
SHELLS
SHELLS

THE SHILLS

Produced by The Shills

Recorded by James Zaner, Dave Sicilian, & Kyle Hurlbut at Blue Jay Recording in Carlisle, MA.

Additional recording done at Soundtrack

Mixed by Will Sandalls in Venice, CA.

Mastered by Nick Zampiello at New Alliance East.

Bari Sax played by Erik Dahlgren

Artwork by Chas Reed
Layout by T. Littwin @ Blake Ink

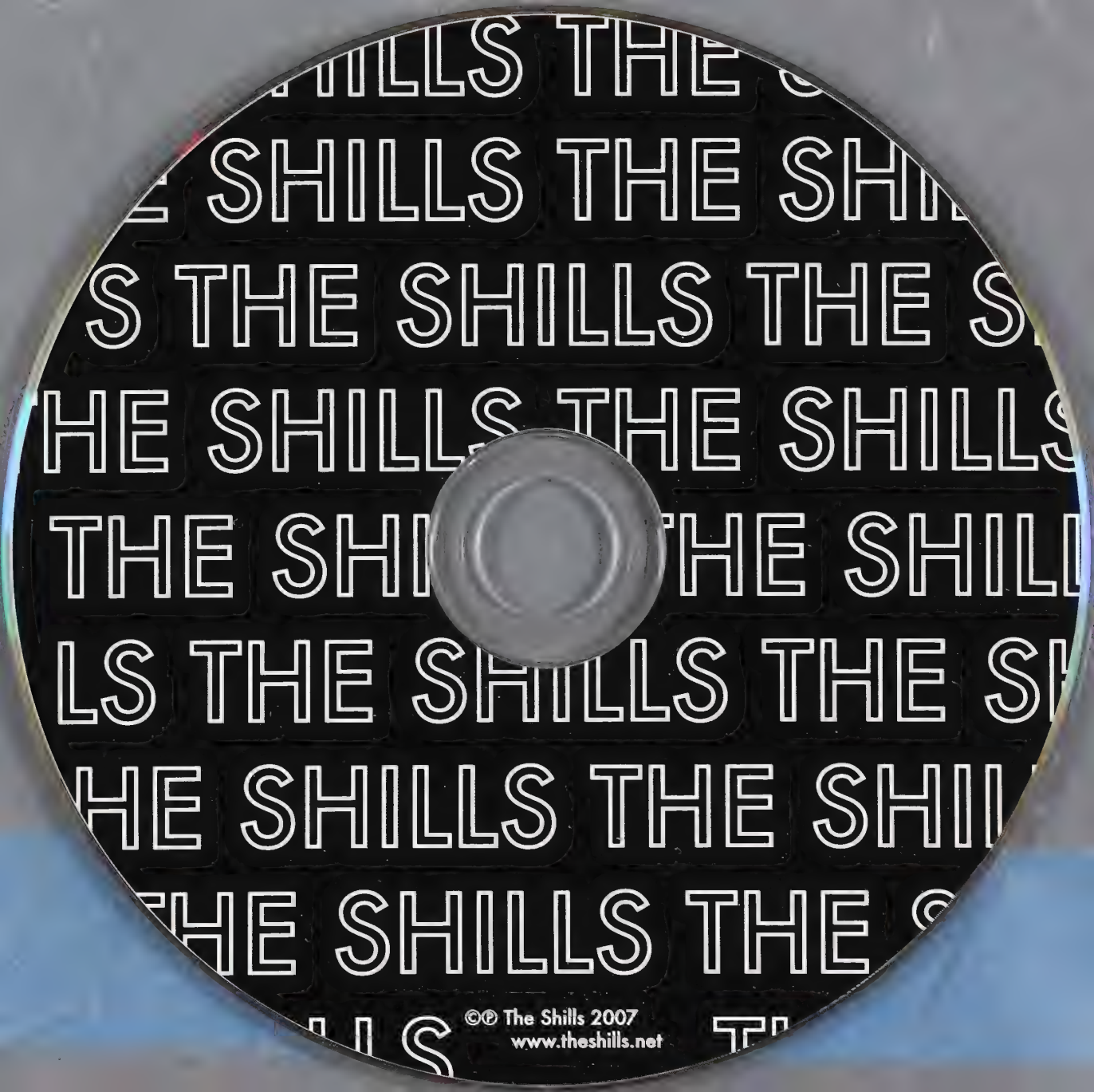
The Shills would like to thank:

Kyle Hurlbut, Tyler Littwin, Adam Popick, Mark Hardt, Scott Craggs, Erik Dahlgren, Blue Jay Recording, This Car Up, Kid:Nap:Kin, Ellis Ashbrook, Thick As Thieves, Left Hand Does, 28° Taurus, Bridget & The Squares, and all our friends & families.

www.theshills.net
myspace.com/theshills

Contact: theshills@theshills.net

Bryan Murphy - Eric Ryrie - Dave Sicilian - James Zaner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1. Pigeonhole
2. Save A Little Breath
3. Big Indifference
4. Slackjaw America
5. Starting Gun
6. Herding Sheep
7. But Beware
8. All Ears
9. Big Yellow Steamroller
10. It's Not Your Thing

THE SHILLS

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MINUTES TO MIDNIGHT

LINKIN PARK

LINKIN PARK MINUTES TO MIDNIGHT

1 Wake 2 Given Up 3 Leave Out All The Rest 4 Bleed It Out

5 Shadow Of The Day 6 What I've Done 7 Hands Held High 8 No More Sorrow

9 Valentine's Day 10 In Between 11 In Pieces 12 The Little Things Give You Away

PRODUCED BY RICK RUBIN AND MIKE SHINODA

LINKIN PARK MINUTES TO MIDNIGHT

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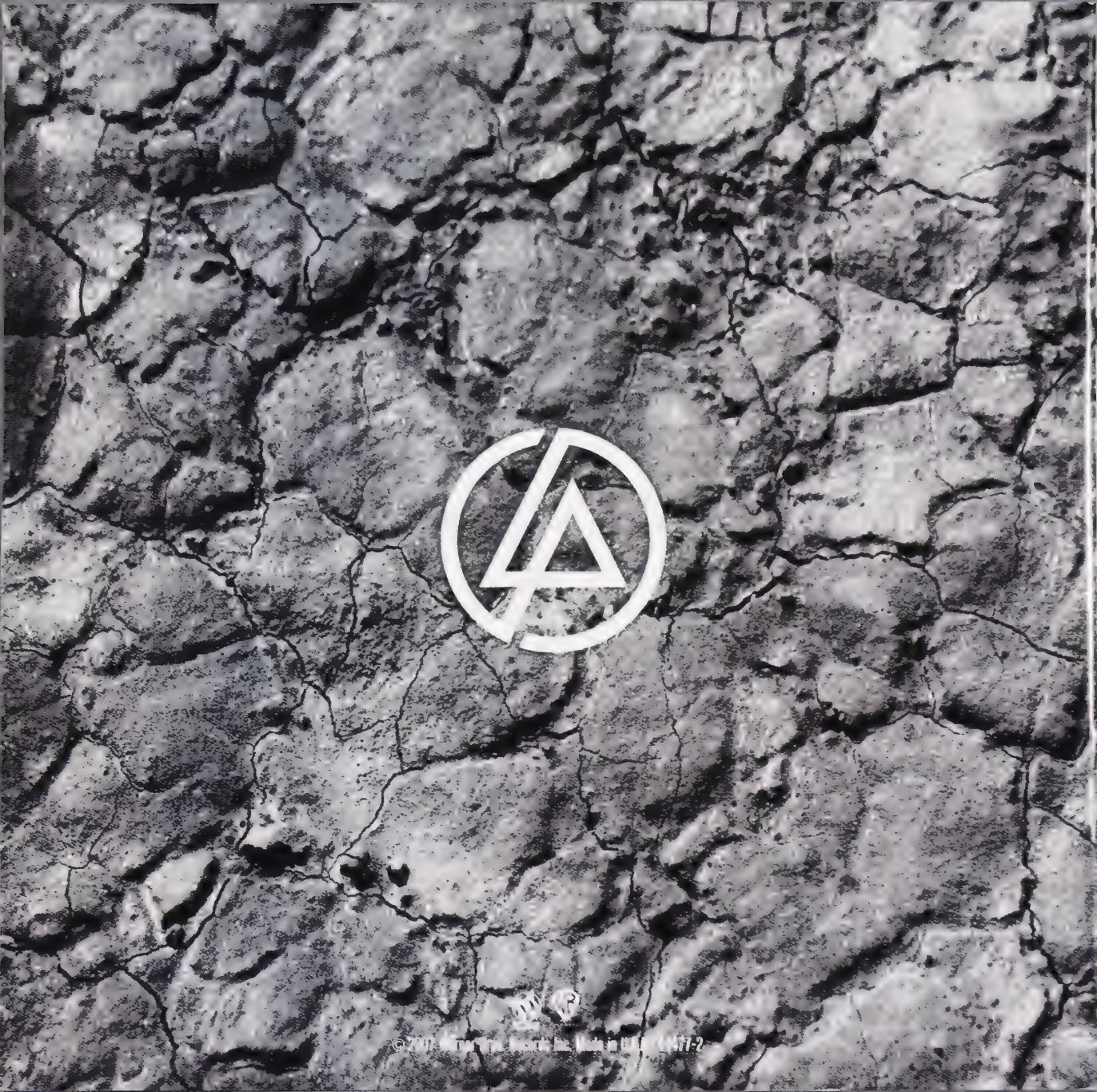
1 Wake
2 Given Up
3 Leave Out All The Rest
4 Bleed It Out
5 Shadow Of The Day
6 What I've Done
7 Hands Held High
8 No More Sorrow
9 Valentine's Day
10 In Between
11 In Pieces
12 The Little Things Give You Away
MADE IN U.S.A.
MINUTES TO MIDNIGHT
LINKIN PARK

MINUTES TO MIDNIGHT

LINKIN PARK



dos coyotes

The sun burns painfully in the desert sky. Two amigos, Marko and Geno, trudge across the scorched earth weaving through towering sahuaro cacti. They seek momentary relief from old sol beneath a lost Palo Verde tree.

Marko: You OK?

Geno: I am all G, just need to catch my breath.

Marko: Think it is really true?

Geno: Oh Mano! I saw the pictures. Kendo showed them to me. Thousands of fans in the arena all screaming for him.

Marko: Who eee! He must have made a fortune on beer and hot dogs. Say Geno, what you gonna do?

Geno: Transportation. With a team of burros, a man could be set for life. How about You?

Marko: I have given this a lot of thought check it out - dirt - you know - land - real estate.

Geno: You will do well, I've seen your work with a shovel.

Marko: Can't wait to get there. Lets vehmeno's.

Help finish the story
of Dos Coyotes, visit us at
www.dos-coyotes.com
E-mail us at
music@dos-coyotes.com

Suddenly on the horizon, two canines leap over a formation of boulders.

Geno: Look Marko! Dos coyotes! You see, Kendo was right, this is gonna be huge!

Contact - Ken Mary, Sonic Fish Productions, 480-837-7771, Email - sonicfish@uswest.net

Gene Smeed
Vocals, Acoustic Guitar
Mark Tait
Vocals, Acoustic Guitar

All songs by Gene Smeed and Mark Tait
Produced by Ken Mary for Sonic Fish Productions
Recorded at: Sonic Fish Studios and Total Access Studios
Engineered by Ken Mary
Additional engineering by Wyn Davis
Mixed by Ken Mary at Sonic Fish Studios
Mastered by Hank Williams at Mastermix

Additional Musicians:
Mike Breen- Electric Guitars, Acoustic Guitar
Jim Korakis-Piano, Keyboards
Ken Mary- Drums, Backing Vocals, Percussion
Jim Simmons- Bass
Paul McDermand- Steel Drums
Art and Design by Damien Husen

1. Mambo to Cabo 2. Senorita 3. Tejano Cowboy 4. Missing You in Houston 5. Senorita (Dance Mix)
dos coyotes
Produced by Ken Mary for Sonic Fish Productions ©2001

dos coyotes

Mambo to Cabo

Senorita

Tejano Cowboy

Missing You in Houston

Senorita (Dance Mix)

Produced by Ken Mary for Sonic Fish Productions

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of Lips Records
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dos coyotes

dos coyotes

R I N A

R I N A
YAMAHA
Produced by
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1. Tale Of Small Wishes
2. Shadows Of The Mind
3. Journey
4. With You, Always
5. Foxglove
6. Eternal Eyes
7. J.J's Painting
8. Run And Rise
9. Hope

All songs are composed by RINA

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STEREO

RINA

YCCS-10089

トラディショナルなジャズを自在に楽しめる実力をベースに、自由奔放な独自の世界観を表現できるピアニスト

——小曽根真

RINA

RINA

RINA

STEREO

定価：2,800円
（本体価格）+税
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YCCS
10089

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CAPITAL

Pride

v.2

The year 2001 marks the 26th Anniversary of **Capital Pride** in the Washington, DC, Metropolitan Area, a festival that is traditionally the largest single-day annual event in the area. Capital Pride is presented by One In Ten and Whitman-Walker Clinic, Inc. All proceeds from the various events are donated to support G/L/B/T community programs in the District of Columbia, Northern Virginia and Maryland

One in Ten is a non-profit, volunteer-based organization dedicated to building the pride and strength of the gay, lesbian, bisexual and transgender community through cultural and educational programs. One in Ten is a non-partisan, non-political, and non-sectarian organization that respects and celebrates the diversity of backgrounds and ideologies within the community it serves.

Whitman-Walker Clinic, Inc. is a volunteer, community-based organization that has provided sensitive, high-quality health care to the people of the Washington, DC metro area since 1973. The Clinic is the largest AIDS service organization in the United States, as well as the primary provider of HIV/AIDS related services in metropolitan DC. While Whitman-Walker is proud of its gay and lesbian community roots, today, it provides a wide range of services to all people living with the disease.

WHITMAN WALKER CLINIC

ONE IN TEN

CAPITAL
Pride
v.2

CAPITAL

Pride

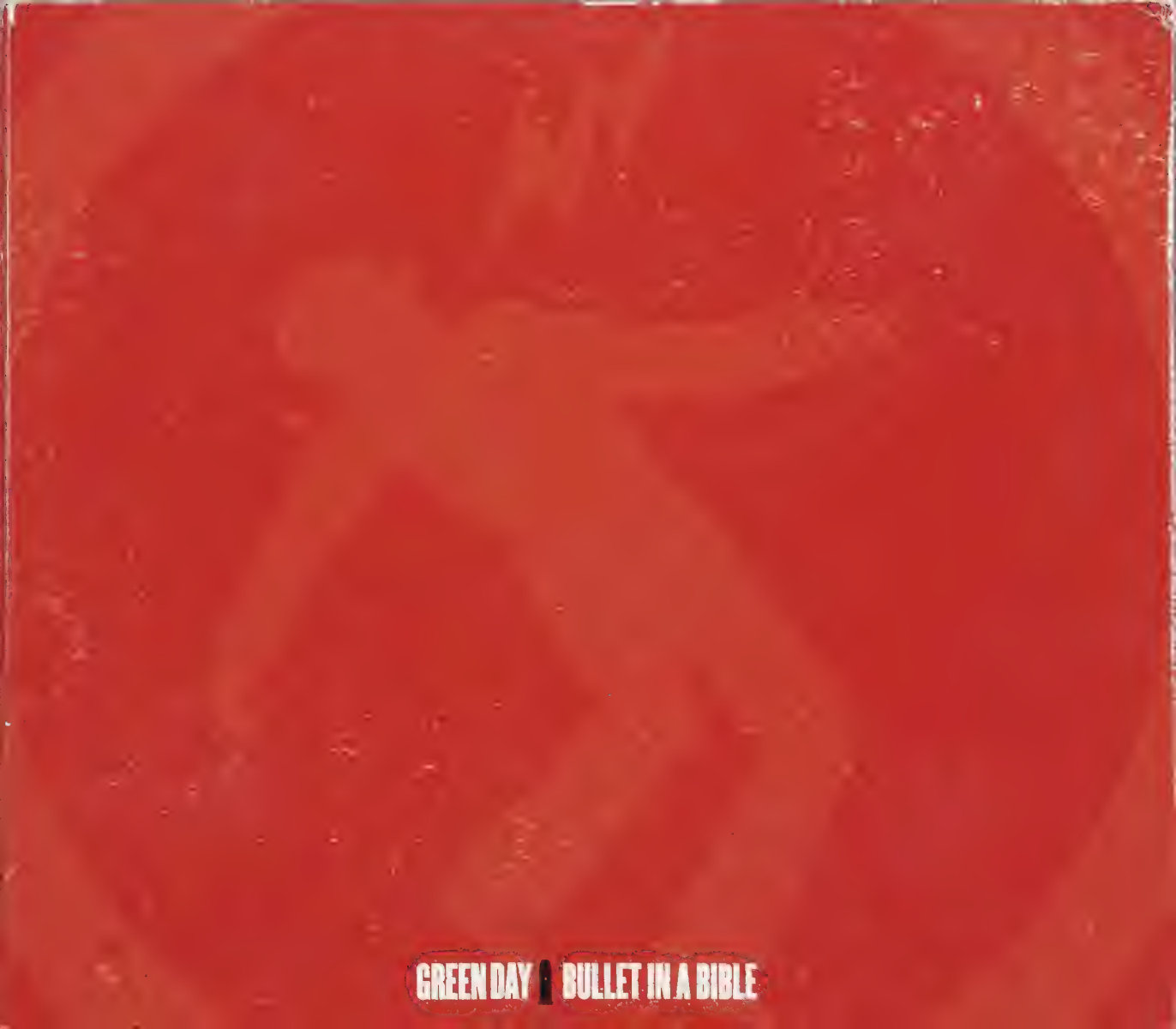
[1] **DEGENERATION** *Una Musica Senza Ritmo (Intro)*
[2] **ROBERT MILES ft KATHY SLEDGE** *Freedom*
[3] **K.D. LANG** *Summerfling*
[4] **IAN POOLEY ft ROSANNA & ZÉLIA** *Coracão Tambor*
[5] **HOME & GARDEN ft NKEMDI** *An Invitation*
[6] **PEACE DIVISION pr DARK DAZE** *Lottie's Vogue*
[7] **ROBERT MILES ft KATHY SLEDGE** *Freedom*
[8] **REC RANGERS ft KOOL KEITH & HEATHER HUNTER** *Toot Toot Hey Beep Beep*
[9] **DATAR** *B*
[10] **THE FREAK PROJECT** *The Beat of a Drum*
[11] **FUTURESHOCK** *Spare*
[12] **XZIQUE** *Outside Looking In (Down)*
[13] **DATAR** *B*
[14] **DELERIUM** *Silence*
[15] **DEGENERATION** *Una Musica Senza Ritmo*
[16] **FRANCESCO FARFA** *Tribe & Trance*
[17] **DEGENERATION** *Una Musica Senza Ritmo (Outro)*

PROCEEDS FROM THE SALE OF THIS LIMITED-EDITION CD WILL GO TO BENEFIT THE CIN-GIORNS PROGRAMS AT WHITMAN-WALKER CLINIC, INC

v.2

CD JACKET DESIGN BY **KALAMAR DESIGN**

CAPITAL PRIDE v.2


GREEN DAY
BULLET IN A BIBLE

AMERICAN IDIOT
JESUS OF SUBURBIA
I. JESUS OF SUBURBIA
II. CITY OF THE DAMNED
III. I DON'T CARE
IV. DEARLY BELOVED
V. TALES OF ANOTHER BROKEN HOME
HOLIDAY
ARE WE THE WAITING
ST. JIMMY
LONDVIEW
HITCHIN' A RIDE
BRAIN STEW
BASKET CASE
KING FOR A DAY / SHOUT
WAKE ME UP WHEN SEPTEMBER ENDS
MINORITY
BOULEVARD OF BROKEN DREAMS
GOOD RIDDANCE (TIME OF YOUR LIFE)

GREEN DAY
BULLET IN A BIBLE
1. AMERICAN IDIOT 2. JESUS OF SUBURBIA I. JESUS OF SUBURBIA
II. CITY OF THE DAMNED III. I DON'T CARE IV. DEARLY BELOVED
V. TALES OF ANOTHER BROKEN HOME 3. HOLIDAY 4. ARE WE THE WAITING
5. ST. JIMMY 6. LONGVIEW 7. HITCHIN' A RIDE 8. BRAIN STEW
9. BASKET CASE 10. KING FOR A DAY / SHOUT 11. WAKE ME UP WHEN
SEPTEMBER ENDS 12. MINORITY 13. BOULEVARD OF BROKEN
DREAMS 14. GOOD RIDDANCE (TIME OF YOUR LIFE)
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AW SHUCKS

BETTER NOW EP

Elizabeth Cranford

Pawn

Swaying Flowers

Backroads

Oh Sheesh

Signals

AW SHUCKS
BETTER NOW EP

9.30.09 · great scott allston, ma

the bynars "party all nite"

cd release performance + video premiere

with yoni gordon & the goods + the young leaves

presented by WTBU + Quarter Productions

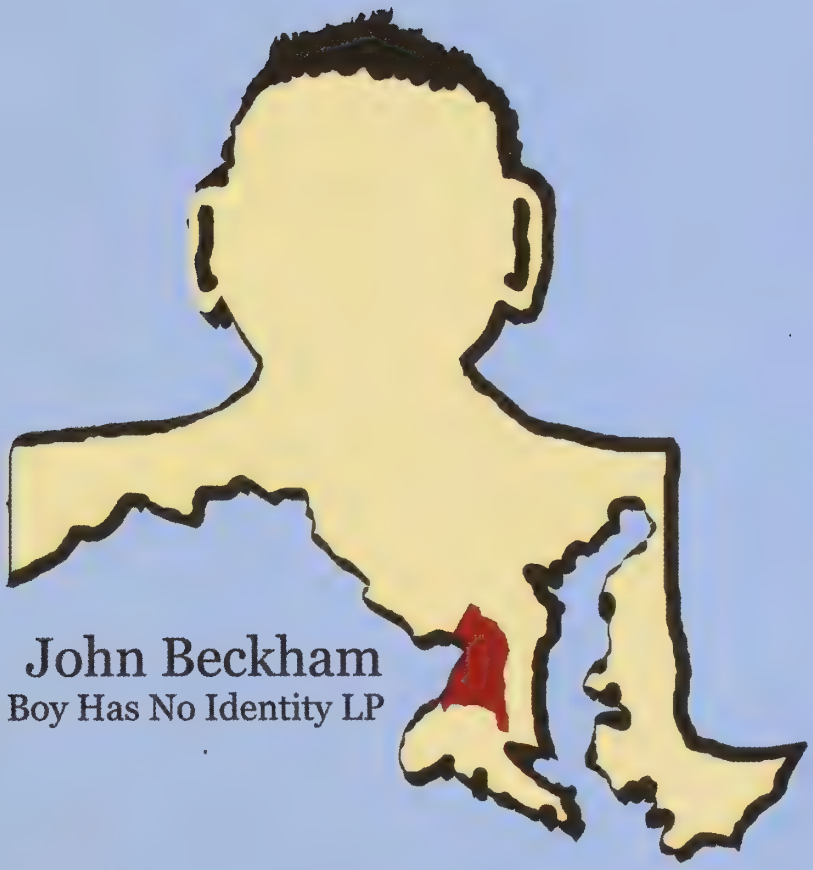
PARTY ALL NITE

9.30.09

GREAT SCOTT

CD RELEASE SHOW!

THE BYNARS



John Beckham

The Boy Has No Identity LP

The Boy Has No Identity LP

All Songs Written and Played by John Beckham

Recorded by Drew Doucette at Summerhaus, Adelphi MD
Mixed by Andros Rodriguez at Quad, Times Square NY
Mastered by TJ Lipple at Silver Sonya, Arlington VA

1. Spaceship 3.08
2. Get Something 3:51
3. The Hitman 3:01
4. Rollercoaster 2:35
5. Live It Up 2:08
6. Early in the Morning 3:20
7. Sorry or Just Late 3:14
8. Paranoia 3:14
9. Heads Up 1:01
10. Tornados 2:57
11. Lucille 3:32
12. Just Like You 3:34

www.johnbeckham.4t.com
jbeckham42@yahoo.com
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John Beckham

The Boy Has No Identity LP

1. Spaceship
2. Get Something
3. The Hitman
4. Rollercoaster
5. Live It Up
6. Early in the Morning
7. Sorry or Just Late
8. Paranoia
9. Heads Up
10. Tornados
11. Lucille
12. Just Like You

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jbeckham42@yahoo.com
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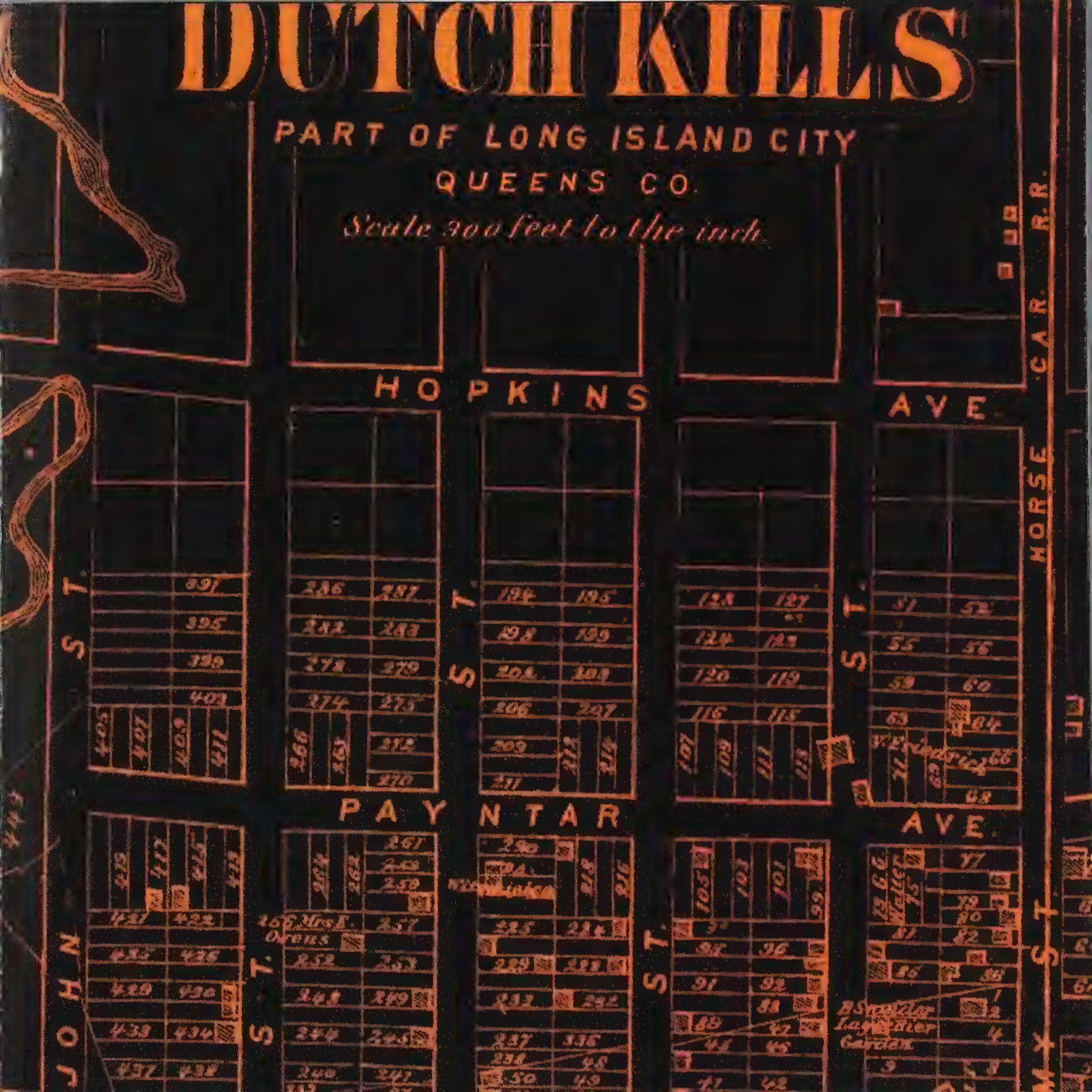
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HOPKINS AVE
PAYNTAR AVE
JOHN ST.
ST.
ST.
ST.
ST.
HORSE C.A.R. R.R.
Mrs E. Dubois
B. Schneider Lager Beer Garden

NICK ALTEBRANDO *vocals, 12-string guitar* MARK CASERTA *bass, additional guitars*
KEVIN HODGE *6 string guitars, vocals, piano* BENNY SNYDER *drums*
GREG THOMPSON *keys, percussion*

Recorded at Kampo Studios, New York • Mixed at Record Plant Remote & Kampo

All Songs Written by Nick Altebrando

Band photo: Barry O'Connor
Nick photo: Scott Evans
Back photo: Mark Caserta

THANKS TO:
Matt Carlin and Kenji Shimoda at Kampo, Kooster McAllister at Record Plant Remote, Felice Ecker, Joe Ramaikas (why not a map?), Dan Kirkhus & Darts Doyle.

email: dk@dutchkills.com • www.dutchkills.com • phone: 347-645-7430

DUTCH KILLS
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www.DUTCHKILLS.com
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1 inch
0
300 feet
TAKE YOU HOME
PLANES
ANCHOR
LEGIONNAIRES
GIRLFRIEND

DUTCH KILLS • *Scale 300 feet to the inch*

1. TAKE YOU HOME
2. PLANES
3. ANCHOR
4. LEGIONNAIRES
5. GIRLFRIEND

Produced by Greg Thompson and Nick Altebrando
Engineered by Greg Thompson, assisted by Mike Bowden
Mastered by Kevin Hodge Design by Joe Schick
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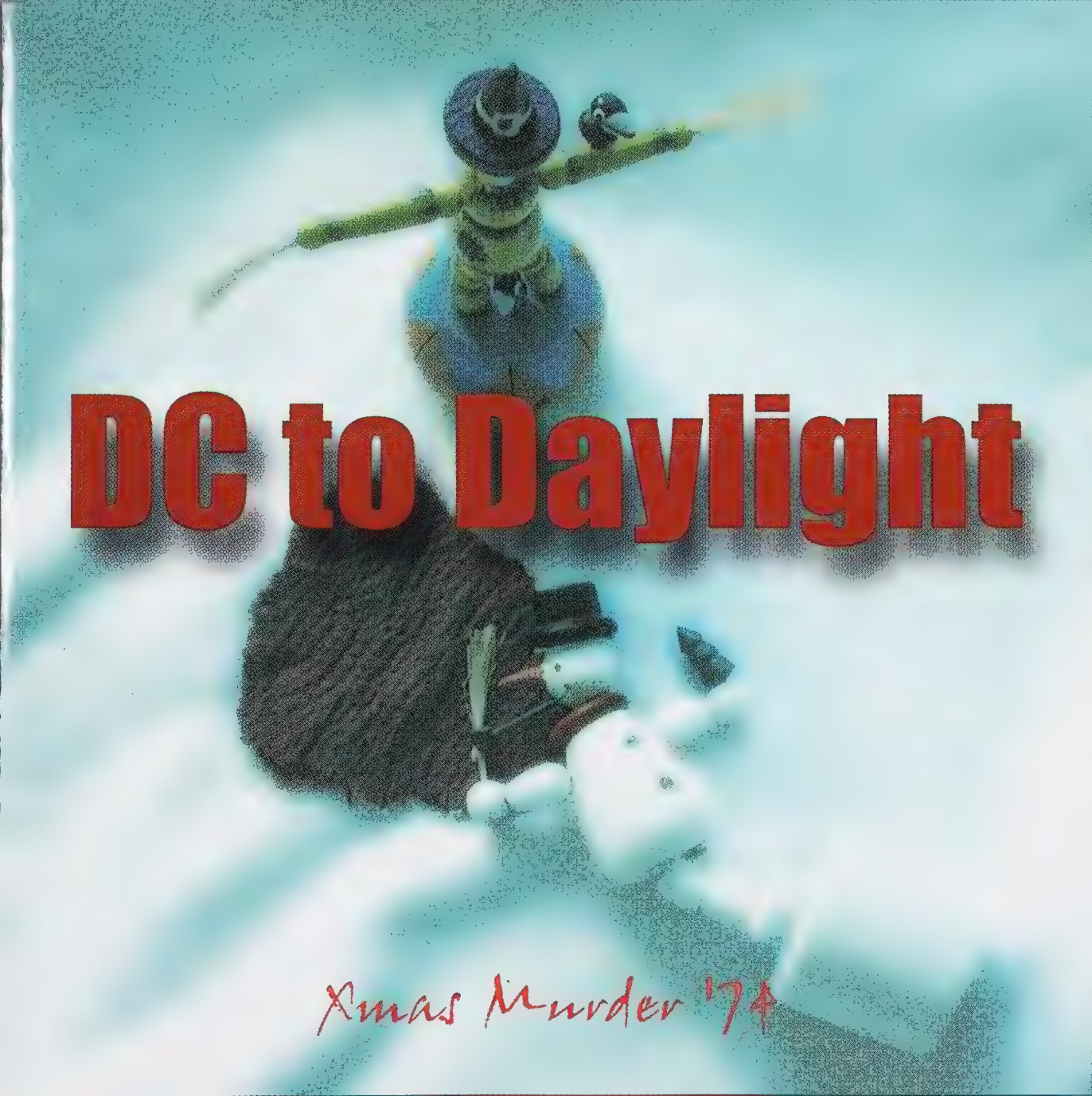
DUTCH KILLS • *Scale 300 feet to the inch*


DC to Daylight
Xmas Murder '74

1. Just a joke
2. Like a man
3. I hate everybody
4. Intermission
5. My way to hell
6. Brand new satellite

DC to Daylight

Xmas Murder '74

1. Just a joke (3:48)
2. Like a man (2:30)
3. I hate everybody (4:05)
4. Intermission (0:08)
5. My way to hell (3:51)
6. Brand new satellite (4:43)

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DC to Daylight

Xmas Murder '74

1. Just a joke (3:48)
2. Like a man (2:30)
3. I hate everybody (4:05)
4. Intermission (0:01)
5. My way to hell (3:51)
6. Brand new satellite (4:43)

This is an enhanced CD, featuring the music videos for *Like a man* and *My way to hell*

URBAN CHEESE RECORDS

(No animals were injured during the production of this CD)

©2002 Urban Cheese Records

DC to Daylight: Xmas Murder '74 — UCL13

www.DC TO DAYLIGHT.com

"Compelling doesn't even begin to tell the story. One note (seriously!) and I was hooked." Aiding & Abetting

"They have the songs & the sound. The real thing" Wake-Zine

"Instantly likeable. It just grooves. Raw & cool" Band Radio

"Instantly enjoyable. Buy it now!" Sounds XP UK

"Channeling Kurt & doing it well!" ZED CBC TV Canada

*"The new indie band on the block and they are not f*cking around. Musical bliss." Beautiful/Decay*

La Vie En Rose

The Official Motion Picture Soundtrack

Advance Copy

Release Date: May 22, 2007

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The Official Motion Picture Soundtrack
Advance Copy
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EMI

La Vie En Rose

The Official Motion Picture Soundtrack

Release Date: May 22, 2007

Picturehouse's La Vie En Rose, opening in U.S. theatres on June 8, 2007, is the dramatic real-life story of French chanteuse Edith Piaf, starring Marion Cotillard and Gerard Depardieu. EMI Classics' official motion picture soundtrack features 27 tracks, including 11 Edith Piaf originals and other music from the film, including selections from Christopher Gunning's original score and new interpretations of Piaf classics.

Part 1 (original Edith Piaf recordings)

1. HEAVEN HAVE A MERCY
2. MILORD
3. RIEN DE RIEN
4. LA FOULE
5. CRI DU CŒUR
6. LA VIE EN ROSE (English version)
7. PADAM PADAM
8. MON DIEU
9. L'HYMNE A L'AMOUR
10. MON MANEGE A MOI
11. NON, JE NE REGRETTE RIEN

Part 2 (original score by Christopher Gunning)

12. L'EVEIL
13. MON LEGIONNAIRE (piano solo)
14. LISIEUX
15. LA MORT DE LEPLEE ("Mon Légionnaire")
16. APPARITION
17. L'ABC
18. L'ARRESTATION ("Mon Légionnaire")
19. L'IDYLLE
20. DERNIERE NUIT

Part 3 (additional tracks from the film)

21. MON HOMME (interpreted by Jil Aigrot)
22. LES MOMES DE LA CLOCHE (interpreted by Jil Aigrot)
23. LES HIBOUX (interpreted by Jil Aigrot)
24. FASCINATION (interpreted by Maya Barsoni)
25. IL M'A VU NUE (interpreted by Mistinguett)
26. LA POUPEE
27. LA VIE EN ROSE (accordéon)

Media Contact: Jennifer Ballantyne - EMI Catalog Marketing: (323) 871-5494/ jennifer.ballantyne@emicap.com

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La Vie En Rose *The Official Motion Picture Soundtrack*

La Vie En Rose *The Official Motion Picture Soundtrack*

FIRE

Liz McComb

1. **YOU CAN'T HURRY GOD** (Dorothy Love-Coat / Arr. Liz Mc Comb) 2'47
Liz Mc Comb: Piano, Vocal / Harold T. Johnson: Organ
Quentin Dennard: Drums / Leroy Ball: Elect. Bass

2. **THE MAN UPSTAIRS** (Liz Mc Comb) 3'53
Liz Mc Comb: Piano, Vocal / Harold T. Johnson: Organ
Byron Moore: Bass / Quentin Dennard: Drums

3. **WHENEVER YOU PRAY** (Liz Mc Comb) 3'26
Liz Mc Comb: Piano, Vocal / Harold T. Johnson: Elect. Piano
Quentin Dennard: Drums / Leroy Ball: Elect. Bass

4. **GIVE HIM UP** (Liz Mc Comb) 4'06
Liz Mc Comb: Piano, Vocal / Harold T. Johnson: Organ & B. Vocal
Quentin Dennard: Drums & B. Vocal / Leroy Ball: Elect. Bass & B. Vocal

5. **TIME IS NOW** (Liz Mc Comb) 5'20
Liz Mc Comb: Piano, Vocal / Harold T. Johnson: Organ
Quentin Dennard: Drums / Leroy Ball: Elect. Bass

6. **DON'T LET THE DEVIL RIDE** (Trad. / Arr. Liz Mc Comb) 3'57
Liz Mc Comb: Piano, Vocal / David Levray: Bass / Herve Koster: Drums
Tim Hearsey: Guitar / Vincent Bruley: Organ

7. **WHAT HAPPENED TO THE LOVE** (Liz Mc Comb) 3'53
Liz Mc Comb: Piano, Vocal / Quentin Dennard: Drums
Leroy Ball: Bass

8. **FIRE** (Liz Mc Comb) 11'11
Liz Mc Comb: Piano, Vocal / Harold T. Johnson: Organ & B. Vocal
Byron Moore: Bass & B. Vocal / Quentin Dennard: Drums & B. Vocal

9. **OPEN OUR EYES** (Liz Mc Comb) 4'11
Liz Mc Comb: Piano, Vocal / David Levray: Bass / Jam'Ba: Guitar
Vincent Bruley: Organ / Sangoma Everett: Drums

10. **JESUS IS A ROCK** (Trad. / Arr. Liz Mc Comb) 5'58
Liz Mc Comb: Piano, Vocal / Harold T. Johnson: Organ & B. Vocal
Quentin Dennard: Drums & B. Vocal / Leroy Ball: Elect. Bass & B. Vocal

11. **STAND BY ME** (Trad. / Arr. Liz Mc Comb) 4'04
Liz Mc Comb: Piano, Vocal & B. Vocal / Christophe Gaillot: Drums
Titus Williams: Bass

12. **CHANT DE LIBERTÉ / SONG OF FREEDOM** (Liz Mc Comb) 7'30
Liz Mc Comb: Piano, Vocal / Quentin Dennard: Drums
Leroy Ball: Electric Bass / Harold T. Johnson: Organ

13. **FIRE** (Liz Mc Comb) 3'22 **Radio Edit**
Liz Mc Comb: Piano, Vocal / Harold T. Johnson: Organ & B. Vocal
Byron Moore: Bass & B. Vocal / Quentin Dennard: Drums & B. Vocal

© F.W.

© V.A.R.

Liz Mc Comb

FIRE

1. YOU CAN'T HURRY GOD
2. THE MAN UPSTAIRS
3. WHENEVER YOU PRAY
4. GIVE HIM UP
5. TIME IS NOW
6. DON'T LET THE DEVIL RIDE
7. WHAT HAPPENED TO THE LOVE
8. FIRE
9. OPEN OUR EYES
10. JESUS IS A ROCK
11. STAND BY ME
12. CHANT DE LIBERTÉ / SONG OF FREEDOM
13. FIRE Radio Edit

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FIRE

Liz Mc Comb

1. YOU CAN'T HURRY GOD 2'47 (Dorothy Love-Coat - Arr. Liz Mc Comb)
2. THE MAN UPSTAIRS 3'53 (Liz Mc Comb)
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9. OPEN OUR EYES 4'11 (Liz Mc Comb)
10. JESUS IS A ROCK 5'58 (Trad. - Arr. Liz Mc Comb)
11. STAND BY ME 4'04 (Trad. - Arr. Liz Mc Comb)
12. CHANT DE LIBERTÉ / SONG OF FREEDOM 7'30 (Liz Mc Comb)
13. FIRE 3'22 (Liz Mc Comb) - **Radio Edit**

Production: **Liz Mc Comb** & **Gérard Vacher**
Recorded and mixed by
Leanard Jackson / Sunnyside Studio (L. A.)
& **Vincent Bruley** / Piccolo Studio (Paris)
Advisor: **Vincent Bruley**
Mastering: **MCA / Digipro**
Photos: **Yann Arthus-Bertrand, Remi Pozzi** & **François Willemin**
Design: **Segami**

Management & concerts:
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17, bd Vital-Bouhot
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e-mail : gerard@gve.fr
gerard.vacher@wanadoo.fr
More on : www.liz-mccomb.com

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Liz Mc Comb FIRE

Liz Mc Comb FIRE

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TERENCE BLANCHARD
"LET'S GET LOST"

ALL SONGS: MUSIC BY JIMMY MCHUGH, arranged by TERENCE BLANCHARD
(except * BY EDWARD SIMON)

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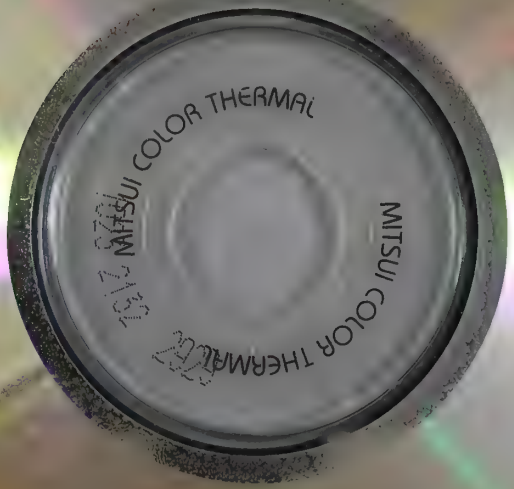

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1. LET'S GET LOST (DIANA KRALL, VOCAL/PIANO) 2. TOO YOUNG TO GO STEADY (JANE MONHEIT, VOCAL) 3. YOU'RE A SWEETHEART 4. I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (DIANNE REEVES, VOCAL) 5. I'M IN THE MOOD FOR LOVE * 6. DON'T BLAME ME (CASSANDRA WILSON, VOCALS) 7. I CAN'T GIVE YOU ANYTHING BUT LOVE (JANE MONHEIT, VOCAL) 8. EXACTLY LIKE YOU * 9. CAN'T GET OUT OF THIS MOOD (DIANNE REEVES, VOCAL) 10. LOST IN A FOG 11. SUNNY SIDE OF THE STREET (CASSANDRA WILSON, VOCAL)

TERENCE BLANCHARD
"LET'S GET LOST"

1. LET'S GET LOST (DIANA KRALL, VOCAL/PIANO)
2. TOO YOUNG TO GO STEADY (JANE MONHEIT, VOCAL)
3. YOU'RE A SWEETHEART
4. I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME (DIANNE REEVES, VOCAL)
5. I'M IN THE MOOD FOR LOVE *
6. DON'T BLAME ME (CASSANDRA WILSON, VOCALS)
7. I CAN'T GIVE YOU ANYTHING BUT LOVE (JANE MONHEIT, VOCAL)
8. EXACTLY LIKE YOU *
9. CAN'T GET OUT OF THIS MOOD (DIANNE REEVES, VOCAL)
10. LOST IN A FOG
11. SUNNY SIDE OF THE STREET (CASSANDRA WILSON, VOCAL)

ALL SONGS: MUSIC BY JIMMY MCHUGH, arranged by TERENCE BLANCHARD)
(except * BY EDWARD SIMON)

Terence Blanchard, Trumpet (All Tracks)
Edward Simon, Piano (2-11)
Derek Nievergelt, Bass (All Tracks)
Eric Harland, Drums (All Tracks)
Brice Winston, Tenor Saxophone (on 3, 5, 8)

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TERENCE BLANCHARD "LET'S GET LOST" SK89607

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11. Sleepless Lake
12. April Chimes

Futurebirds
EP
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2. Dirty D 5:33
3. Red Top Girl 4:53
4. Megachills 5:54
5. M J B 5:27
6. Americle 4:39
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Press Inquiries:
scott@aquariumdrunkard.com

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4. It's Been Goin' Round
5. Waltz Of The Rain
6. Sad Blues
7. Afternoon In Kanda
8. I Won't Wait
9. Patchouli
10. The Maiden
11. Tant Pis
12. Rube And Mandy At Coney Island
13. You Used To Call Me
14. Let It All Come Down
15. You Were Bound To Fly Away
16. As Long As You're Here

dangerbird

jesseharrismusic.com

JESSE HARRIS

SUB ROSA

IN STORES

JULY 31

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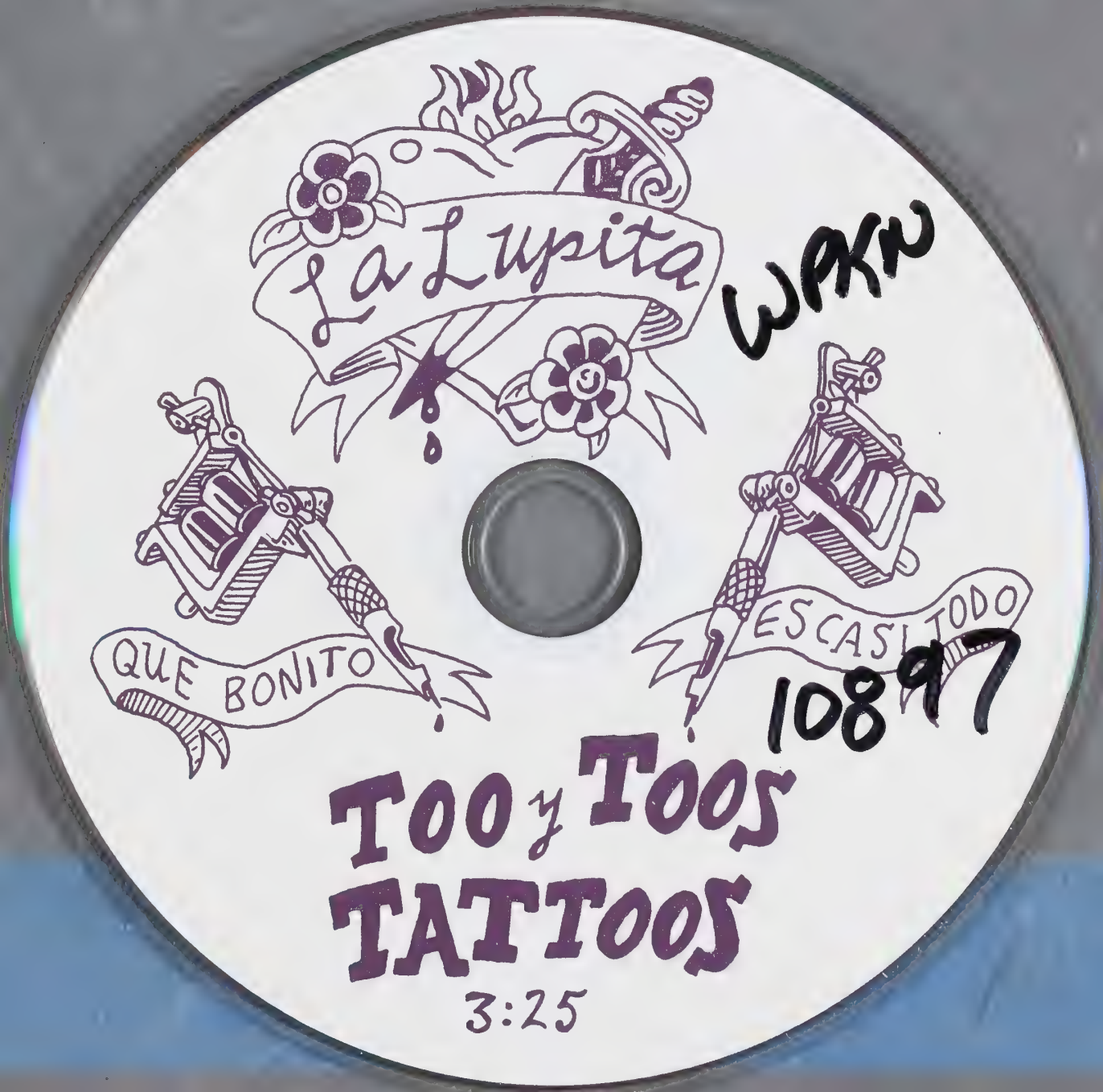
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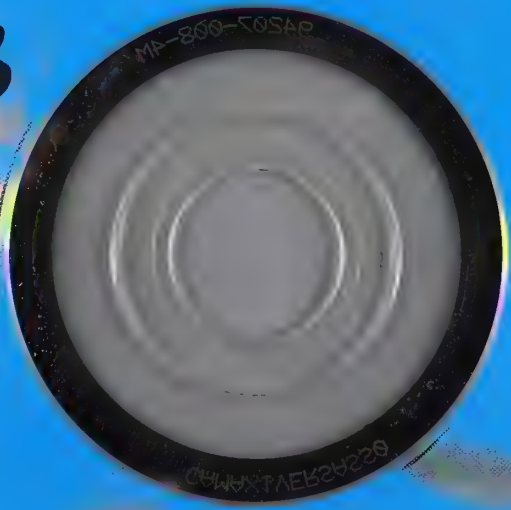

UN AMIGO DE VERDAD

(Carlos Beato / Angel Beato / Jos M. Castells / Andrew Ugas)

3:44

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1. Dimples 2. Boom Boom 3. Whiskey & Wimmen'
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6. Want Ad Blues 7. Unfriendly Woman
8. House Rent Boogie 9. Hobo Blues
10. Will The Circle Be Unbroken
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6. WANT AD BLUES
7. UNFRIENDLY WOMAN
8. HOUSE RENT BOOGIE
9. HOBO BLUES
10. WILL THE CIRCLE BE UNBROKEN

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Billboard®

Presents

Memorable Songs From Film and Television

Family Lullaby Classics

INCHWORM
Danny Kaye

BABY MINE
From the Soundtrack of Walt Disney's *Dumbo*

LAVENDER BLUE
Burl Ives

LA LA LU
From Walt Disney's *Lady And The Tramp*

HUSHABYE MOUNTAIN
From the Soundtrack of *Chitty Chitty Bang Bang*

PURE IMAGINATION
From the Motion Picture
Willy Wonka And The Chocolate Factory

TICKLE TODDLE
From the Columbia Pictures Release
The Man Called Flintstone

EDELWEISS
From Rodgers and Hammerstein's *The Sound Of Music*

GOODNIGHT MY LOVE
Shirley Temple

I'LL TAKE YOU DREAMING
Danny Kaye

Let us take you dreaming
the brightest stars of Hollywood
and Broadway to guide you.
this magical collection of lullabies
and mellow melodies is your golden ticket
to a world of pure imagination.
There's never been a better time
for such a magnificent journey.
So big and little star sweepers alike,
take a well-deserved rest
and enjoy the all-time best.

WAYNO

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Memorable Songs From
Film and Television

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Family Lullaby Classics

1. Inchworm - Danny Kaye
2. Baby Mine - The Disney Studio Chorus
3. Lavender Blue - Burl Ives
4. La La Lu - Peggy Lee
5. Hushabye Mountain - Dick Van Dyke
6. Pure Imagination - Michael Feinstein
7. Tickle Toddle - The Hanna-Barbera Singers
8. Edelweiss - Theodore Bikel and Mary Martin
9. Goodnight My Love - Shirley Temple
10. I'll Take You Dreaming - Danny Kaye

Billboard® Presents: Family Lullaby Classics

R2 72454

1. **INCHWORM** - Danny Kaye
   From the Motion Picture Hans Christian Andersen
2. **BABY MINE** - Disney Studio Chorus
   From the Soundtrack of Walt Disney's Dumbo
3. **LAVENDER BLUE** - Burl Ives
   From the Soundtrack of Walt Disney's So Dear To My Heart
4. **LA LA LU** - Peggy Lee
   From Walt Disney's *Lady And The Tramp*
5. **HUSHABYE MOUNTAIN** - Dick Van Dyke
   From the Soundtrack of the Motion Picture Chitty Chitty Bang Bang
6. **PURE IMAGINATION** - Michael Feinstein
   From the Motion Picture Willy Wonka And The Chocolate Factory
7. **TICKLE TODDLE** - The Hanna-Barbera Singers
   From the Columbia Pictures Release The Man Called Flintstone
8. **EDELWEISS** - Theodore Bikel & Mary Martin
   From Rodgers & Hammerstein's The Sound Of Music
9. **GOODNIGHT MY LOVE** - Shirley Temple
   From the Soundtrack of the Motion Picture Stowaway
10. **I'LL TAKE YOU DREAMING** - Danny Kaye
    From the Motion Picture *The Court Jester*

KID RHINO

1-56826-711-8

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EXECUTIVE PRODUCER: ROBIN FRIEDRICK

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the jon jarvis trio

"hear no evil"

1.SHINY STOCKINGS
2.LOVE ME OR LEAVE ME
3.MICHELLE
4.POP'S BLUES
5.I COULD WRITE A BOOK

TVT JAZZ 2000

6.I DON'T KNOW
7.LAZY RIVER
8.COME SUNDAY
9.PENNIES FROM HEAVEN
10.KYRENIA
11.MY IDEAL
12.SOMEONE TO WATCH OVER ME
13.I CONCENTRATE ON YOU
14.LEAVING SONG

From
HANK
TO
Frank

MARTY KUPERSMITH

From HANK TO Frank

1. Lonesome Whistle
2. Put It Back The Way It Was
3. Spanish Moss
4. Way Cool
5. When I'm With You
6. Chucky (Didn't Make It 'Cross The Road)
7. Cry Me A River
8. In Case You Didn't Know
9. Baby Hit The Wall
10. I Think She Needs Me Now
11. Twisted (Like A Gallows Rope)
12. Just The Same
13. Oh Look At Me Now

CONTACT: KUPE@OPTONLINE.COM
WWW.MARTYKUPERSMITH.COM

MARTY KUPERSMITH

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7 00261 26736 4

From HANK TO Frank
MARTY KUPERSMITH

FCC Explicit Lyrics Warning
Track #1 - "Gin & Juice"
(W. would hate it, though we think Jenna would dig it!)

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String Pieces MM4401 by **Stephen Roane**
Contains five string quartets and five solo or duet pieces with piano, guitar, and bass.

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"This jazz trio, pushes to the point of sweat-drenched interplay, yet retains at the break of visceral exchange." – Downbeat

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"Is a genuinely accomplished, experienced, studied, thoughtful musician with the right stuff." – Jazz Improvization Magazine

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2. Blue Crabs Under Mangroves
3. Deer Swimming At Night Across The Hudson
4. Bees As Angels
5. The Orca And Osprey
6. Painting At Great Salt Pond
7. Monarchs Flying To Mexico
8. River Ice At Morning

All compositions & Arrangements by Stephen Roane
Inspired by the works of Daniel Ridgway Knight,
Charles Rennie MackIntosh, and Henry David Thoreau.
Oil pastel by Stephen Roane.

"...creates pastel moods as well as a polished, virtuosic soloist. Making excellent use of both melodic and harmonic potentials of the bass."
– John S. Wilson, *The New York Times*

"...shows as much promise in the composing field as on the performing end, there is an overall sound here, a kind of romantic, semi-classical sound."
– Chris Albertson, *Stereo Review*

Delia Montenegro – oboe
John Sergenian – flute
Dave Finucane – clarinet
Janet Grice – bassoon
Stephen Roane – guitar & bass

Woodwind Quartets
Recorded on November 13, 2000
By Lance McVickar
At Audiopaint, NYC

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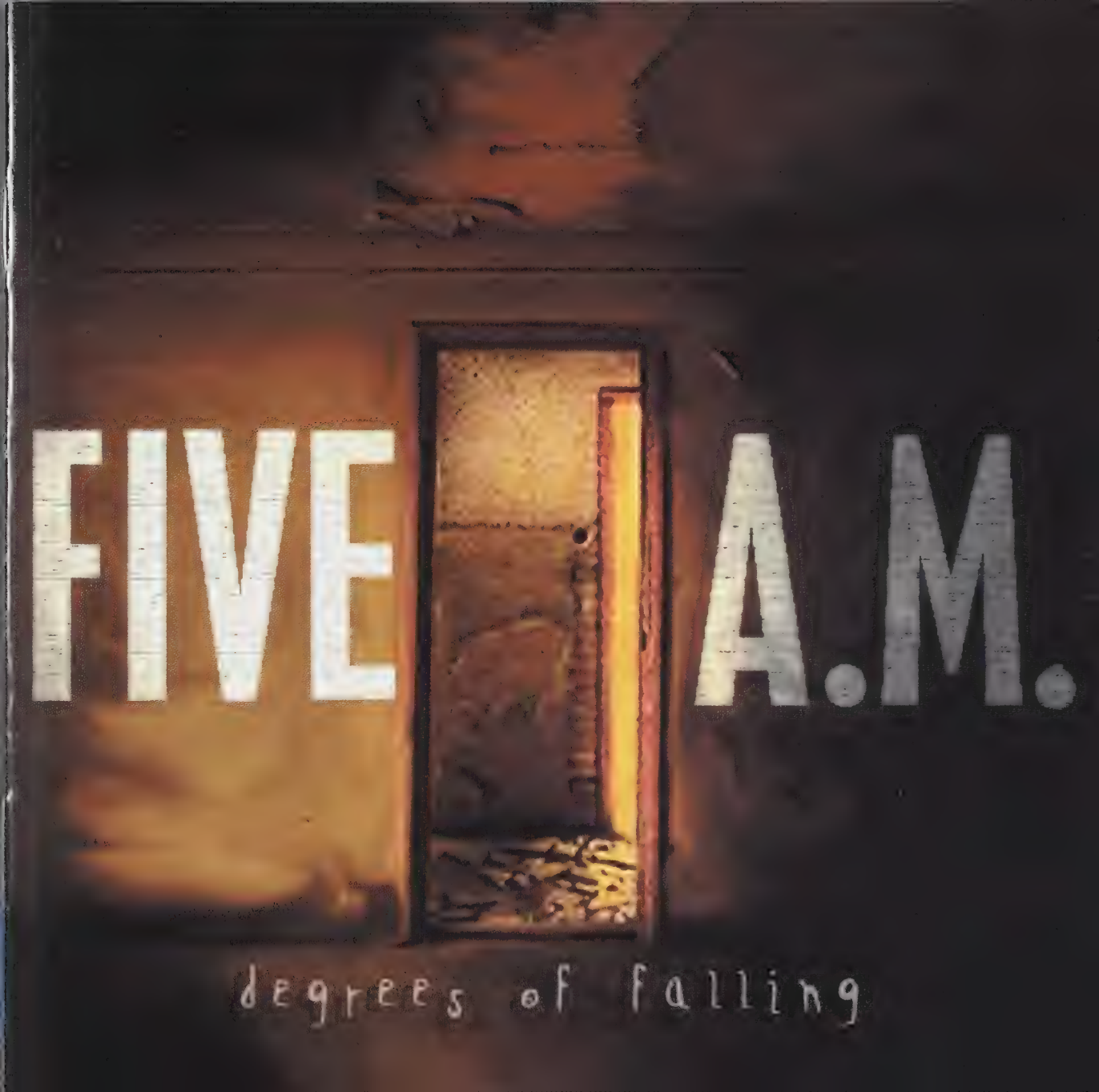
STEPHEN ROANE ◆ WIND IN THE WOOD ◆ MOTHLIGHT MUSIC 4501

Fogarty's Cove
1. Watching the Apples Grow 1:51
2. Forty-five Years 3:30
3. Fogarty's Cove 2:14
4. The Maid on the Shore * 3:42
5. Barrett's Privateers 4:19
6. Fisherman's Wharf 4:02
7. Giant 3:36
8. The Rawdon Hills 3:38
9. Plenty of Hornpipe 1:55
10. The Wreck of the Athens Queen 3:01
11. Make and Break Harbour 4:27
12. Finch's Complaint / Giant: Reprise 3:06
Stan Rogers


FIVE A.M.
degrees of falling

L → R

BENJIE KUSHINS - percussion and vocals
TRENT YACONELLI - lead vocals and guitar
ZACH HAMMER - lead guitar and vocals
JED FRIESEN - drums and vocals
ZACK MILLER - bass and didgeridoo

Lyrics by Trent Yaconelli Music by Trent Yaconelli and Five A.M.
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degrees of falling
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FIVE A.M. degrees of falling BBBCD02
1. lost and found (5:46)
2. go for a ride (3:23)
3. falling down (3:23)
4. paper bag (2:45)
5. painted words (4:51)
6. joker (3:01)
7. sway (4:31)
8. restless (6:02)
9. caged bird (3:39)
10. faded (3:46)
11. take my heart (3:39)
12. already gone (5:04)
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FIVE A.M. degrees of falling BBBCD02

Earthquake Lightning & Thunder

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True Love

Earthquake Lightning & Thunder

Elias Rochester :	lead vocals, bass, rhythm guitar, pick guitar and keyboards.
John Stephen :	keyboards, Backing vocals
Rich Gaglia :	lead guitar
Oscar Debe :	drums
Benjamin Wallace :	bongos
Brian Sears :	alto sax
Makanda :	soprano sax
Linden Stephen :	backing vocals
Maureen Wilson :	backing vocals
Sandra Staton :	backing vocals

Both songs taken from the forthcoming album *True Love*
All songs Written, arranged and produced by Elias Rochester
Recorded at DFR Studios, East Orange, N.J.
Engineered by Steve Washington
Recorded and mixed at Rich Sound, Flushing, N.Y.
Engineered and mixed by Rich Gaglia
Give Thanks and Praises to The Lion of Judah IGIABEHER-YIMASGAN
Give Thanks to Roots Alive band Moz-I and "Kicker "Jamal Jackson
Give Thanks to Steve "Blacka" Richards
PWR 33792
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E.L.T.

WPKW 30,913

True Love
1. Radio mix 3.46
2. Original 5.08
3. Instrumental 3.57
4. Accapella 3.18

As Me Talking
1. Radio mix 4.10
2. Instrumental 4.11
3. Accapella 3.24

Produced by Elias Rochester

Published by
MUSIC LONYA, LLC (ASCAP)

Both tracks taken from forthcoming album *True Love*

Manufactured & Distributed by P. W. R. RECORDS, Inc.
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PWR33792 EARTHQUAKE LIGHTNING & THUNDER • TRUE LOVE

E L T

Earthquake Lightning & Thunder

True Love
1. Radio mix 3.46
2. Original 5.08
3. Instrumental 3.57
4. Accapella 3.18

As Me Talking
5. Radio mix 4.10
6. Instrumental 4.11
7. Accapella 3.24

Both songs taken from the forthcoming album True Love
Executive Producer: Elias Rochester
Published by Music Lonya, LLC (ASCAP)
Manufactured & Distributed by P.W.R. RECORDS, Inc.
2032 Madison Ave Suite 2B
New York, N.Y. 10035
Tel (212) 828-2920 Fax (212) 828-0748

E-MAIL: eltmusicusa@netscape.net

FAN CLUB INFO:
E.L.T.MUSIC P.O. Box 5545,
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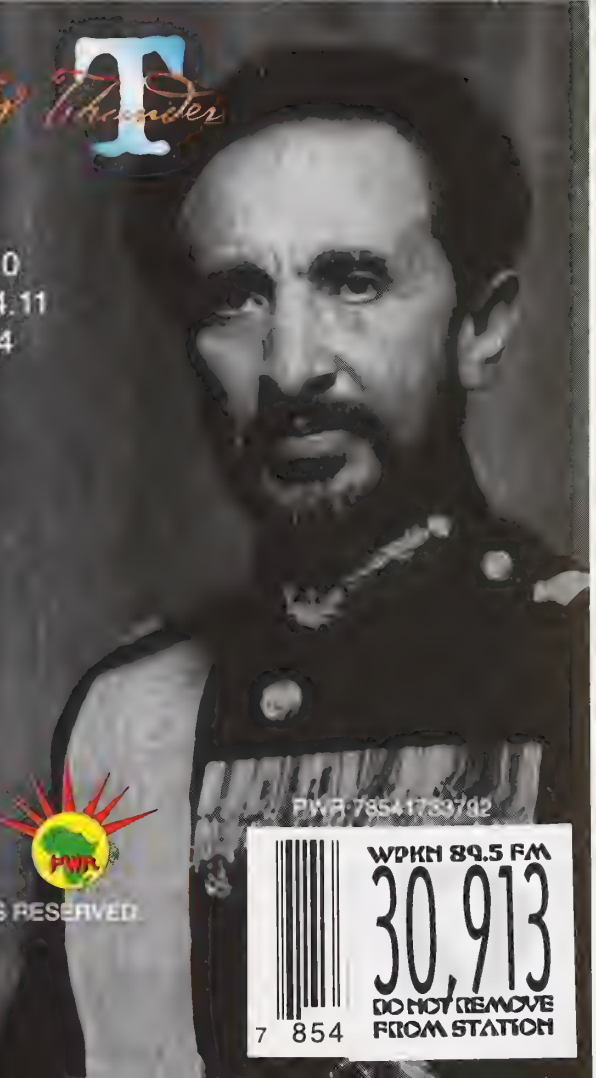

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Cyote

01. INTRO 1:16
02. BAJA PANTIES 3:42
03. WEPA FEAT. TONY TOUCH 4:16
04. DAMELO NENA 3:26
05. CANDELA 3:25
06. SIN TI 3:45
07. FORGIVE ME 3:55
08. UN MENSAJE 0:11
09. TODO A TI 3:40
10. LO SIENTO 3:59
11. DUEÑA DE MI AMOR 3:22
12. MUY TARDE ENTENDI 5:02
13. AQUI 3:36
14. LO SIENTO VERSION REGGAETON 3:37
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MIDLAKE

Antiphon

ADVANCE MUSIC
AVAILABLE NOVEMBER 5TH

Label: ATO Records
Phoebe Gellman
phoebe@atorecords.com,
Dave McClain
dave@atorecords.com

Publicity: Sacks & Co.
Carla Sacks
carla@sacksco.com,
Samantha Tillman
samantha.tillman@sacksco.com

1. Antiphon
2. Provider
3. The Old and the Young
4. It's Going Down
5. Vale
6. Aurora Gone
7. Ages
8. This Weight
9. Corruption
10. Provider Reprise

ATO Records

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MIDLAKE

Antiphon

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AVAILABLE NOVEMBER 5TH

1. Antiphon
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6. Aurora Gone
7. Ages
8. This Weight
9. Corruption
10. Provider Reprise

Label: ATO Records
Phoebe Gellman | phoebe@atorecords.com, Dave McClain | dave@atorecords.com
Publicity: Sacks & Co.
Carla Sacks | carla@sacksco.com, Samantha Tillman | samantha.tillman@sacksco.com

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MIDLAKE *Antiphon* ADVANCE MUSIC

MIDLAKE *Antiphon* ADVANCE MUSIC

tularosa
the holographic principle

tularosa

phil brannon - vox, guitar, bass
sparky – guitar, vox
aaron brannon – keys, vox

tularosa
1) of land and sea
2) tumbleweed
3) cat in the heater
4) event horizons
5) confusion
6) tomorrow
7) outside out
8) break the rules
9) life without you
10) under the blue
11) chemicals & gasoline
12) the day that never ends
the holographic principle
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tularosa

the holographic principle

1) of land and sea
2) tumbleweed
3) cat in the heater
4) event horizons
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6) tomorrow

7) outside out
8) break the rules
9) life without you
10) under the blue
11) chemicals & gasoline
12) the day that never ends

recorded and produced by phil brannon
mastered by hans dekline at soundbitesdog
cover photography by natalie brannon
band photography by leonel vasquez
special thanks to natalie, wyatt and the beezer weezer

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tularosa the holographic principle tul001

The best of
Patrick O'Hearn

including

3 recently recorded new songs

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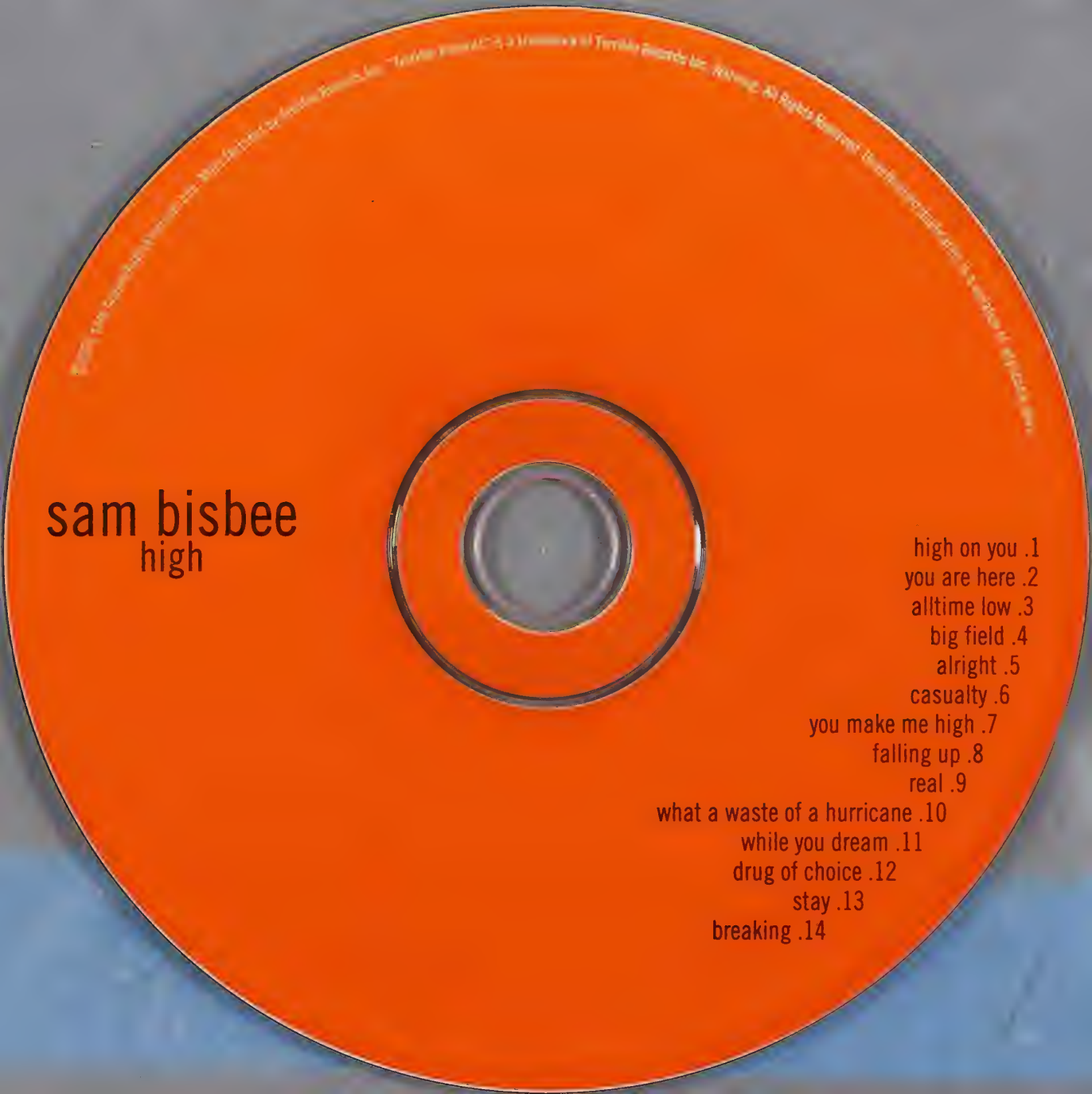
sam bisbee
high


sam bisbee
high
high on you .1
you are here .2
alltime low .3
big field .4
alright .5
casualty .6
you make me high .7
falling up .8
real .9
what a waste of a hurricane .10
while you dream .11
drug of choice .12
stay .13
breaking .14

high on you .1
you are here .2
alltime low .3
big field .4
alright .5
casualty .6
you make me high .7
falling up .8
real .9
hurricane .10
while you dream .11
drug of choice .12
stay .13
breaking .14

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sam bisbee high

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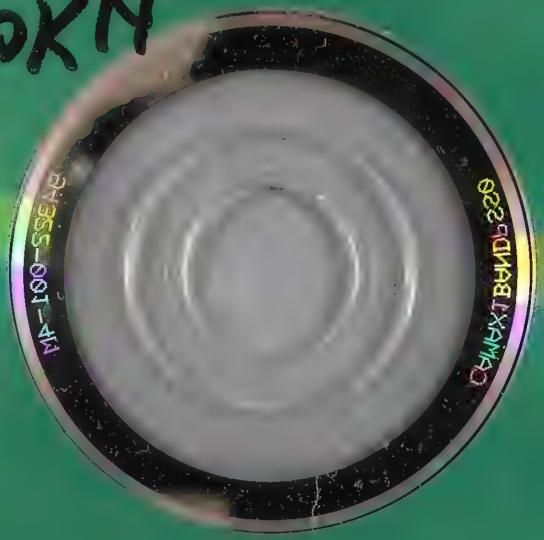

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1. BANDA MIX
(Radio Version) 3:44

ARISTA NASHVILLE
1400 18th Avenue South
Nashville, TN 37212

PAM TILLIS THUNDER AND ROSES

STREET DATE: 3/6/01

1.	Jagged Hearts #	4:28
2.	Space *	3:28
3.	It Isn't Just Raining	3:49
4.	Please	3:28
5.	Tryin' ^	4:10
6.	Thunder And Roses #	4:03
7.	Which Five Years	3:53
8.	Be A Man	3:59
9.	Off White *	3:38
10.	I Smile	3:54
11.	If I Didn't Love You	4:08
12.	Waiting On The Wind# (Bonus)	3:42

Produced by Billy Joe Walker, Jr. except as follows

*# Produced by Kenny Greenberg * Produced by Paul Worley ^ Produced by Dann Huff*

Pam Tillis

Thunder And Roses

Street Date
3/6/01

ARISTA
NASHVILLE

ARISTA NASHVILLE

1400 18th Avenue South
Nashville, TN 37212

WPKN 89.5FM
37,326
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Protocol.

The police arrested Voi-La Intruder, no occupation, a resident of Hützovina, after he had stolen sacred objects from Ukrainian National Church of Bombon. He denies that he has committed the thefts and claims that he entered these establishments solely out of love for the motherland and interest in sacred objects.

MOVEMENT ONE
(SONGS OF IMMIGRATION IN VOI-LA MINOR):

1. SACRED DARLING
2. VOI-LA INTRUDER
3. GREENCARD HUSBAND ⊙
4. PASSPORT ⊙
5. START WEARING PURPLE
6. SHY KIND OF GUY ⊙
7. MUSSOLINI VS STALIN ⊙
8. LETTER TO MOTHER ⊙
9. GOD-LIKE
10. NOMADIC CHRONICLE ⊙

MOVEMENT TWO
(OF VOI-LA INTRUDER):

11. LETTER TO CASTRO ⊙
    (COSTUMES FOR TONIGHT)
12. UNVISIBLE ZEDD
13. SEX SPIDER
14. NO THREAT ⊙
15. AGAINST THE NATURE ⊙

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DIGITAL

SIPARIO

CS 11 C

Gaspar Cassadò

ANTON NICULESCU, violoncello

BARBARA LOLÉ, pianoforte

prima registrazione assoluta

in Frankreich, Dänemark, Deutschland, Schweiz, Rumänien, Spanien und Italien in Solistenkonzerten, Kammermusik und in Rundfunk und Fernsehaufnahmen.

BARBARA LOLÉ ist in Saarbrücken geboren. Sie hat ihre Klavierstudien mit ihrem Vater begonnen und bei W. Blankenheim und A. Sellier an der Hochschule für Musik in Saarbrücken fortgesetzt. Als Solistin hat sie in Deutschland, in der Schweiz, in Italien und Luxembourg gespielt und Aufnahmen in Rundfunk und Fernsehen gemacht.
Neben ihrer Konzerttätigkeit ist sie Lehrerin für Klavier und Direktorin der Musikschule Salem.

There is a strong Spanish, or more precisely Catalan, influence in the recent history of the cello; an influence which has continued to make itself felt well into the present century. It is universally agreed that, in recent times, the greatest master of this noble instrument, known for its warm and masculine singing tone, was Pablo Casals. Born in Tarragona in 1876, he established in the course of his long life a style and school all of his own, and was soon recognized as the «greatest cellist in the world». Casals was a man of great spiritual strenght as well as enormous talent. He wanted his concerts to be accessible to the poor, the working classes. He didn't interrupt his concert activity during the Spanish Civil War, remaining in Barcelona until Franco's victory. Subsequently he settled in Prades in the Franch Pyranees, where he organized a festival which for years attracted the world's finest instrumental players.
Of all Casals' many pupils, his favourite was Gaspar y Moreu Cassadó, a Catalan from Barcelona. Almost twenty years younger than his teacher, Cassadó, who died in 1966, perpetuated Casals' example, first as a great virtuoso, then as a mature artist, concerned above all with transmitting the essential greatness of the music he played.
Cassadó was born into a family of musicians. His father, Joaquin, had been a composer, organist, and choir-master. He completed his studies with Casals in Paris before starting his career as a soloist. Between the wars he became widely known and played with the greatest conductors of the time. Subsequently he taught at the Accademia Chigiana. His love of Italy led him to settle permanently in Florence.
Cassadó belongs to the Olympus of great performers; he was one of the gods of the concert-hall like Rubinstein. He performed the greatest works written for his instrument, which aren't however very numerous, and as a result he felt the need to enrich his repertory with transcriptions, in order to give his recitals a unique flavour. He also composed original chamber and symphonic works, designed to show off the technical and expressive qualities of his instrument.
His repertory covered a period of time from the 16th century to the present day, performed with ever increasing stylistic sureness. He had a perfect understanding of the expressive range of his instrument, of how to make it «sing» most effectively. His superb phrasing and sound-quality was as evident in Frescobaldi as it was in Couperin, Schubert and the Spanish repertory, not to mention the much-loved, dazzling show-pieces written by various great composers. This enormous range of works and styles was approached in radically diverse ways. At times Cassadó gave vent to uninhibited virtuoso playing, dense with technical difficulties. On other occasions he favoured an extremely melodic style in which rich colouristic effects dominated.
Inspired by the elevated values of the Catalan maestro, the young cellist Anton Grigore Niculescu — a soloist of proven technical and interpretative ability — has dedicated this recording to him. Today the cello is no longer the Cinderella of a string family dominated by the scintillating violin. And this increased prestige is due not only to the great performers of the past, but also to those of succesive generations (including the present one) who have continued in their tracks. Niculescu, recitalist, soloist, leading-player important orchestras, takes up the splendid tradition which was interrupted with the death of Cassadó, not only as indirect inheritor of that tradition, but also with the intention of furthering its ideals of art and beauty.

traduzione: Stephen Hastings

ANTON GRIGORE NICULESCU was born in Bucharest into a family of musicians. He studied first with his father, the leading cellist of the Bucharest Radio-Tv, then with A. Aldulescu, A. Janigro e Daniil Safran. At the age of 12 he held a recital at the «Sala Mica R.S.R.» in Bucharest; at 14 he was soloist in the E. Lalo Concerto with the «Moldova» Philarmonic at Jasi. After winning prizes in a number of competitions he became leading cellist at the «Teatro Comunale» in Florence and later at the Teatro alla Scala in Milan.
He is an active figure in the concert life of France, Denmark, Germany, Rumania, Switzerland, Spain and Italy, giving recitals and taking part in chamber and orchestral concerts as well as recordings for radio and television.

BARBARA LOLÉ was born in Saarbrücken (Germany). She first studied the piano with her father, and then continued with W. Blankenheim and A. Sellier at the city's conservatory. She has given solo concerts in Germany, Switzerland, Italy and Luxemburg and has recorded for radio and television. She gives numerous concerts and teaches piano at the Music School of Salem in Germany, of which she is also the Director.

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1. FRESCOBALDI-CASSADÓ - **Toccata** - 2. COUPERIN-CASSADÓ - **Pastorale** - 3. SCHUBERT-CASSADÓ - **Allegretto grazioso** 4. G. CASSADÓ - **Requiebros** - 5. CRESCENZO-CASSADÓ - **Prima carezza** - 6. POPPER-CASSADÓ - **Elfentanz** - 7. GRANADOS-CASSADÓ - **Intermezzo** - 8. G. CASSADÓ - **Sérénade pour M.me la Princesse** - 9. LISZT-CASSADÓ - **Lieberstraum** 10. BORODIN-CASSADÓ - **Serenata alla spagnola** 11. PADEREWSKI-CASSADÓ - **Minuetto op. 14 n. 1** 12. G. CASSADÓ - **Danse du diable vert**

ANTON NICULESCU: violoncello
BARBARA LOLÉ: pianoforte

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1	FRESCOBALDI-CASSADÓ - **Toccata**	4'33"
2	COUPERIN-CASSADÓ - **Pastorale**	2'46"
3	SCHUBERT-CASSADÓ - **Allegretto grazioso**	3'19"
4	G. CASSADÓ - **Requiebros**	4'56"
5	CRESCENZO-CASSADÓ - **Prima carezza**	2'32"
6	POPPER-CASSADÓ - **Elfentanz**	2'20"
7	GRANADOS-CASSADÓ - **Intermezzo**	4'09"
8	G. CASSADÓ - **Sérénade pour M.me la Princesse**	2'51"
9	LISZT-CASSADÓ - **Lieberstraum**	4'19"
10	BORODIN-CASSADÓ - **Serenata alla spagnola**	2'22"
11	PADEREWSKI-CASSADÓ - **Minuetto op. 14 n. 1**	4'02"
12	G. CASSADÓ - **Danse du diable vert**	4'25"

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copertina: Publiter
tecnico del pianoforte: Sergio Griffa

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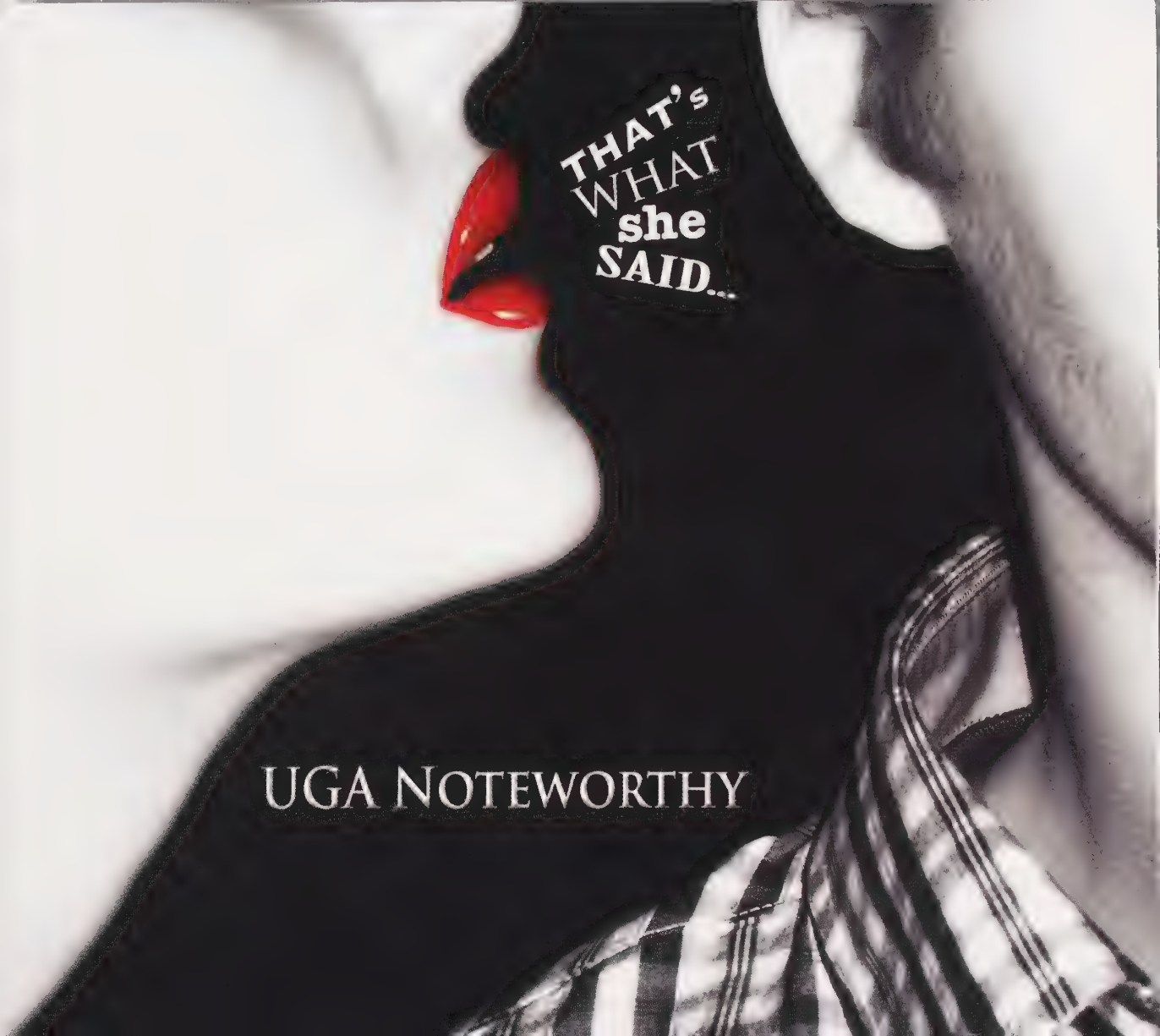

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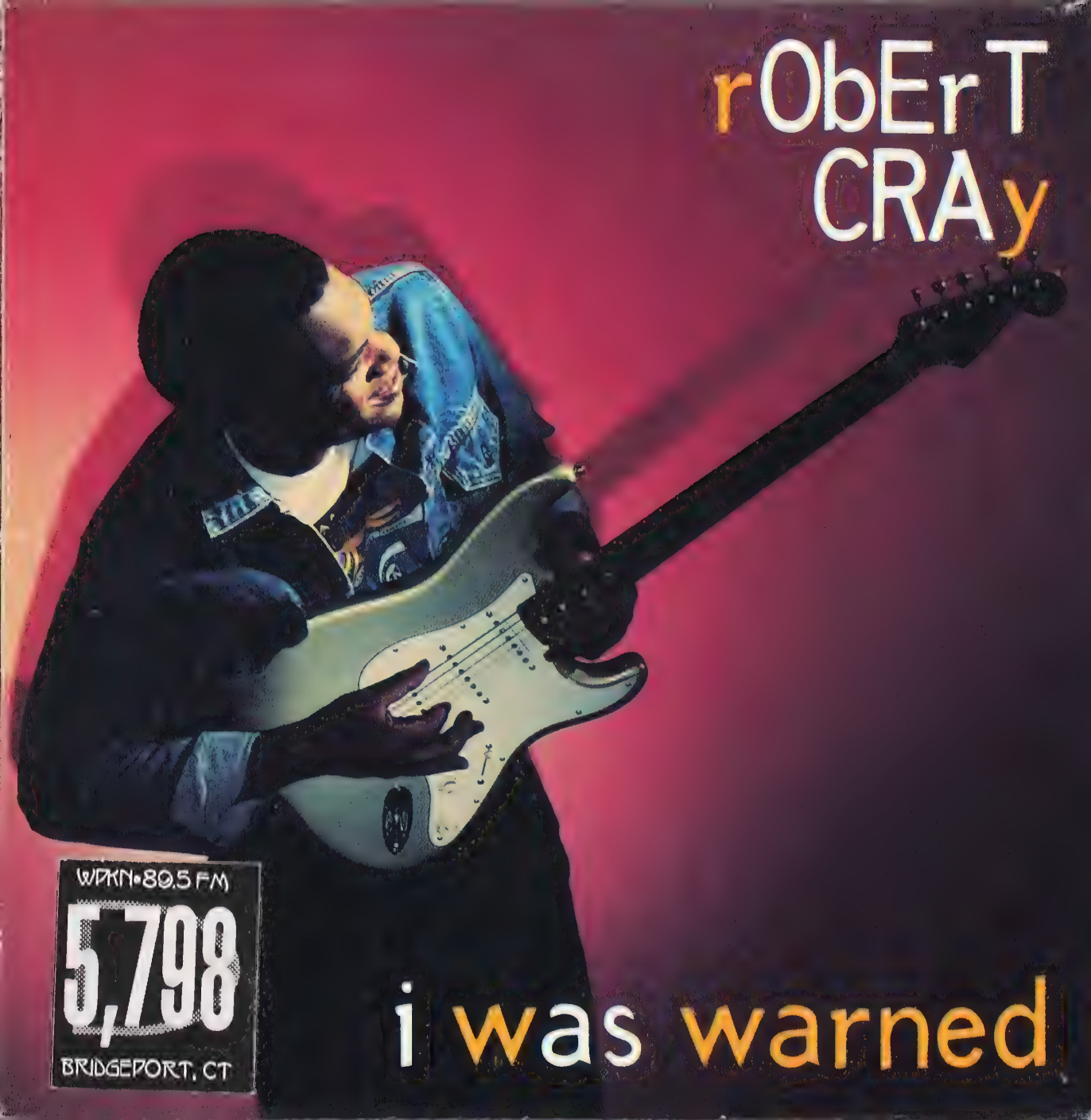
1. The Sweet Escape
2. Let It Be
3. Straight Up
4. Move On
5. All Good Things (Come To An End)
6. Crazy
7. Fools In Love
8. Apologize
9. A Praise Chorus
10. Before He Cheats
11. Fidelity
12. My Lovin' (Never Gonna Get It)
13. Somebody To Love
14. Are You That Somebody?

7 96873 05788 2

That's What
She Said...
STEREO
SIDE A
UGA
Noteworthy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CRAy
WPKN•89.5 FM
5,798
BRIDGEPORT, CT
i was warned

i was warned

1. edit 5:56

2. ALbum VeRsion* 7:15

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PRODUCED BY DENNIS WALKER
MIXED BY JOHN HAMPTON

MANAGEMENT - MIKE KAPPUS/THE ROSEBUD AGENCY/SAN FRANCISCO

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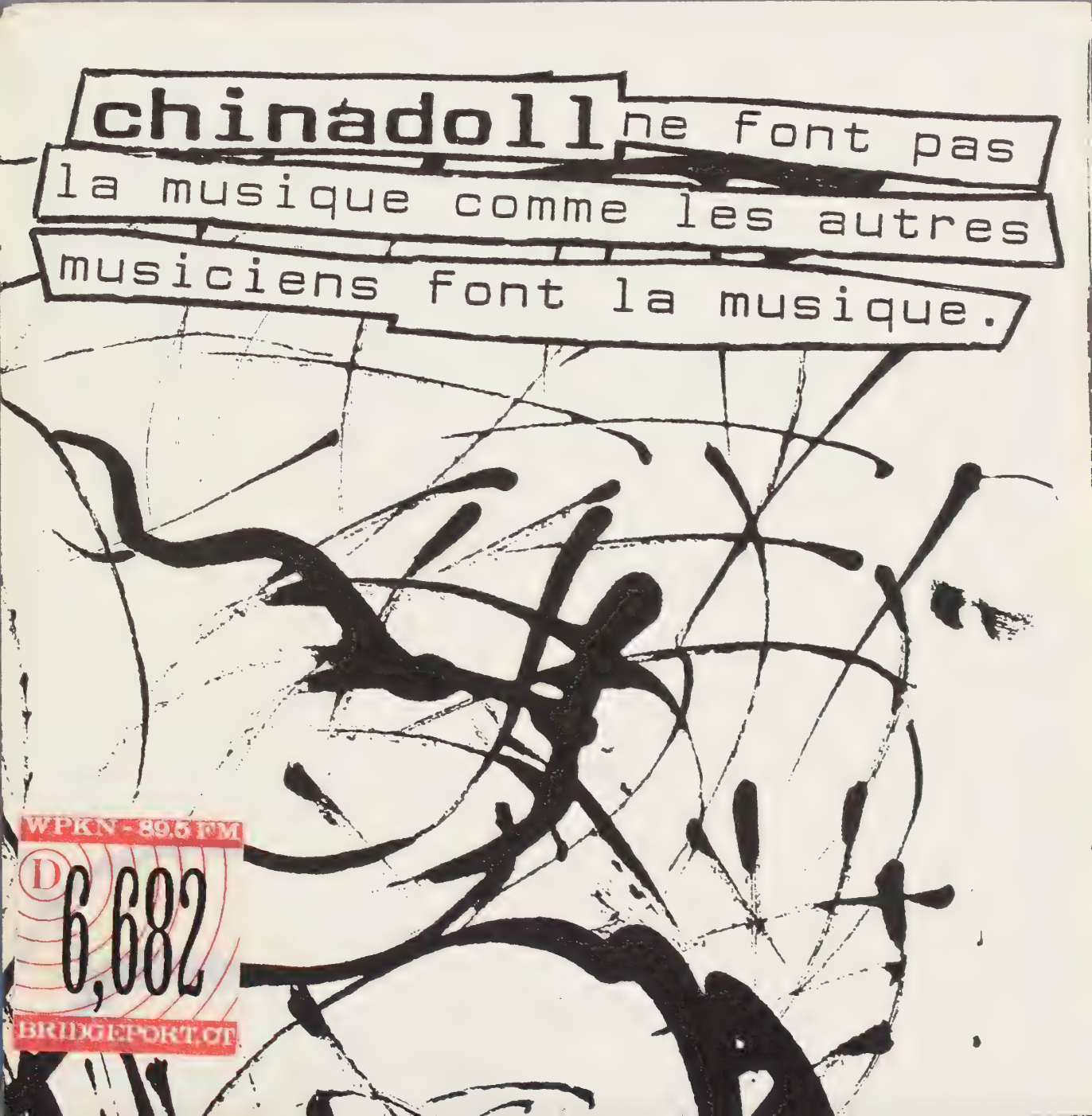

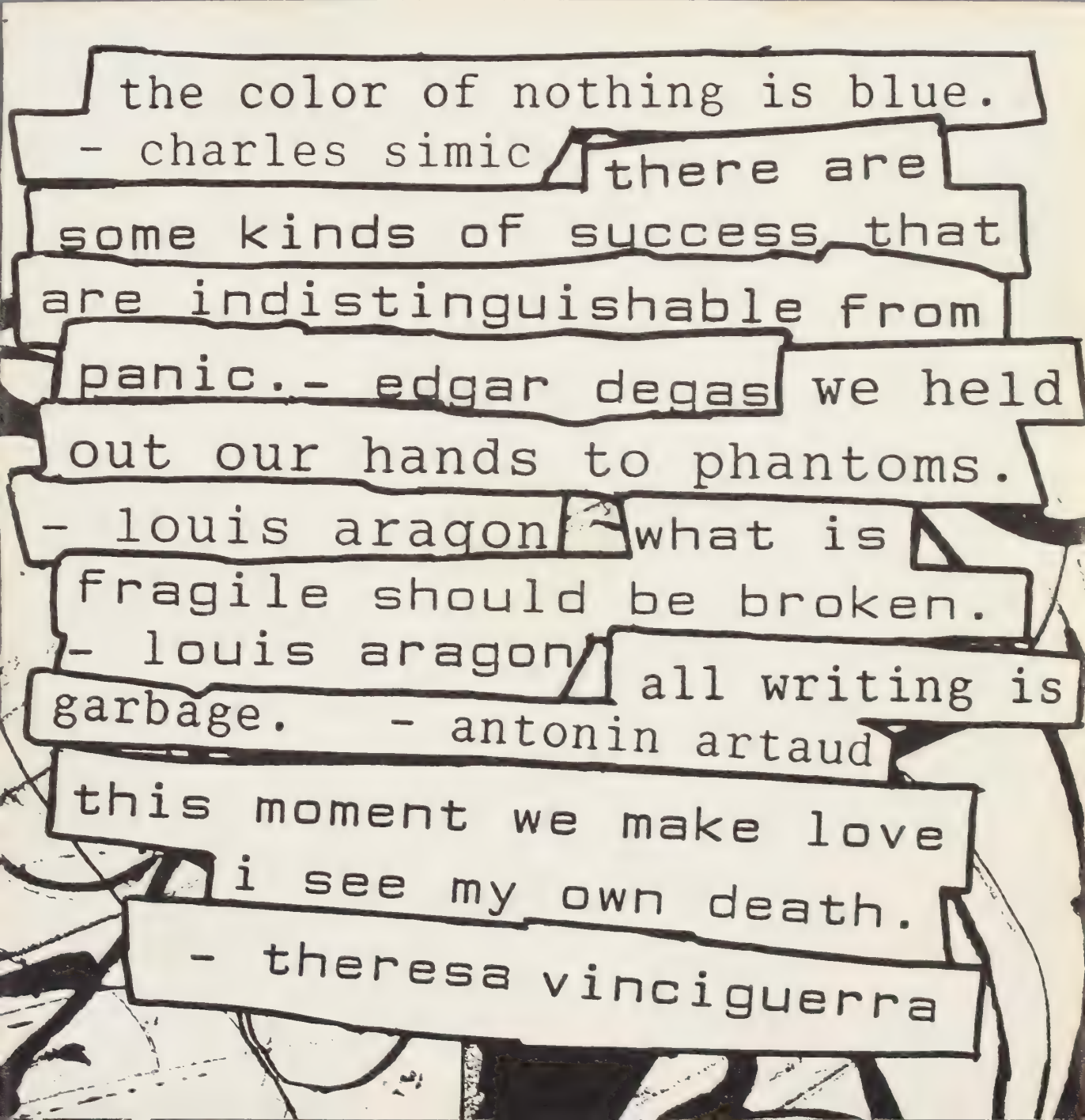
the color of nothing is blue.
- charles simic
there are some kinds of success that are indistinguishable from panic.- edgar degas
we held out our hands to phantoms.
- louis aragon
what is fragile should be broken.
- louis aragon
all writing is garbage. - antonin artaud
this moment we make love
i see my own death.
- theresa vinciguerra

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1. Understand At All
2. Not Important
3. Should Have
4. Forget You All The Time
5. Nothing's Wrong
6. Heartbeat
7. Rock
8. You're Not That Good At Anything
9. Been Through
10. On The Radio
11. All The Time

39 Christian Hoard ROLLING STONE

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MARITIME

HUMAN HEARTS

1. IT'S CASUAL (2:46)
2. PARAPHERNALIA (3:27)
3. BLACK BONES (2:54)
4. PEOPLING OF LONDON (3:05)
5. AIR ARIZONA (3:10)
6. FAINT OF HEARTS (5:11)
7. ANNIHILATION EYES (3:14)
8. OUT NUMBERING (4:01)
9. C'MON SENSE (3:30)
10. APPLE OF MY IRONY (4:10)

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Ray Davies

The Kinks Choral Collection

Focus Tracks
1. Days
2. Waterloo Sunset
4. Victoria
10. Picture Book
14. Village Green Preservation Society
15. All Day And All of The Night

ADD DATE: 10/5/09
Instore: 11/10/09

Contact: Crystal Ann Lea M:M Music
Ph: 323.939.8206 F: 323.939.2665
crystalann@m-mmusic.com

Ray Davies

The Kinks Choral Collection

1. Days
2. Waterloo Sunset
3. You Really Got Me
4. Victoria
5. See My Friends
6. Celluloid Heroes
7. Shangri-La
8. Working Man's Café
9. Village Green
10. Picture Book
11. Big Sky
12. Do You Remember Walter?
13. Johnny Thunder
14. Village Green Preservation Society
15. All Day and All of the Night

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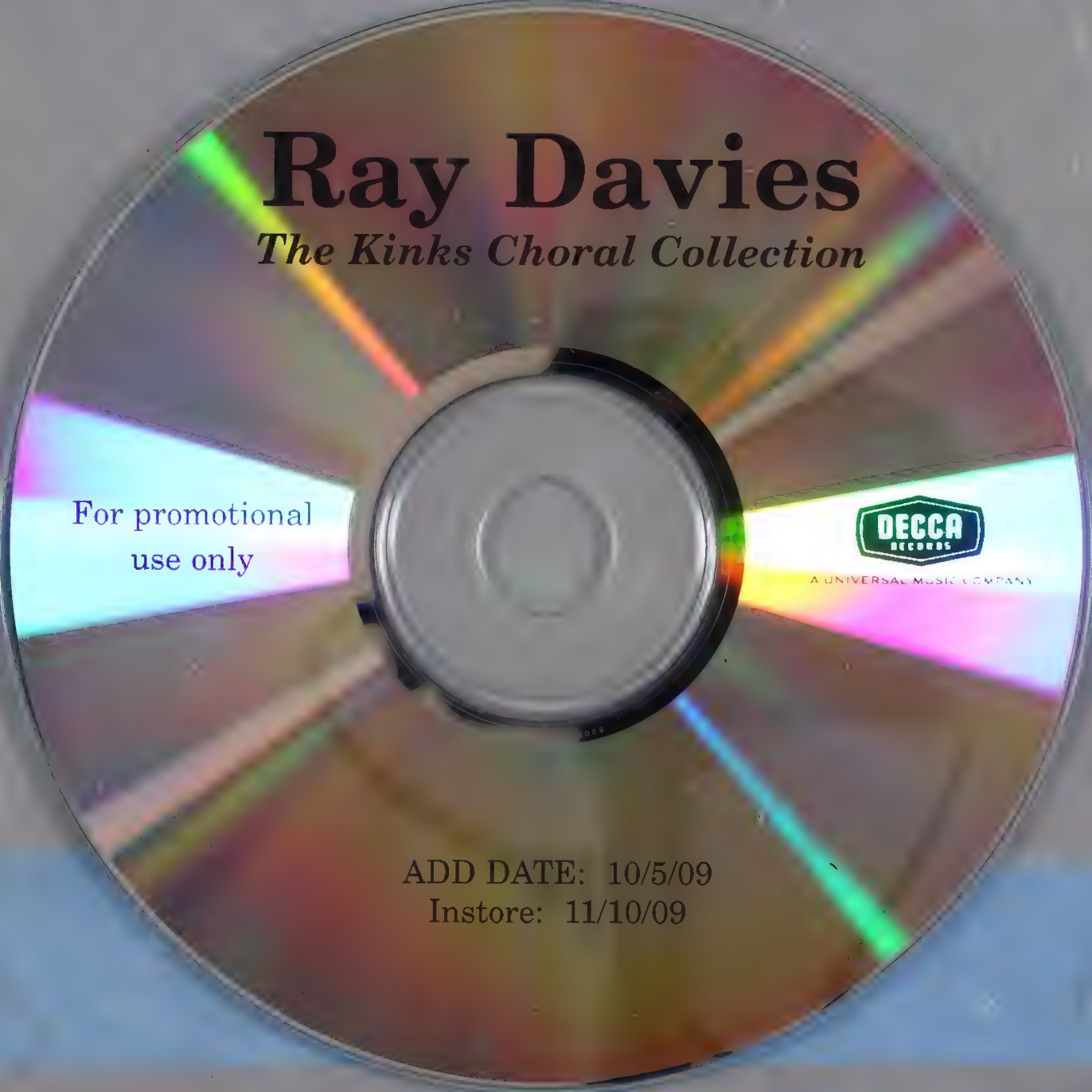
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VERC

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Silvertone Blues

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Joe Louis Walker
Silvertone Blues

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ADVANCE VERCD67

Joe Louis Walker - vocals, guitar, slide guitar, dobro, harmonica, piano
James Cotton - harmonica (3, 6, 11)
Alvin Youngblood Hart - guitar (1, 9, 10), vocals (10)
Kenny Wayne - piano (2, 4, 8)
Joe Thomas - bass (2, 5, 8)
Chris Sandoval - drums (2, 5, 8)

Produced by **Joe Louis Walker**

1.	**Runnin' From The Devil**	3:36
2.	**Kenny's Barrelhouse**	3:44
3.	**Change My Ways**	3:43
4.	**Do The Walkin'**	6:12
5.	**Trouble On Wheels**	5:17
6.	**Letting Go**	4:06
7.	**Talk To Me**	3:37
8.	**Silvertone Blues**	4:37
9.	**Born In Mississippi**	3:33
10.	**Crying Won't Help You**	4:41
11.	**It's You, Baby**	3:57
12.	**Bad Luck Blues**	2:27

Joe Louis Walker *Silvertone Blues*

Joe Louis Walker *Silvertone Blues*

ADVANCE VERCD67

U.S. RELEASE DATE: October 5, 1999
commercial CD selection #: 314 547 721-2

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SINGE 24

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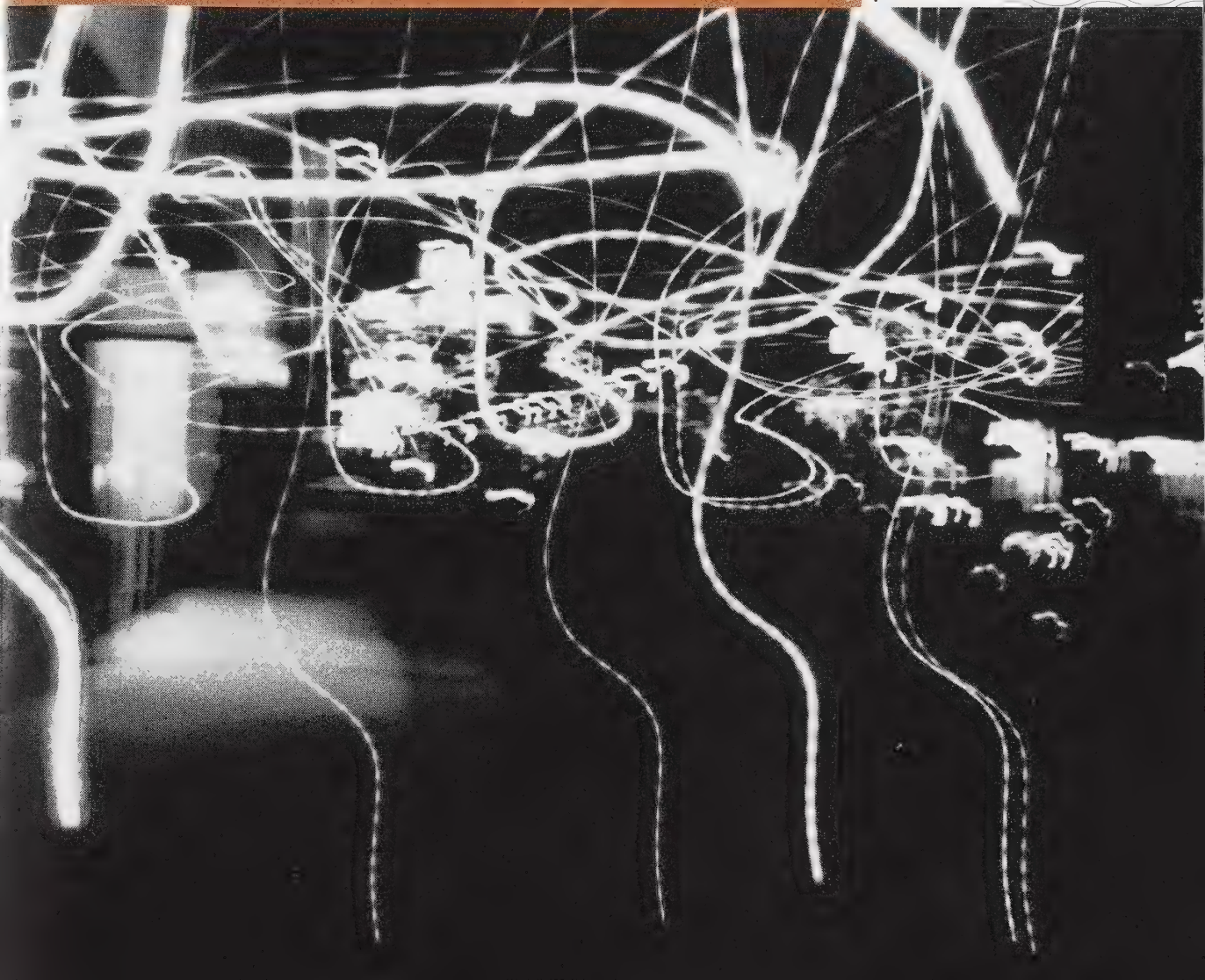

EDITIONS
SIMULTANÉS

NO /THAN SEVEN * STRANGE STARLIGHT
1. e.v.a. 2. like november 3. high hopes... 4. wine with everything 5. in a vacuum 6. nonstentorphonic rune... 7. gandor transmogrant 8. lobelia 9. denise 10. (reprise...)
SINGE
24
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singe 02	gravity wax *toma coast* ep 7" *(aso)*
singe 03	children's ice cream *enclouded* ep 7" *(so)*
singe 04	fuxa *free your soul* ep 7" *(so)*
singe 05	st. januarius' blood *thrice* ep 7" *(aso)*
singe 06	monaural *harmonic* ep 12" *(so)*
singe 07	windy & carl/hopewell split 7" *(aso)*
singe 08	ten second dynasty/miss bliss split 7"
singe 09	auburn lull/mahogany *dual group* ep 12" *(aso)*
singe 10	four hour window *liquified* ep 7"
singe 11	azusa plane *lou, nico, sterling, john & maureen* 7"
singe 12	flowchart *hollow sky ep* 7" *(aso)*
singe 13	grimble grumble ep 10" *(aso)*
singe 14	lost in translation *consume* ep double 7"
singe 15	tomorrowland *futurist* ep 7"
singe 16	asha vida *nature's clumsy hand* cd
singe 17	hopewell *contact* cd
singe 18	alison's halo *eyedazzler* cd
singe 19	star phase 23 *inside* ep 7"
singe 20	auburn lull *alone i admire* cd
singe 21	timonium/starstreamer split 7"
singe 22	five way mirror cd
singe 23	mahogany *the dream of a modern day* cd/lp
singe 24	no more than 7 *strange starlight* cd

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2. like november
3. high hopes...
4. wine with everything
5. in a vacuum
6. nonstentorphonic rune...
7. gandor transmogrant
8. lobelia
9. denise
10. (reprise...)

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Debra Ayers

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Debra Ayers, piano
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SICILIANA
Concert Pieces for Cello by the Italian Virtuoso

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59:21

Follia on an aria of Geminiani
Notturno, Op. 20
Tarantella, Op. 23
A Farewell
Pioggia d'aprile
Elegia
Siciliana, Op. 19
The Lover's Appeal
Danza moresca
Am Meer (Schubert)
Serenade

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MARC MOSKOVITZ, cello
Debra Ayers, piano
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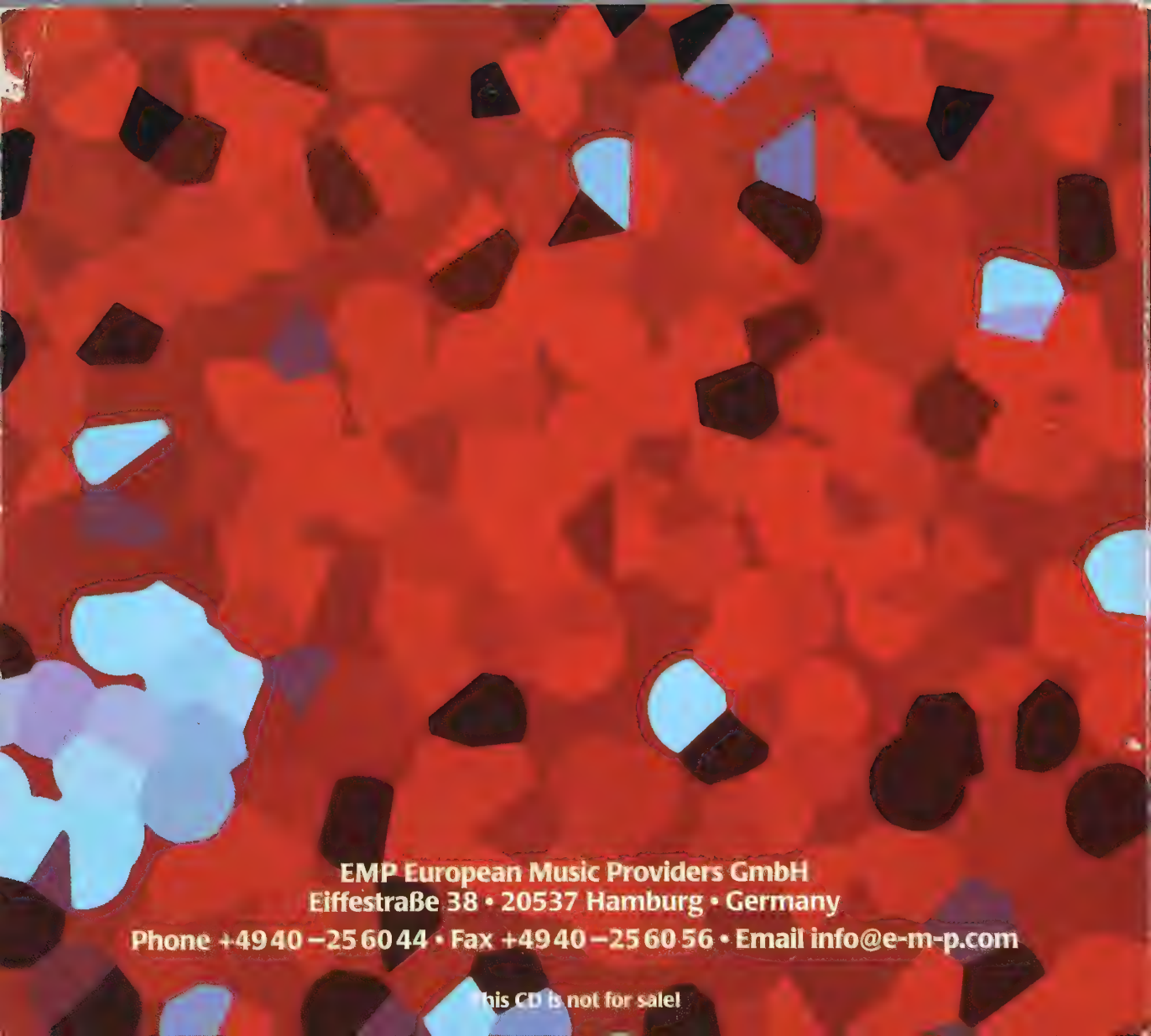

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1.	LARRY THE LEFTHANDED	West Side Mind
2.	"	Torremolinos
3.	PALACE OF PLEASURE	Octopussy
4.	"	Pink Palace
5.	RINÔÇÉROSE	Le Mobilier
6.	"	La Guitaristic House Organisation
7.	FANTASTIC PLASTIC MACHINE	Dear Mr. Salesman
8.	"	L´aventure fantastique - Hammond Inferno Remix
9.	MOBYLETTES	Let´s Call The Whole Thing Off
10.	"	Summertime
11.	UNDERSHAKERS	Vudú
12.	"	Después
13.	LE MANS	Yin Yang
14.	"	Hay Que Ver
15.	BAZOOKA CAIN	Les Jours Parfaits
16.	"	Stop!
17.	ADVENTURES IN STEREO *	Long Live You
18.	"	Here Together
19.	HAL 9000	Whats With Ya Filipino?
20.	JONAS	Lovecut
21.	"	Naked Spine
22.	THE KILLER BARBIES	Lost Control
23.	"	Going Down
24.	MOTORPSYCHO	Evermine
25.	"	Mantrick Muffin Stomp
26.	CZERKINSKY *	Miss Caraibes
27.	"	Natacha
28.	SUNS OF ARQA	Once In Waterloo
29.	"	Govinda´s House - A Guy Called Gerald (Jabit Mix)
30.	GATOR	L´autre jour
31.	"	Excess All Areas
32.	V.A./HEAVENLY GROOVES	SWANDIVE / Nutopian Days
33.	"	CZECH / Boxy Rhodes
34.	MOODORAMA	Pies In The Sky
35.	"	Impressions
36.	LEMONGRASS	Love Is Calling (Derrick´s Mix)
37.	"	Etiolate
38.	DISKBOOTIK	08
39.	"	11
40.	SENSORAMA	Aeroplane City
41.	"	Clubsnow
42.	PROZACK	Dualidad

* = not available for Japan

ANDY PRATT · RESOLUTION

Resolution
If You Could See Yourself
(Through My Eyes)
Constant Heat
Karen's Song
Can't Stop My Love
Everything Falls Into Place
(Lillian's Song)
That's When Miracles Occur
Some Things Go On Forever
Treasure That Canary
Set Your Sights
Love Song

ANDY PRATT · RESOLUTION

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Resolution
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(Through My Eyes)
Constant Heat
Karen's Song
Can't Stop My Love
Everything Falls Into Place
(Lillian's Song)
That's When Miracles Occur
Some Things Go On Forever
Treasure That Canary
Set Your Sights
Love Song

All songs written by Andy Pratt except "If You Could See Yourself (Through My Eyes)
by Andy Pratt and Lillian Rubin
and Karen's Song by Andy Pratt and Mark Doyle

Produced by Arif Mardin

8 43041 04178 2

ANDY PRATT - RESOLUTION
ANDY PRATT - RESOLUTION

Savannah
TAYLOR

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PRODUCED BY BRYAN COLE, JIM O'NEILL AND AL PERKINS

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NAKED TRUTH

KEITH CHRISTOPHER

NEXT TO LIVING WITH AIDS, THIS PROJECT HAS BEEN ONE OF THE MOST CHALLENGING AND HUMBLING EXPERIENCES OF MY LIFE. AS YOU LISTEN TO THESE SONGS, I HOPE YOU WILL CONSIDER THE GIFT OF ALLOWING OTHERS TO KNOW WHO YOU REALLY ARE.

—Keith Christopher

Recorded at: Home, JeepJazz Music, Audible Difference, Passport Studios [NYC]

Engineers: Shane "The Doctor" Faber, Scott Lehrer, Jack D. Elliott, Rick Ulfik

Mastering:
Bill Siegmund at Foothill Digital, New York

Musicians:
John Boswell (piano)
Jeff Franzel (piano)
Frank Debretti (guitar)
Shane Faber (guitar, synthesizers, programming/sampling)
Keith Christopher (programming/sampling)

Lead & Background Vocals: Keith Christopher

Additional Background Vocals ("One People"):
Diane Pennington, Patty Ben Peterson, Keith Rubin

International Voices: KC Cowan, Dany Troudart, Kandice Sul

Additional Credits:
"A Land Whose Name Is Peace" was recorded "live" at *In Celebration of Life–6.*
NYU Cap 21 Chorus: Jed Abrahams, Joy Lynn Alegarbes, Brad Delima, Jesse Factor, Megan Hamaker, Julia Horn, Doug Kreeger, Jason Landau, Jessica Laulhere, Ilana Meredith, Rashad Naylor, Pearl Sun, Teri Watts, Lisa Zlotnick
Sound Design: David Ferdinand/One Dream Sound
Engineer: Chris Todd

Photography:
Reed Massengill (CD cover)
Timothy Metz (tray insert)
Jim Black (architecture & sculpture photos)
Daniel Lee (nude figure inside booklet)

Art Direction/Design: Ken Thompson

Back Cover Quote: As attributed to Christ in the Gospel of Thomas

Secret Dreamer Cats: "The Kids"–Minjy & Pharoah

Many thanks for technical-nightmare support:
Arnold Ahlert, Richard Dworkin, Mike Edwin, Billy Eric, Alex Forbes, Andy Markley, Andy Monroe, John Morrison, John Smith

Psychological support: David Dowd, Joyce Kravets, Eric Stamm

This recording exists thanks to the generous financial support of the following individuals & organisations:
Mom (& Dad), Pam Silverstein, Trish Cosgrove, Ed O'Brien, Jimmy (Wa) Roe, Anna Havas, Mitchell Gallob, Lifebeat, Eileen Gallager, Jim Tracy & Jim Black, Abbe Starr, Patty Ben Peterson, and Edwin J. & Anna Marie Peterson

The following individuals deserve medals for putting up with me during this process:
♥ Ed (a/k/a "D.B."), Pam & Trish, Mom, Paul, Joyce, and my favorite fur-faces–Minjy & Pharoah (you can come out now)

Special thanks for help and support in completing this CD:
Pam Silverstein, Trish Cosgrove, Jimmy (Wa) Roe, Mrs. Grace (Jerri) Thomson, Paul Thomson, Patty Ben Peterson, Walker Jones, Pam Erb, "The Unforgettable" David Melville, Karen Mason, Andy Monroe, Alex Forbes, Mary Conklin

In loving memory:
Dad, Tim, Danny Smythe, Joe Tonti, Mark Bruhn, John DiCarlo, Bob Fabizak, Paul Delph, and especially Michael Callen, who lovingly kick-started me down this road—I am forever blessed to have known each one of you.

This album is dedicated to those of us facing and affected by life-threatening illnesses, and to the countless friends and loved ones we miss. *Lux perpetua luceat eis Carpe diem!!*

Naked Truth Completion Crew:
Ed O'Brien, Richard Dworkin, Ken Thompson

From Ed:
Special thank-you's—to Richard, for sorting through all the music, for his wonderful advice & for guiding this project; to Ken, for pushing for completion & his wonderful design work; to Pam, Trish, Jimmy, Patty & Walker for moral support and advice; to Liz for yoga class; to Patrice for astrological guidance; to Cory for all her hours on the phone; and to all the other people not mentioned.

ALL PROFITS FROM THE SALE OF "KEITH CHRISTOPHER/NAKED TRUTH" WILL BE DONATED DIRECTLY TO BROADWAY CARES/EQUITY FIGHTS AIDS

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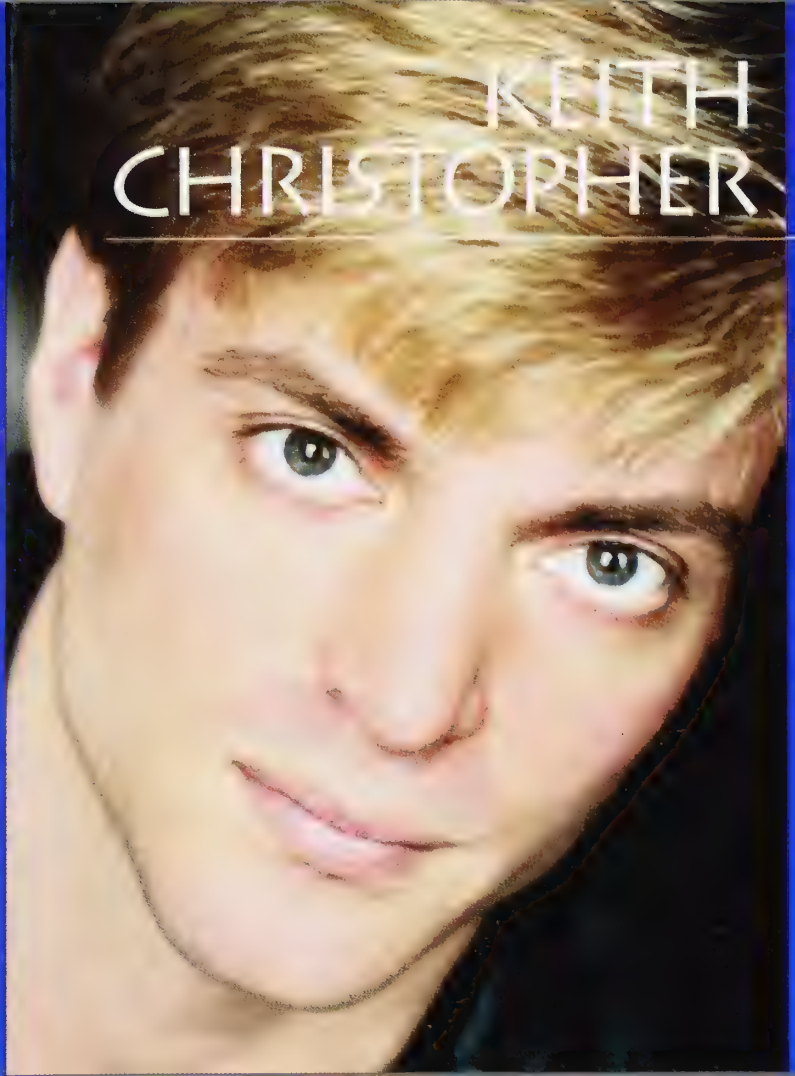

NAKED TRUTH

1. HEAL ME
2. SOMEDAY SOON
3. LIVIN' ON THE EDGE
4. RAIN CAME DOWN
5. DANCE/DON'T DANCE
6. ALL THAT YOUR HEART CAN HOLD
7. SECRET DREAMER
8. NAKED TRUTH
9. SMILING IN THE DARK
10. LESSONS FROM MY FATHER
11. ONE PEOPLE
12. PIECES OF LIVES
13. YOU CAN FLY NOW
14. A LAND WHOSE NAME IS PEACE

"If you bring forth what is within you, what you bring forth will save you. If you do not bring forth what is within you, what you do not bring forth will destroy you."

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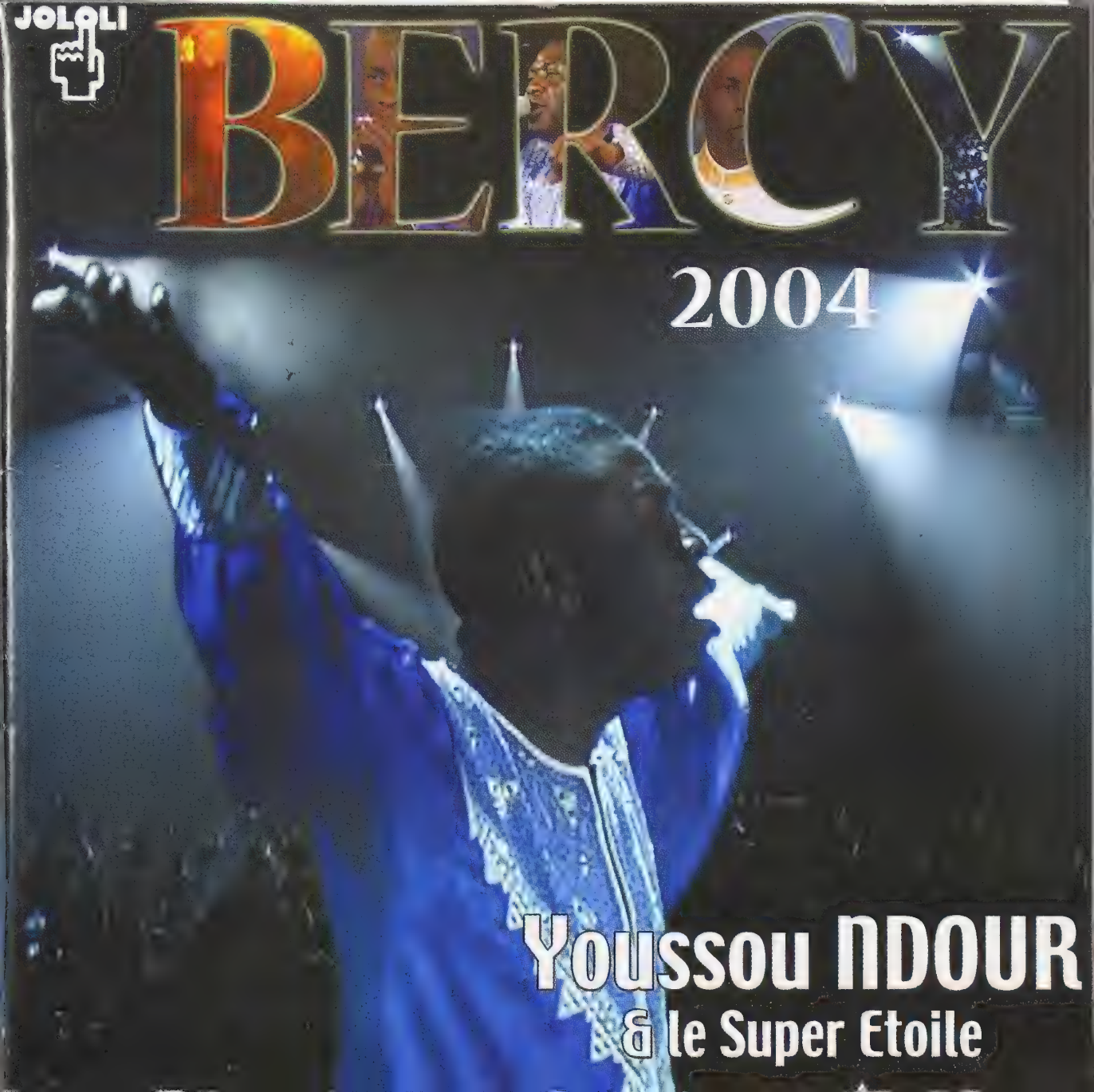
BERCY

2004



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4- 7seconds
5- SMSL
6- Gandiol
7- Birima
8- Nanette ADA

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SACEM SDRM

1. SATAN
2. MAKELELE YA NGUNGI
3. HIROSHIMA
4. LE JOUR LE PLUS LONG
5. PATRIACHE
6. MOBALI OYO
7. CAMOUFLAGE
8. MUTENDE MANA-MANA
9. WASHERIA
10. BAN' AFRICA
11. POT POURRI

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·BANA OK·

Cabinet Molili

OK JAZZ/BANA OK, la rupture serait-elle consommée?
A L'instar de L'AFRICAN-JAZZ, l'école OK JAZZ va-t-elle connaître l'emietement?
Dans tous les cas, cinq années après la disparition de FRANCO LUAMBO MAKIADI, à l'écoute de ses nouveaux titres, on est en droit de d'affirmer avec force que LUTUMBA SIMARO est le légataire universel, lé dépositaire, l'executeur testamentaire de lœuvre musicale de ce dernier.
L'artiste a du cran, de l'entregent et de la dimension :
Il perpetue, mystifie, consolide et améliore ce qu'il a aimé une trentaine d'années durant en l'adaptant au temps en vogue.
En fait SIMARO "canonise" FRANCO pour la postérité.
L'école OK JAZZ c'est désormais lui SIMARO, et c'est légitime!

A vous d'en juger

OPA ROGER VITAL
Sociologue août 1994

J.P. 071.05

-BANA OK-

-BANA OK-

CHANT :
JOSKY KIAMBUKUTA
NDOMBE OPETUM
LOKOMBE
PAPY BALAY
SHAKEMBO BATANGUNU
ELBA KULUMA
GUITARES :
GERRY DIALUNGANA
KAZNGA SEBENSHOW
LUTUMBA SIMARO
MAKOSSO KIDUNDI
BASS :
FLAVIEN MAKABI
TUMBA :
HENRI WETETO
BATTERIE :
HENRI BOFANDO
SAXO :
NGUEWAZOLA
TROMPETTES :
ZINGA/DILU KANDA
SYNTHE :
NSONA BRUNO
PROGRAMMATION :
J.P.
STUDIO :
SNIAD BRAZZAVILLE
PRISE DE SON ET MIXAGE :
GUY KOMBO
DIRECTION ARTISTIQUE :
NORBERT BOKILO
ASSSISTANTS :
BELLO BOURAIMA, ROGER OPA VITAL,
SIKOU FREDERIC,YOLI TROPER,
EKANDABEKA ASS, SOUZA

1-	SAMUEL DJENGA LUTUMBA SIMARO	9'11
2-	CABINET MOLILI LUTUMBA SIMARO	8'12
3-	PILLAGE JOSKY KIAMBUKUTA	9'06
4-	MAO KADIMA LUTUMBA SIMARO	9'01
5-	DJENI N'DOMBE OPETUM	8'48
6-	BEL AGNEAU LOKOMBE	8'15

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01. Ngenda Mukyalo - Titi (Kads Band).
02. Nkwagala Nyo - Titan Takuba.
03. Nakonkona - Orlando.
04. Funtuula - Bobi wine,Bebe Cool & Fire Base
05. Kabogele - Ragga Dee & Yvette
06. Segwanga - Titi (Kads Band).
07. No Parking - Akiki Romeo.
08. Endongo - Moses.
09. Kona Endongo - Ragga Dee.
10. Unbogable - Gidi gidi Maji maji.
11. Nakutaka - Peter Miles.
12. Beyi Kaali - Jose Chameleon.
13. Nuugu - Ragga Dee.
14. Seminar - Mad Tiger.
15. Muwulile - Viboyo & DCT.
16. Bageya - Chameleon.
17. Tweyagale - Viboyo.

plus
1~48 X

01. Ngenda Mukyalo - Titi (Kads Band).
02. Nkwagala Nyo - Titan Takuba.
03. Nakonkona - Orlando.
04. Funtuula - Bobi wine,Bebe Cool & Fire Base Crew
05. Kabogele - Ragga Dee & Yvette
06. Segwanga - Titi (Kads Band).
07. No Parking - Akiki Romeo.
08. Endongo - Moses.
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13. Nuugu - Ragga Dee.
14. Seminar - Mad Tiger.
15. Muwulile - Viboyo & DCT.
16. Bageya - Chameleon.
17. Tweyagale - Viboyo.

The Urban Beat 2003
The Urban Beat 2003

1. WEYONJE
2. EGGWANGA
3. LYAKO
4. LWAVAWA
5. LWAKI
6. NSONYIWA
7. KOMAWO
8. EMPEWO

All songs written and performed by Milly Namukasa, except Komawo, [illegible]
Mukukgu, Milly Namukasa and Harriet Ssanyu
Original Programming:–
Philip Kikutte – all except Lwaki and Komawo
Paul Kiggundu – Lwaki
Lule Frobisher – Empewo
Milly Namukasa – Nsonyiwa.
All songs reprogrammed at Ground Level Studios by J.J. Otieno
Musicians –
Backing vocals – Harriet Ssanyu, Deo Mukungu, E.K. Sseguya (Chant on Komawo),
J.J. Otieno (Eggwanga and Lyako)
Man Mugisa – Keyboards on Lwavawa and Nsonyiwa
Bill Bland – Percussion
J.J. Otieno – Keyboards, Guitar, Bass and Percussion on Komawo
Produced and arranged by J.J. Otieno
Executive Producer, Milly Namukasa
Recorded at Ground Level Studios
Engineer, J.J. Otieno
Photography – Mark Huxley
Graphic Design – Kevin Hegan

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Milly Namusaka

EMPEWO

Made in the UK

COMPACT disc DIGITAL AUDIO

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1. WEYONJE
2. EGGWANGA
3. LYAKO
4. LWAVAWA
5. LWAKI
6. NSONYIWA
7. KOMAWO
8. EMPEWO

MILLY NAMUKASA

EMPEWO

MNCD001

1. WEYONJE
2. EGGWANGA
3. LYAKO
4. LWAVAWA
5. LWAKI
6. NSONYIWA
7. KOMAWO
8. EMPEWO

Made in the UK

DIGITAL AUDIO

MILLY NAMUKASA EMPEWO MNCD001

GRAND TEMOIGNAGE

BAGUETH MUSHINO

LE GRAND MUNGREZO

Mes Remerciements à:

Anicet-Boumbath, Eddy-Nzengui, Jack- Kongoy
Mon Grand-frére Sylvain - Ngambolo, Serge _ Dollar Le Canadien, Mouanga - Vickson, Edmond - Safou, Roland - Marley, Roch - Andzouma, Willy - Mokengo, Didi - Clockson, Bruno - Dimeni, Getry, Dodo - Munoko, Nicaise - Essouli, Ludo - Tombola - Buaka, Herve - Mass, Pascal - Ngalibo, Frank - Piebo, Eiffel - Piton, Les Mushinettes et les Mushishils, Les Mungrézois et les Mungrézoises, Ba Mama Ya Moziki Bléndé (Jeanne - Malango, Prudence - Kabila), Ba Papa Ya Moziki appartement opposant (Cesar - Malonga, Armel - Mayembo), Ba Papa Ya Moziki Mayo Blanc (John - Muamba, Yvon - Moumpala, Bagueth - M.), Ba Petit Ya Moziki Dialogue (Romaric - Nkouka, Ulviche - Ngayino, Bejo - Wanga - Wanga, Alidor - Koffi L'Americaniser) Ba Petite Ya Kisakata (Durelle - Madzoura, Lucie - Metty, Nadege - Jackson), Fan-Club Carolina (Giscard - Obambo, Jean - Bosco, Roger - Missé,Arnaud - Babela, Alain - Andala, Vianney - Likibi, President Jean - Felix - Milandou, Bienvenue - Silaho, Nick, V.K.S. Ngoua - Victorien, Valentin - Fouana, Patrick - Bassoumba), Bana Brazzango Na Bana Nkiningo, Ba Mama Ya Moziki Verité (Helène - Manya, Claire - Nemafuta).
Bagueth - Mushino le pionnier de la génération Rokomozingo
(Mondialiste, Mokili Mobimba).
Le Grand - Mungrezo, Papa a Sambelaka

GRAND TEMOIGNAGE

1. *Mpari-Mwana-Me*
2. *Babutua*
3. *Temoignage*
4. *Mboka-Molunge*
5. *Mokolo-Ya-Eyenga*
6. *Congo-Amour*
7. *Nianina*
8. *Americaniser*
9. *Babutua-Instrumentale*

BAGUETH MUSHINO

LE GRAND MUNGREZO

BAGMUSHINO@YAHOO.FR

201.209.1474

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GRAND - TEMOIGNAGE

GRAND TEMOIGNAGE

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GRAND TEMOIGNAGE

1. MPARI-MWANA-ME
2. BABUTUA
3. TEMOIGNAGE
4. MBOKA-MOLUNGE
5. MOKOLO-YA-EYENGA
6. CONGO-AMOUR
7. NIANINA
8. AMERICANISER
9. BABUTUA-INSTRUMENTALE

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BAGUETH MUSHINO GRAND TEMOIGNAGE M.S.H.1996

EARTH
ECHOES
Martin
&
Scott

EARTH ECHOES

1. Earth Echoes (4:44)
2. Gemini in Flight (5:41)
3. Somewhere in My Ancient Soul (4:34)
4. Ostanato (5:08)
5. Awaken and Behold (8:43)
6. Beneath the Infinite (3:52)
7. Nocturne in C (3:39)
8. Dreamtime Storyteller (5:41)
9. A Walk in Winter (5:37)
10. Threshold to Perfection (6:34)
11. In The Twinkle of an Eye (0:54)

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Martin & Scott

COMPACT disc DIGITAL AUDIO

NG07

NG07

EARTH ECHOES • Martin & Scott

Earth Echoes combines the unique sound of the Australian didjeridoo with flute and synthesizer to create a calm and soothing musical experience.

1. Earth Echoes (4:44)
2. Gemini in Flight (5:41)
3. Somewhere in My Ancient Soul (4:34)
4. Ostanato (5:08)
5. Awaken and Behold (8:43)
6. Beneath the Infinite (3:52)
7. Nocturne in C (3:39)
8. Dreamtime Storyteller (5:41)
9. A Walk in Winter (5:37)
10. Threshold to Perfection (6:34)
11. In The Twinkle of an Eye (0:54)

Total Time: 55:28

All songs written, arranged and performed by Martin & Scott.

Deborah Martin: flute, recorder, vocals

Preston Scott: didjeridoo, keyboards, percussion

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NIGHTENGALE

EARTH ECHOES • Martin & Scott

NG07

Eternal OM

Eternal OM

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Eternal OM

The OM is all sound and silence thoughout time, the roar of eternity and the essence of pure beings. It invokes the ALL that is otherwise inexpressible and it is the highest spiritual sound on earth.

Using the latest in electronic technology, New Age musician Robert Slap has synthesized various pitches from human voices, all intoning the OM together at the prescribed vibrations. In the background is an almost subliminal-sounding choir. Soothing, uplifting and spiritually inspiring; ideal for meditation, massage, or as a background sound to deepen concentration. Produced by Robert Slap. Mixed at Valley of the Sun Studios, Agoura Hills, CA. ©1991 by Valley of the Sun, Box 38, Malibu, CA 90265. All Rights Reserved. Unauthorized duplication is a violation of applicable laws. Printed in the U.S.A.

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SIDE ONE

1. FOLLOW THE LEADER
2. MICROPHONE FIEND
3. LYRICS OF FURY
4. ERIC B. NEVER SCARED
5. JUST A BEAT

SIDE TWO

1. PUT YOUR HANDS TOGETHER
2. TO THE LISTENERS
3. NO COMPETITION
4. THE R
5. MUSICAL MASSACRE
6. BEATS FOR THE LISTENERS

0 39405-0003-4 6

SIDE ONE

1. FOLLOW THE LEADER — PRODUCED BY ERIC B. & RAKIM
2. MICROPHONE FIEND — PRODUCED BY E. BARRIER, W. GRIFFIN
3. LYRICS OF FURY — ALL MUSIC PRODUCED BY W. GRIFFIN (RAKIM)
4. ERIC B. NEVER SCARED — ALL MUSIC PLAYED BY STEVIE BLASS GRIFFIN
5. JUST A BEAT

SIDE TWO

1. PUT YOUR HANDS TOGETHER — PRODUCED AT POWER PLAY STUDIO
2. TO THE LISTENERS — ENGINEERED BY PATRICK ADAMS
3. NO COMPETITION — SELECTED CUTS BY "LAZER" MIKE RHODES
4. THE R — MIXED AT FRANKFORD WAYNE STUDIOS
5. MUSICAL MASSACRE — ENGINEERED BY CARLTON BATTS
6. BEATS FOR THE LISTENERS

ALL PHOTOGRAPHY OF ERIC B. & RAKIM: DREW CAROLAN
DESIGN: DAVID DESSER CO.

RUBY G. HARRWOOD

SCOTT LA ROCK STERLING

The Most High
Please take our music as a gift
and let their souls rest in
everlasting peace.
Love, Eric B. & Rakim

Thanks to Man, Woman and Child

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TO THE LISTENERS ♦ NO COMPETITION
THE R ♦ MUSICAL MASSACRE
BEATS FOR THE LISTENERS
℗ 1988 UNI Records, Inc.
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FOLLOW THE LEADER
UNIC
3

MEET THE JOLLIES

Storyteller
Donald Davis

Side 1: Uncle Frank Saves Jollies
My Aunt Laura

Side 2: More About the Jollies
The Little Wishing Woman

MEET THE JOLLIES

Storyteller
Donald Davis

Side 1: Uncle Frank Saves Jollies
My Aunt Laura

Side 2: More About the Jollies
The Little Wishing Woman

DONALD DAVIS

MEET THE JOLLIES

Concert Series #1

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1711 Oakridge Drive
Charlotte, N.C.
28216

MEET THE JOLLIES
STORY NOTES ---

This cassette contains four stories recorded during my telling before live audiences in the Charlotte area during 1982 and 1983.

The first, "Uncle Frank Saves the Jollies," is the application of two old European fool themes to a local family, the Jollies. True to the fool theme form, the persons on whom the story is told are not fools at all but rather respected friends.

The fool themes in this story are those of the fools who have never seen the moon, and the fools who cannot count themselves. The characterizations are my own invention.

The hope of the fool stories is that we might see ourselves in them and keep on laughing as hard at ourselves as we do at the Jollies.

The Jollies continue in foolishness on the reverse side of the cassette as I apply to them an old joke trick involving the length of a rope.

The recording of "My Aunt Laura," was made the first time I ever told this story. It is basically a memory-portrait which at the same time leads into working with adult avoidance of open conversation about death, which avoidance is much more confusing to children than anything head-on could be.

"The Little Woman Who Wishes Too Much," is my Grandmother Walker's version of a familiar traditional theme. It has, though a nice value twist at the end.

I hope that you enjoy these stories as much in hearing as I do in telling. I seem never to tire of them as they keep unfolding to me more and more of their treasure about the human condition each time I listen to life through them.

---Donald Davis

MEET THE JOLLIES
FOUR STORIES by DONALD DAVIS

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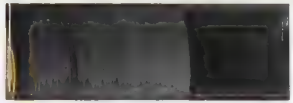
SIDE 1



SIDE 1: SAVING THE JOLLIES - MY AUNT LAURA

SIDE 2: MORE ABOUT THE JOLLIES - THE LITTLE WOMAN

MC SHAN
BORN TO BE WILD

SIDE

I

GO FO

E

PROD

SIDE ONE

I PIONEERED THIS

GIVE ME MY FREEDOM

SO DEF

BACK TO THE BASICS

GO FOR YOURS
('CAUSE I'M GONNA
GET MINE)

BORN TO BE WILD

SIDE TWO

SHE'S GONE

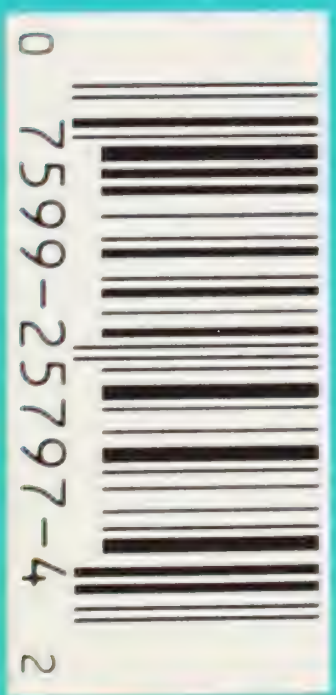
JUICE CREW LAW

WORDS OF A
FREESTYLE

THEY USED TO DO IT
OUT IN THE PARK

NEVER ROCK A PARTY

PRODUCED AND
MIXED BY
MARLEY MARL



COLD CHILLIN' RECORDS
INC. MANUFACTURED
AND DISTRIBUTED BY
WARNER BROS. RECORDS INC.

M. C. Shan / Born To Be Wild
I PIONEERED THIS • GIVE ME MY FREEDOM • SO DEF • BACK TO THE BASICS •
GO FOR YOURS ('CAUSE I'M GONNA GET MINE) • BORN TO BE WILD
4-25797
1
SR
Cold Chillin'
Produced and Mixed by Marley Marl

M. C. Shan / Born To Be Wild
SHE'S GONE • JUICE CREW LAW • WORDS OF A FREESTYLE • THEY USED TO DO IT
OUT IN THE PARK • NEVER ROCK A PARTY
2
SR
4-25797
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IVAN LINS

MÃOS

DOLBY SYSTEM

STEREO

STEREO

DOLBY SYSTEM

PHILIPS

Série
Azul

MÃOS

IVAN LINS

DD STEREO

832262-4

⊙ 832262-1

LADO 1: **VIESTE / NICARÁGUA / MÃOS / PAIXÃO SECRETA**

LADO 2: **ILUMINADOS / O CÉU MUDOU / ROMANCE / VAMPIROS MODERNOS**

reproduz com a mesma fidelidade em equipamento mono

MADE IN BRAZIL

LADO 1

1. **VIESTE** - 63017679
   (Ivan Lins-Vitor Martins) 4:09 MIRAMAR
2. **NICARÁGUA** - 63017687
   (Ivan Lins-Vitor Martins) 4:03 MIRAMAR
3. **MÃOS** - 63017660
   (Ivan Lins-Vitor Martins) 5:03 MIRAMAR
4. **PAIXÃO SECRETA** - 63017555
   (Ivan Lins-Vitor Martins) 3:08 MIRAMAR

   T.Total: 16:23

LADO 2

1. **ILUMINADOS** - 63010739
   (Ivan Lins-Vitor Martins) 4:19 MIRAMAR
2. **O CÉU MUDOU** - 63017652
   (Ivan Lins-Vitor Martins) 3:34 MIRAMAR
3. **ROMANCE** - 63017695
   (Ivan Lins-Vitor Martins) 4:32 MIRAMAR
4. **VAMPIROS MODERNOS** - 63017709
   (Ivan Lins-Vitor Martins) 3:24 MIRAMAR

   T.Total: 15:49

   Produção: IVAN LINS E A FAMIGLIA

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1
MÃOS
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STEREO
PHILIPS

PHILIPS

2

MÃOS

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PHILIPS

RITU GUHA : Songs of Rabindranath

HMV

তোমার পথ চেয়ে

ঋতু গুহ

রবীন্দ্র-সংগীত

পরিচালনা :
সুদেব গুহঠাকুরতা

STHVS 24139 STEREO SUPERIOR

HMV

তোমার পথ চেয়ে □ রবীন্দ্র-সংগীত

ঋতু গুহ

PRE-RECORDED CASSETTE MAX. RETAIL PRICE RS. 31.00

এক : সবার সাথে চলতেছিল ● সে যে বাহির হল আমি জানি ● নির্জন রাতে নিঃশব্দ চরণপাতে ● বুঝি বেলা বহে যায় ● আজি যে রজনী যায়

দুই : বেলা গেল তোমার পথ চেয়ে ● কেন জাগে না, জাগে না অবশ পরান ● হৃদিমন্দিরদ্বারে বাজে ● কার বাঁশি নিশিভোরে ● এবেলা ডাক পড়েছে কোন্‌খানে

10/90

□ বিশ্বভারতী সংগীত সমিতির সহযোগিতায় প্রকাশিত।

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ঋতু গুহ

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বুঝি বেলা বহে যায় ● আজি যে রজনী যায়

A

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ঋতু গুহ

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B

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THE ROYAL JESTERS

Pecos-LP001

Licensed courtesy of the
Numero Group

Side 1

WE GO TOGETHER

GEE WHIZ (J. Vikki-J. Thomas) 2:20

AFRO - LYPSO - Mango Music Corp. - 2:55

FUNNY (NOT MUCH) Shapiro & Bernstein - 2:05

FOOLS RUSH IN (Johnny Mercer) - 2:59

STALETTO 135 (Luvine Elias Jr.)
Epstein Music Co. - 2:03

WISDOM OF A FOOL - 3:04

THE ROYAL JESTERS

Pecos-LP001

Licensed courtesy of the
Numero Group

Side 2

LONELY GUY (C Markulis-J. Pipkin) 2:00

SPANISH GREASE (Baba-Lastel) 3:15

I WANT TO MEET HER (RANDAZZO, WEINSTEIN, STALLMAN) 2:35

I'LL BE HOME 2:45

NO MORE (Lois Milsap) 2:12

MEET ME DOWN IN SOULSVILLE
J. Cook & H. Ott. - 2:58

MY LOVE, MY LOVE - 2:53

60th Anniversary Edition!

San Antonio's The Royal Jesters returns on vinyl with their landmark debut LP **We Go Together**. Newly remastered and expanded with two bonus tracks:

"Wisdom of a Fool" &
"My Love, My Love"

LANIER VOKS "PRIDE OF THE WEST SIDE" COLORED VINYL

WE GO TOGETHER
ROYAL JESTERS
60th Anniversary Edition!
San Antonio's The Royal Jesters returns on vinyl with their landmark debut LP We Go Together. Newly remastered and expanded with two bonus tracks: "Wisdom of a Fool" & "My Love, My Love"
LANIER VOKS "PRIDE OF THE WEST SIDE" COLORED VINYL
Jesters
PECOS-LP001

THE ROYAL JESTERS

Jester

PECOS-LP001

JESTER RECORD COMPANY
P.O. Box 494
San Antonio, Texas

Produced by - Casa Musica

Side 1

WE GO TOGETHER

GEE WHIZ

AFRO-LYPSO

FUNNY (Not Much)

FOOLS RUSH IN

STALETTO 135

WISDOM OF A FOOL

Cover Design - Sosart

ATTENTION MUSIC LOVERS

Within the confines of this album cover one will discover some of the finest songs and music ever recorded by a group from the Texas area. This is not anything new to the natives of Texas for the group I speak of is none other than the ever popular Royal Jesters. To me and to the countless of thousands that have seen and heard the Royal Jesters one has but to remember the extraordinary style these young men have been able to maintain in their progressively successful career.

Selections included in this album are varied. They will give many hours of pleasure to both young and old alike. You will hear The Royal Jesters at their best doing such great compositions as "Afro-Lypso", "Staletto 135", and "Spanish Grease". For those who care to reminisce to those great times when "Lonely Guy", "Fool's Rush In" and "Gee Whiz" were the big hits of the year. You'll want to hear these selections as recorded by The Royal Jesters. "We Go Together", the title song, familiar to you as their latest single has been included in this great group of recordings as a result of its great success.

I take pride in behalf of Oscar, Henry and Louie along with the entire Royal Jester Band to dedicate this album to you, their fans for I know and they know without you nothing thus far could have ever been possible.

Very sincerely yours,
Abe Epstein
Epstein Enterprises

Cover photo - ZINTGAFF PHOTOGRAPHERS

Side 2

LONELY GUY

SPANISH GREASE

I WANT TO MEET HER

I'LL BE HOME

NO MORE

MEET ME DOWN IN SOULSVILLE

MY LOVE, MY LOVE

Recorded at - Epstein's Studios

CANADA DEC 19 2005

Distributed by - Tanner 'N' Texas Sale's Corporation - 1414 West Poplar Street - San Antonio, Texas 78207

PECOS RECORDS

For Oscar, Louie, & Henry

ROY BABY'S

Platter Party

Sat. Feb. 24 ☆ 8-12

PATIO ANDALUZ

Live Music by

Royal Jesters

and their Soul Review

- During Intermissions -

Listen to Roy Baby's Platter Box

$1.25 Admission $1.25

Roy Baby Award to club with best attendance

COMPLIMENTS OF

REGULAR SUNDAY DANCES -:- JESTER DANCE PALACE

3 - 11 p.m. 312 S. Flores

"Where Members of the Junior Sunday Club Meet"

The Road Griffins'

SCHOOL COLORS DANCE

SAT. SEPT. 28 8:30 to 12:30

PATIO ANDALUZ

Music by the Fabulous

ROYAL JESTERS

& Special Attraction

Here's your chance to show your school spirit

Wear your school Colors Prizes for best costumes

THIS HAS GOT TO BE A BLAST

Trophies will be Awarded

Pre-sale $1.25 at door $1.50

The Kingsmen Car Club

Introduce Themselves with their big

PIÑATA PARTY DANCE

SAT. AUG. 3rd 8:30 - 12:30

Patio Andaluz Party House

HENRY & RUDY

KUKA's TOP TEEN TUNES

will present the surprise prize to the one who breaks the Pinata

Music by the party noise makers

ROYAL JESTERS

Trophies will be awarded

Anyone who hits the Pinata will get a free Royal Jesters or Sunny and the Sun-liners Record

$1.00 At door $1.25

The

ROYAL COBRA QUEENS

Presents their

FIRST ANNUAL

Back to School DANCE

Royal Cobra Queens

San Antonio, Texas

FRIDAY, AUGUST 23

8:30 to 1 A. M.

at the PATIO ANDALUZ

(SCHOOL HOUSE)

Music by the Fabulous

ROYAL JESTERS

(School Teachers)

With Notebooks $1.00 Without 1.25

Trophies Awarded

Key-loc & Clown Records present 5th Annual

HALLOWEEN DANCE

OCTOBER 31

8:00 to 12 midnight

PRIZES FOR BEST COSTUMES

Trophy for best costume among Sunliners & Jesters

PATIO ANDALUZ

Darrel Barnes

SUNNY AND THE SUNLINERS

ROYAL JESTERS

$2.00 At Door

ARISTOCRATS CAR CLUB

Presents their

Good-bye Sweet Vacation

☆ DANCE ☆

This will be the last dance at the Patio before school starts

SAT. AUGUST 31 1968

8:30 P.M to 12:30 A.M.

PATIO ANDALUZ

Music by the never vacationing, hard working

ROYAL JESTERS

An extra month's vacation awarded to best dancer

Trophies will be Awarded

100 at door $1.25

PECOS RECORDS

Jester
THE ROYAL JESTERS
Pecos-LP001
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Numero Group
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WE GO TOGETHER
GEE WHIZ (J. Vikki-J. Thomas) 2:20
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